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Aane Waala Pal

Movie Name: Golmaal
Singer: Kishore Kumar
Music Director: Rahul Dev Burman
Lyricist: Gulzar
Scale: F

F Dm C F
Aanewala pal, jaanewala hai

F Gm C F
Ho sake to is mein, zindagi bita do

F Bb F A Dm
Pal jo yeh jaanewala hai, ho, ho

F Dm
ek baar yuu.N milii, maasuum sii kalii (2)

F Gm Gm F
khilate hue kahaa khush paash main chalii

F Gm Gm F
dekhaa to yahiin hain DhoonDhaa to nahiin hain

F Gm F
pal jo ye jaane vaalaa hain

Refrain

Oh Ho Aane-wa-la pal, jaane-wa-la hai

F Gm C F
Ho sake to is mein, zindagi bita do

F Bb F A Dm
Pal jo yeh jaanewala hai, ho, ho

F Dm F
Ek baar waqt se, lamha gira kahin

F Dm C F
Ek baar waqt se, lamha gira kahin

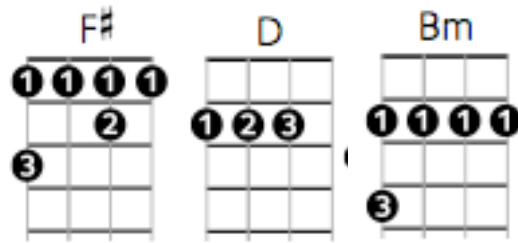
Bb Dm F
Ho, yahan daastan hui, lamha kahin nahin

F Gm C F
Thodasa hasake, thodasa rulake

F Bb F A Dm
Pal yeh bhi jaanewala hai, ho, ho

Refrain

American Boy - Cocoon



Rythme (sur 4 tmps): bas bas bas haut bas bas haut bas bas :



Refrain :

F# D
Take me on a trip, I'd like to go some day
Bm Bm
Take me to New-York, I'd love to see L.A
F# D
I really want to, come kick it with you
Bm Bm
You'll be my American boy, American boy

F# D
 Hey sister

Bm
 It's really really nice to meet you

F#
 I just met this 5 foot 7 guys who's just my type

D Bm
 I like the way he's speaking, his confidence is peaking

Bm
 Don't like his baggy jeans

F#
 But I ma like what's underneath then

D
 No, I ain't been to M.I.A

Bm Bm
 I heard that Cali never rains and New-York's heart await

F#

First let's see the West end

D

I'll show you my best friend

Bm

F#

I'm liking this American boy, American boy

Refrain

F#

D

Can we get away this week end

Bm

To take me to Broadway

F#

Let's go shopping baby, then we'll go to a Café

D

Let's go on the subway

Bm

Take me to your hood

F#

I never been to Brooklyn, and I'd like to see what's good

F#

D

Dressed in all your fancy clothes

Bm

Sneaker's looking fresh to Def I'm loving those Shell Toes

F#

Walking that walk

D

Talk that slick talk

Bm

F#

I'm liking this American boy, American boy

Refrain

F#

D

Would you be my love, my love

Bm

F#

Would you be my love, my love

D

Would you be my love, my love

Bm

F#

Would you be my American boy, American boy

Refrain

Ajeeb Dastan hei Yeh

(* - F is one down,
** BbBbBbBbBb is all continous down strokes and F stop)

Refrain X 2

F

Ajeeb Dastan hei yeh

F Gm

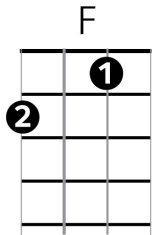
Kahan Shuru Kahan Khatam

Gm C7

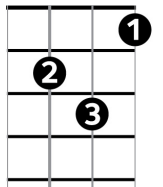
Yeh Manzilen hai kaun-si

C7 *F **BbBbBbBbBbF 

Na woh Samaj sakenge hum...



Gm



X 2 {

Bb

Yeh Roshni ke saath kyun

Bb F

Dhua Utha chiraag se

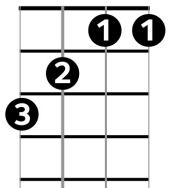
F C7

Yeh khwab dekhti hoon main

C7 *F **BbBbBbBbBbF 

Ke Jag padi hoon khwab se...

Bb



Refrain Ajeeb dastan hai yeh... till hum....

X 2 {

Bb

Mubarke tumhe ke tum,

Bb F

kisee ke nur ho gaye

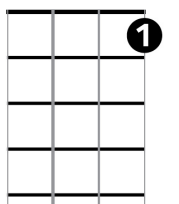
F C7

kisee ke itne pas ho,

C7 *F **BbBbBbBbBbF 

ke sab se dur ho gaye

C7



Refrain Ajeeb dastan hai yeh... till hum....

X 2 {

Bb

Kisee kaa pyar leke tum,

Bb F

naya jahan basaoge

F C7

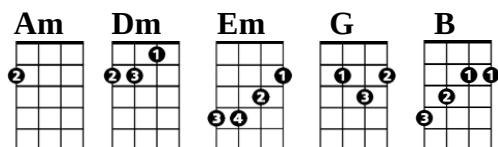
yeh sham jab bhee aayegee,

C7 *F **BbBbBbBbBbF 

tum hamko yad aaoge

Refrain Ajeeb dastan hai yeh... till hum....

Apple Blossom by The White Stripes



Intro : [Am] x 8

Verse 1 :

[Am] Hey little apple blossom
What [Dm] seems to be the problem
[Am] All the ones you tell your troubles to
They [Em] don't really [G] care for [Am] you.

Verse 2 :

[Am] Come and tell me what you're thinking
'Cause [Dm] just when the boat is sinking
[Am] A little light is blinking
And [Em] I will come and [G] rescue [Am] you.

Chorus :

[Dm] Lots of girls walk a [Am] round in tears
[Em] But that's not for [Am] you
[Dm] You've been looking all a [Am] round for years
For some [B] one to tell your troubles [Em] too.

Verse 3 :

[Am] Come and sit with me and talk a while
[Dm] Let me see your pretty little smile
[Am] Put your troubles in a little pile
And [Em] I will sort them [G] out for [Am] you.

Solo time :

[Am] [Dm] [Am] [Em] [G] [Am] x 2

Chorus :

[Dm] Lots of girls walk a [Am] round in tears
[Em] But that's not for [Am] you
[Dm] You've been looking all a [Am] round for years
For some [B] one to tell your troubles [Em] too.

Verse 4 :

[Am] Come and sit with me and talk a while
[Dm] Let me see your pretty little smile
[Am] Put your troubles in a little pile
And [Em] I will sort them [G] out for [Am] you.

Ending :

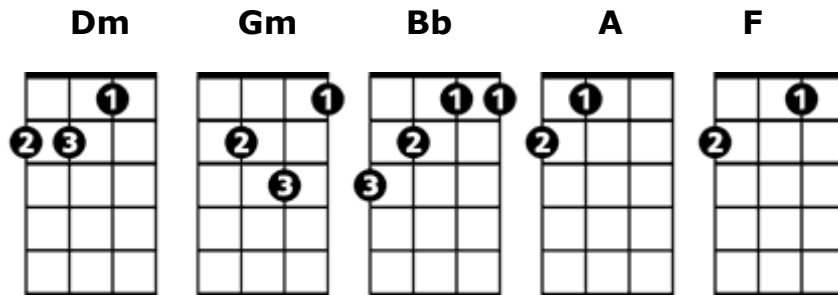
[Em] I'll fall in [G] love with [Am] you.
[Em] I think I'll [G] marry [Am] you.

10/12 : slide de 10 à 12
5H7 : hammer-on de 5 à 7

A-----10/12--12--10--8--7--5-----
E--10/12--12--10--8--7--5-----10/12--12--10--8--7--5-----7--7--7--8--8--7--0-----
C-----
G-----

A-----10/12--12--10--8--7--5-----
E--10/12--12--10--8--7--5-----10/12--8/10--7/8--7--8--10--7--5-----5H7--7--0--3--5-----
C-----
G-----

Back to Black – Amy Winehouse



Intro : Dm Gm Bb A

Couplet 1 :

[Dm] He left no time to re**[Gm]**gret,
Kept his dick **[Bb]** wet, with his same old safe **[A]** bet.

[Dm] Me... and my head **[Gm]**high,
And my tears **[Bb]**dry; get on without my **[A]**guy.

Couplet 2 :

[Dm] You went back to what you **[Gm]**knew,
So far re- **[Bb]**moved, from all that we went **[A]**through.

And **[Dm]**I...tread a troubled **[Gm]**track,
My odds are **[Bb]**stacked; I'll go back to **[A]**black.

Refrain 1 :

[Dm] We only said goodbye with **[Gm]**words; I died a hundred times.
[Bb] You go back to her and **[A]**I go back to... **[X]** I go back to **[Dm]**us.

Couplet 3 :

I love you **[Gm]**much, it's not e- **[Bb]**nough;
You love blow and I love **[A]**puff.

And **[Dm]**life is like a **[Gm]**pipe,
And I'm a tiny **[Bb]**penny rolling up the walls **[A]**inside.

Refrain 2 :

[Dm] We only said goodbye with **[Gm]**words; I died a hundred times.
[Bb] You go back to her and **[A]**I go back to...

[Dm] We only said goodbye with **[Gm]**words; I died a hundred times.
[Bb] You go back to her and **[A]**I go back to...

Pont 1 :

[Dm]Black... **[Gm]**black,
[F]Black... **[A]**black.
[Dm]Black... **[Gm]**black,
[F]Black...I go back **[A]**to...I go back **[X]** to...

Refrain 3 :

[Dm] We only said goodbye with **[Gm]**words; I died a hundred times.
[Bb] You go back to her and **[A]**I go back to...
[Dm] We only said goodbye with **[Gm]**words; I died a hundred times.
[Bb] You go back to her and **[A]**I go back to ... **[Dm]**black.

BATTEZ VOUS - BRIGITTE

Intro x2 :C-4444--3333-2222-1111 + Riff A-----2-0-----xx-xx
E----3-----3---xx-xx
C-4-----4--xx-xx
G-----xx-xx

Em B D A
Faites-vous la guerre pour me faire la cour
Riff

Maintenant battez-vous

Em B D A
Soyez gangsters, soyez voyous
Riff

Maintenant battez-vous

Toi mon tout, mon loubard
Riff
Tu serais mon lascar superstar
Riff

C
J'ai tellement besoin d'amour
Am
De tes bras, de ta voix de velours
Riff

Sortez les dollars et les bijoux
Mettez-vous à genoux
Dans la Jaguar, dans la gadoue
Mettez-vous à genoux
Toi mon tout, mon loubard
Tu serais mon lascar superstar
J'ai tellement besoin d'amour
De tes bras, de ta voix de velours
J'ai tellement besoin d'amour
Tu ferais de moi ta belle de jour

Em B D A
Je rêve d'un king de kidnapping
Em B Em
De quitter mon pauvre living
Em B D A
Je veux du swing et du bling bling
Em B Em (let ring)
Et que le meilleur gagne sur le ring

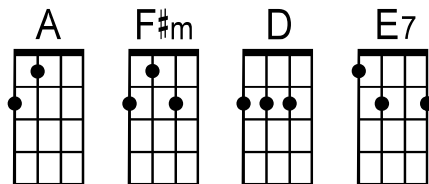
Toi mon tout, mon loubard
Riff
Tu serais mon lascar superstar
Riff
Moi j'ai si peur dans le noir

J'ai tellement besoin d'amour
De tes bras, de ta voix de velours
J'ai tellement besoin d'amour
Tu ferais de moi ta belle de jour
J'ai tellement besoin d'amour

C Am Em
Hev, maintenant battez-vous (ad lib)

Beautiful Girls

Sean Kingston



Chorus:

You're way too beautiful girl **A**
F#m That's why it'll never work
 You'll have me suicidal, suicidal **D E7**
A When you say it's over
 Damn all these beautiful girls **A**
F#m They only wanna do your dirt
 They'll have you suicidal, suicidal **D E7**
A When they say it's over

A See it started at the park
 Used to chill at the dark **F#m**
 Oh when you took my heart
 That's when we fell apart **D**
 Coz we both thought **E7 A**
 That love lasts forever (lasts forever) **A**
 They say we're too young
 To get ourselves sprung **F#m**
 Oh we didn't care
 We made it very clear **D**
 And they also said **E7 A**
 That we couldn't last together (last together)

Refrain:

A See it's very define, girl
 One of a kind **F#m**
 But you mush up my mind
 You walk to get declined **D**
 Oh Lord... **E7 A**
 My baby is driving me crazy

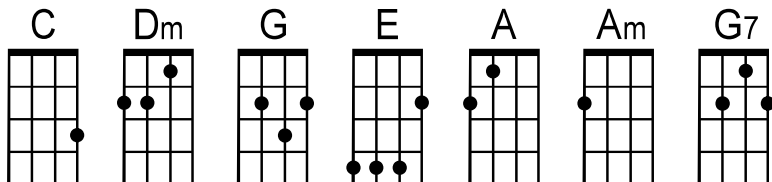
(Repeat Chorus)

A It was back in '99
 Watchin' movies all the time **F#m**
 Oh when I went away
 For doin' my first crime **D**
 And I never thought **E7 A**
 That we was gonna see each other (see each other) **A**
 And then I came out
 Mami moved me down South **F#m**
 Oh I'm with my girl
 Who I thought was my world **D**
 It came out to be **E7 A**
 That she wasn't the girl for me (girl for me)

(Repeat Refrain and Chorus)

A Now we're fussin'
 And now we're fightin' **F#m**
 Please tell me why
 I'm feelin' slightin' **D**
 And I don't know **E7 A**
 How to make it better (make it better) **A**
 You're datin' other guys
 You're tellin' me lies **F#m**
 Oh I can't believe
 What I'm seein' with my eyes **D**
 I'm losin' my mind **E7 A**
 And I don't think it's clever (think it's clever)
 You're way too beautiful girl **A**
F#m That's why it'll never work
 You'll have me suicidal, suicidal, suicidal... **D E7 A**

Be my Baby-The Ronettes



Intro : Tambourin x2 - Tambourin + C x2

C **Dm** **G**
The night we met I knew I needed you so

C **Dm**
And if I had the chance I'd never let
G
you go

E
So wont you say you love me

A
I'll make you so proud of me

Dm **G7**
We'll make them turn their heads every
place we go
~~~

**C**  
So wont you please (*Be my, be my baby*)

**Am**  
Be my little baby (*My one and only baby*)

**F**  
Say you'll be my darling (*Be my, be my baby*)

**G7**  
Be my baby now (*My one and only baby*)  
Oh Oh Oh Oh Oh  
~~~

C
I'll make you happy baby

Dm **G7**
Just wait and see

C
For every kiss you give me

Dm **G7**
I'll give you three

E
Oh since the day I saw you

A
I have been waiting for you

Dm **G7**
You know I will adore you til eternity

C
So wont you please (*Be my, be my baby*)

Am
Be my little baby (*My one and only baby*)

F
Say you'll be my darling (*Be my, be my baby*)

G7
Be my baby now (*My one and only baby*)

Oh Oh Oh Oh Oh
~~~

Instrumental **C Dm G x2**  
~~~

C
So come on please (*Be my, be my baby*)

Am
Be my little baby (*My one and only baby*)

F
Say you'll be my darling (*Be my, be my baby*)

G7
Be my baby now (*My one and only baby*)
Oh Oh Oh Oh Oh
~~~

Tambourin x2  
~~~

C
(*Be my, be my baby*)

Am
Be my little baby (*My one and only baby*)

F
Oh oh oh oh oh oh (*Be my, be my baby*)

G7
Oh oh oh oh oh oh (*My one and only baby*)

Oh oh oh oh oh...

Facile - Blondie - Call me

Call me

Blondie

Grand fan de Blondie devant l'éternel (je leur ai même consacré une de mes rares [discographies commentées](#)) il était naturel que je finisse par reprendre l'un de leur titre. Call me n'a rien à voir avec Blondie le groupe puisque c'est Debby Harry et Giorgio Moroder qui signent ce single impeccable. Le groupe intégrera ce hit ensuite en concert. Le côté disco/synthé/année 80 est évidemment totalement gommé dans ma version, mais c'était bien fun à enregistrer, même si à l'évidence, Debby est bien plus sexy que moi.

Call me

intro

Dmin Dmin Gmaj Fmaj Dmin Dmin Fmaj Cmaj

Dmin Bmaj Dmin Bmaj

Color me your color, baby Color me your car. Color me your color, darling I know who you

are Gmaj Amaj Gmaj Amaj

Come up off your color chart I know where you're comin' from

Call me on the line Call me, call me any, anytime Call me my love You can

Gmaj Bmaj Dmin Dmin Gmaj Fmaj Dmin Dmin Fmaj Cmaj

call me any day or night Call me me

Dmin Bmaj Dmin Bmaj

Cover me with kisses, baby Cover me with love Roll me in designer sheets I'll never get

enough E Gmaj Amaj Gmaj Amaj

motions come, I don't know why Cover up love's alibi

Cmaj Dmin Fmaj Gmaj Bmaj Dmin Fmaj

Call me on the line Call me, call me any, anytime Call me oh love

When you're Gmaj Bmaj Dmin Gmaj Fmaj Emin Amaj Gmaj

ready we can share the wine Call me

Emin Ooo-oo-oo-oo-oo, he speaks the Bm7 languages of love Emin Ooo-oo-oo-oo-oo, amore, Bm7 chiamami,

chiamami Fmaj Ooo-oo-oo-oo-oo, appelle-moi mon Cmaj cherie, appelle-moi Any Dmin time, anyplace, anywhere,

any B-maj way Any Gmaj time, anyplace, anywhere, any Amaj day

Cmaj Dmin Fmaj Gmaj B-maj Dmin Fmaj Call me on my line Call me, call me any, anytime Call me for a ride Call

me, Gmaj B-maj Dmin Fmaj Dmin Fmaj call me for some overtime Call me my love Call me, call me in a sweet

design Call Dmin Fmaj Gmaj B-maj Dmin me, call me for your lover's lover's alibi Call me



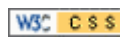
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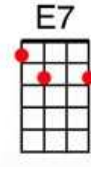
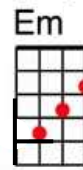
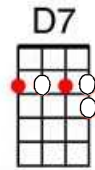
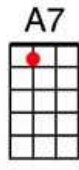
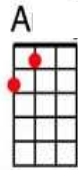
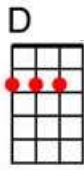
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Blue Christmas —Hayes&Johnson



16



I'll have a (D) blue Christmas (A) without you,
 I'll be so blue just (A7) thinking (D) about you. (D7)
 Decor-(D)-ations of (D7) red on a (G) green Christmas tree, (Em)
 (E7) Won't be the same dear, if (A) you're not here with (A7) me. 
"chunk-chunk"

And when those (D) blue snowflakes start (A) fallin',
 That's when those blue (A7) memories start (D) callin' (D7)
 You'll be (D) doin' (D7) all right with your (G) Christmas of (Em) white
 But (A) I'll have a blue, blue, blue, blue (D) Christmas. (A) 

(D) Mmm mm mm mm (D) Mmm mm mm mm
 (A) Mmm mm mm mm (A) Mmm mm mm mm
 (A7) Mmm mm mm mm (A7) Mmm mm mm mm
 (D) Mmm mm mm mm mm mm

You'll be (D) doin' (D7) all right with your (G) Christmas of (Em) white
 But (A) I'll have a blue, blue, blue, blue (D) Christmas. (A)
 But (A) I'll have a blue, blue, blue, blue (D) Christmas.

Blue Moon

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
 You left me [G7] standing here a[C]lone [Am] [Dm]
 Without a [G7] dream in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
 You knew what [G7] I was [C] there for [Am] [Dm]
 You heard me [G7] say a [C] prayer for [Am] [Dm]
 Someone I [G7] really could [C] care for [Am] [C] [C7]

Pont :
 And then there [Dm] suddenly a[G]ppeared be[C]fore me
 The only [Dm] one my arms would [G] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a[Eb]dore me
 And when I [G] looked
 The moon had [D] turned to [G] gold [G7]

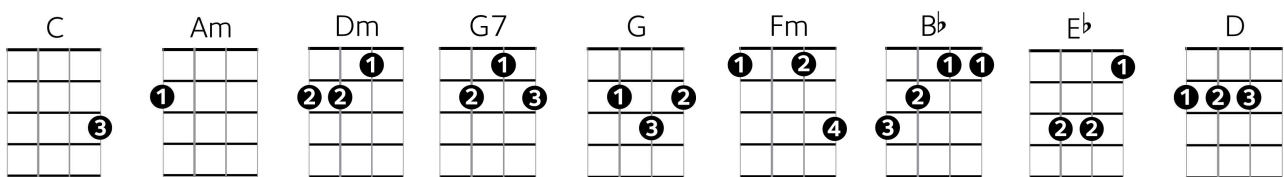
Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a[C]lone [Am] [Dm]
 Without a [G7] dream in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Am] [Dm] [G7]

Intermède : [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

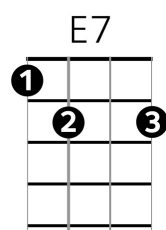
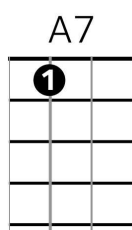
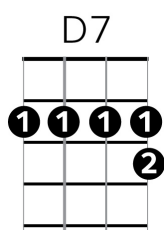
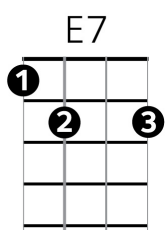
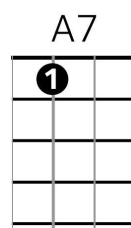
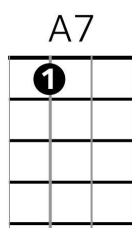
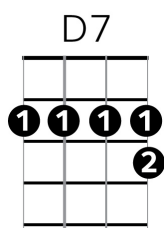
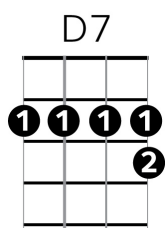
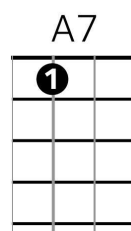
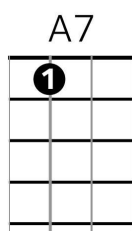
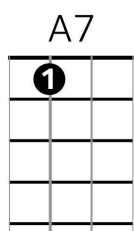
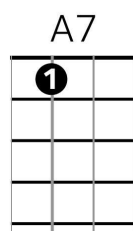
Pont

Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a[C]lone [Am] [Dm]
 Without a [G7] dream in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Am] [Dm] [G7]

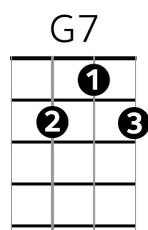
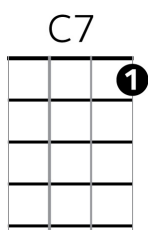
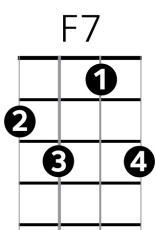
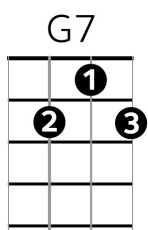
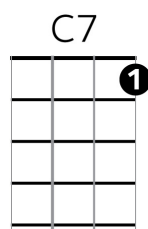
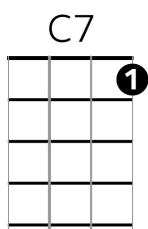
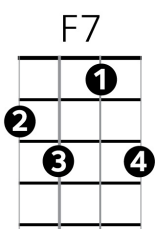
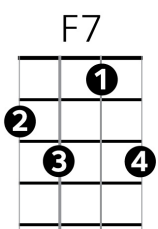
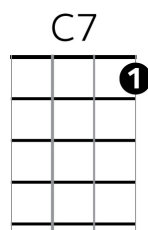
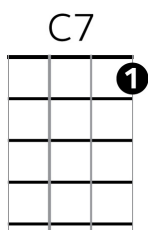
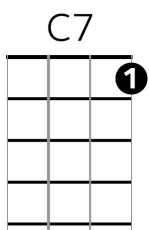
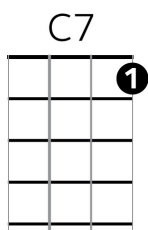
Outro : [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] etc ...



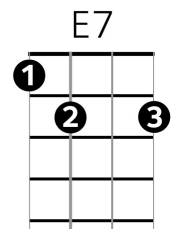
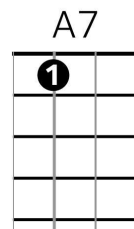
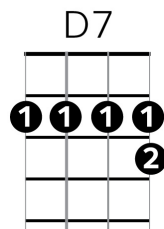
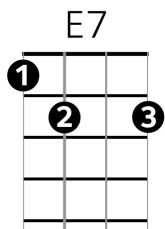
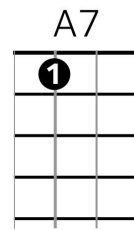
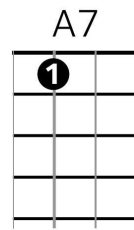
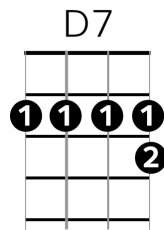
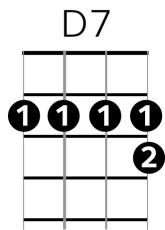
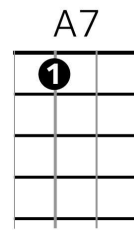
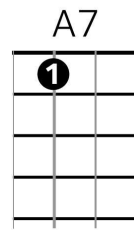
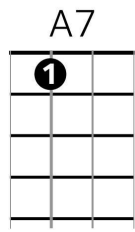
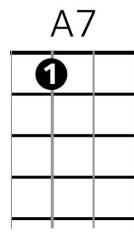
Blues en La Majeur



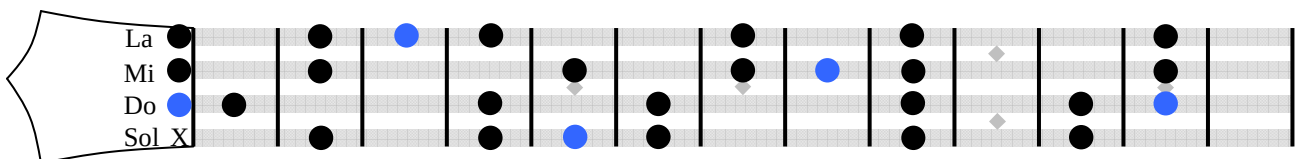
Blues en Do Majeur



Blues en La Majeur



La gamme pentatonique de La Majeur + blue note



BUFFALO SOLDIER – BOB MARLEY

Intro - [SAXO]

Chorus 1

A(4) **F#m(4)**
 Buffalo Soldier, Dreadlock Rasta,
A(4) **F#m(4)**
 There was a Buffalo Soldier, In the heart of America
A(4) **F#m(4)**
 Stolen from Africa, brought to America
A(4) **F#m(4)**
 Fighting on arrival, fighting for survival

Verse

D(1) **C#m(1)** **D(1)** **C#m7(1)**
 I mean it, when I analyse the stench, (whoooo)
Bm7(2) **F#m(2)**
 To me it makes a lot of sense (aahhhh)
D(1) **C#m(1)** **D(1)** **C#m7(1)**
 How the Dreadlock Rasta (whoooo)
Bm7(2) **F#m(2)**
 Was the Buffalo Soldier (aaaah)

Chorus 2

A(4) **F#m(4)**
 And he was taken from Africa [SAXO], brought to America
A(4) **F#m(4)**
 Fighting on arrival [SAXO], fighting for survival
A(4) **F#m(4)**
 Said he was a Buffalo Soldier, Dreadlock Rasta
A(4) **F#m(4)**
 Buffalo Soldier, in the heart of America

Verse

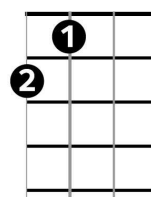
D(1) **C#m(1)** **D(1)** **C#m7(1)**
 If you know your history [SAXO] (whoooo)
Bm7(2) **F#m(2)**
 Then you would know where your coming from [SAXO] (aahhhh)
D(1) **C#m(1)** **D(1)** **C#m7(1)**
 Then you wouldn't have to ask me [SAXO] (whoooo)
Bm7(2) **F#m(2)**
 Who the heck do I think I am [SAXO] (aaaahhh)

Chorus 3

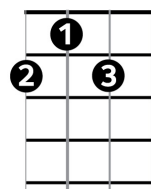
A(4) **F#m(4)**
 I'm just a Buffalo Soldier, In the heart of America
A(4) **F#m(4)**
 Stolen from Africa, brought to America
A(4) **F#m(4)**
 Said he was fighting on arrival, Fighting for survival
A(4) **F#m(4)**
 Said he was a Buffalo Soldier, Win the war for America

A(4)
 Said he, woe yoe yoe [SAXO], woe woe yoe yoe [SAXO]
F#m(2) **A(2)**
 Woe yoe yoe yo, yo yo-yo yo
A(4)
 Woe yoe yoe [SAXO], woe woe yoe yoe [SAXO]
F#m(2) **A(2)**
 Woe yoe yoe yo, yo yo-yo yo

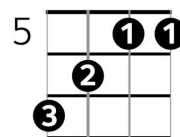
A



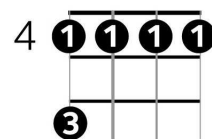
F#m



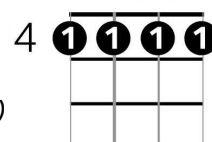
D



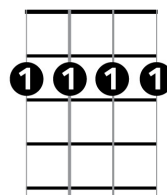
C#m



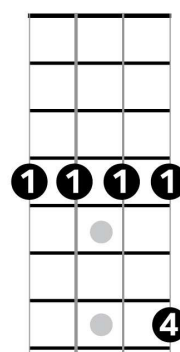
C#m7



Bm7



E



Bridge

F#m(4)
Buffalo Soldier (*whooo whooo*)
D(2) C#m(2)
Trodding through the land (*whooo whooo*)
F#m(4)
Said he wanna ran Then you wanna hand
D(2) C#m(1) E(1)
Trodding through the land ,yea yea Said he was a
(*na na na na*)

Chorus 4

A(4) F#m(4)
Buffalo Soldier Win the war for America
A(4) F#m(4)
Buffalo Soldier, Dreadlock Rasta
A(4) F#m(4)
Fighting on arrival, fighting for survival
A(4) F#m(4)
Driven from the mainland, To the heart of the Carribean

A(4)
Singing, woe yoe yoe [**SAX0**], woe woe yoe yoe [**SAX0**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo
A(4)
Woe yoe yoe [**SAX0**], woe woe yoe yoe [**SAX0**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo

Chorus 5

A(4)
Trodding through San Juan [**SAX0**]
F#m(4)
*In the arms of America [**SAX0**]*
A(4) F#m(4)
Trodding through Jamaica [**SAX0**], a *Buffalo Soldier*
A(4) F#m(4)
Fighting on arrival [**SAX0**], fighting for survival [**SAX0**]
A(4) F#m(4)
Buffalo Soldier [**SAX0**], *Dreadlock Rasta [**SAX0**]*

Coda

A(4)
Singing, woe yoe yoe [**SAX0**], woe woe yoe yoe [**SAX0**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo
A(4)
Woe yoe yoe [**SAX0**], woe woe yoe yoe [**SAX0**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo

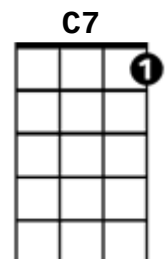
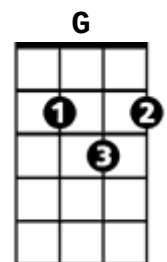
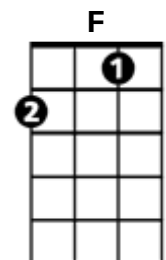
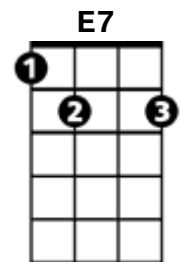
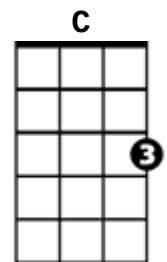
Build me up

C **E7**
 Why do you build me up (build me up) Buttercup, baby
F **G**
 Just to let me down (let me down) and mess me around
C **E7**
 And then worst of all (worst of all) you never call, baby
F **G**
 When you say you will (say you will) but I love you still
C **C7**
 I need you (I need you) more than anyone, darlin'
F **Fm**
 You know that I have from the start
C **G**
 So build me up Buttercup,
F **C**
 Don't break my heart

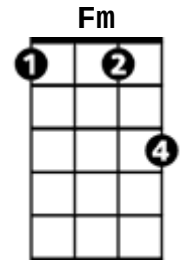
C **G** **Bb** **F**
 "I'll be over at ten," you told me time and again
C **F**
 But you're late, I wait around and then
C **G** **Bb** **F**
 I went to the door, I can't take any more
C **F**
 It's not you, you let me down again

F **C** **Dm**
 (Hey, hey, hey!) Baby, baby, try to find
G **(Fm)** **Em**
 (Hey, hey, hey!) A little time and I'll make you mine
F
 I'll be home
D7 **G**
 I'll be beside the phone waiting for you
G **G**
 Ooo-oo-ooo, ooo-oo-ooo

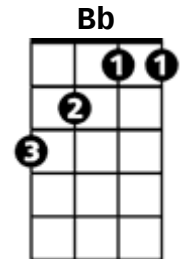
C **E7**
 Why do you build me up (build me up) Buttercup, baby
F **G**
 Just to let me down (let me down) and mess me around
C **E7**
 And then worst of all (worst of all) you never call, baby
F **G**
 When you say you will (say you will) but I love you still
C **C7**
 I need you (I need you) more than anyone, darlin'
F **Fm**
 You know that I have from the start
C **G**
 So build me up (build me up) Buttercup,
F **C**
 Don't break my heart



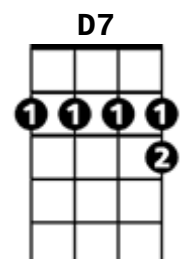
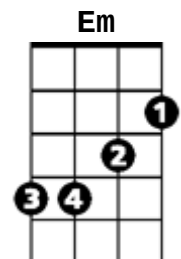
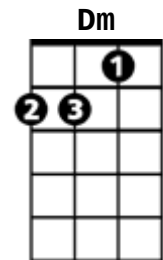
C G Bb F
 To you I'm a toy but I could be the boy you
C F
 Adore, if you'd just let me know
C G
 Although you're untrue,
Bb F C
 I'm attracted to you all the more
F
 Why do I need you so



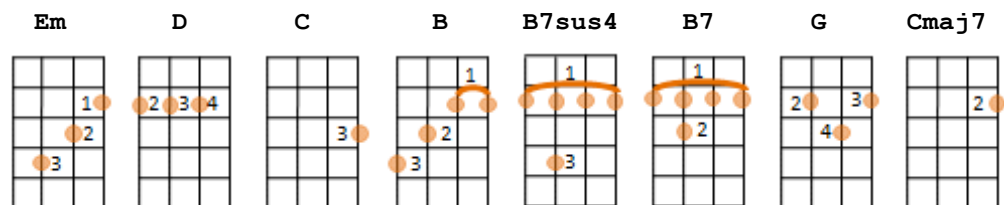
F C Dm
 (Hey, hey, hey!) Baby, baby, try to find
G (Fm) Em
 (Hey, hey, hey!) A little time and I'll make you mine
F
 I'll be home
D7 G
 I'll be beside the phone waiting for you
G G
 Ooo-oo-ooo, ooo-oo-ooo



C E7
 Why do you build me up (build me up) Buttercup, baby
F G
 Just to let me down (let me down) and mess me around
C E7
 And then worst of all (worst of all) you never call, baby
F G
 When you say you will (say you will) but I love you still
C C7
 I need you (I need you) more than anyone, darlin'
F Fm
 You know that I have from the start
C G
 So build me up (build me up) Buttercup
F Bb G C
 Don't break my heart



Mama's and Papa's California Dreamin'



Intro

```
A|-----1-----3-4-3-1-----1-----
E|---1-3-1---4-3-----4-----1-3-1--4--3-1-----
C|--0-----0-----0-----
G|-----
```

All the leaves are [Em] brown [D] [C]
and the [D] sky is [B7sus4] grey [B7]
[C] I've been for a [G] walk [B7] [Em]
on a winter's [B] day [B7]
I'd be safe and [Em] warm [D] [C]
if I [D] was in L. [B7sus4]A. [B7]
California [Em] dreaming [D] [C]
on [D] such a winter's [B7sus4] day [B7]
on such a winter's day

*All the leaves are brown
And the sky is grey
I've been for a walk
On a winter's day
I'd be safe and warm
If I was in LA
California dreamin'*

Stopped into a [Em] church [D] [C]
I passed a-[D]long the [B7sus4] way [B7]
Well I [C] got down on my [G] knees [B7] [Em]
and I pre-[C]tend to [B] pray [B7]
You know the preacher likes the [Em] cold [D] [C]
he knows [D] Im gonna [B7sus4] stay [B7]
California [Em] dreaming [D] [C]
on [D] such a winter's [B7sus4] day [B7]
on such a winter's day

*Got down on my knees
I pretend to pray
Preachers like the cold
knows I'm gonna stay
California dreamin'*

flute solo:

```
Em/// /// /// // C/  
G/ B7/ Em/ C/ Bsus4/// B7///  
Em/ D/ C/ D/ Bsus4/// B7///  
Em/ D/ C/ D/ Bsus4/// B7///
```

All the leaves are [Em] brown [D] [C]
and the [D] sky is [B7sus4] grey [B7]
[C] I've been for a [G] walk [B7] [Em]
on a winter's [B] day [B7]

*All the leaves are brown
And the sky is grey
I've been for a walk
On a winter's day*

If I didn't [Em] tell her [D] [C]
I could [D] leave to-[B7sus4]day [B7]
California [Em] dreaming [D] [C]
on [D] such a winter's [Em] day [D] [C]
on such a winter's California dreamin'
on [D] such a winter's [Em] day [D] [C]
on such a winter's California dreamin'
on [D] such a winter's [Cmaj7] day [Em]
on such a winter's day

*I could leave today
California dreamin'*

California Dreaming Mamas and the Papas

Hear this song at: http://www.youtube.com/watch?v=RtVIhDgo_uU

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Verse 1:

All the leaves are [Dm] brown [C] [Bb]
(all the leaves are brown)
And the [C] sky is [A7sus4] gray (and the sky is [A7]gray)
[Bb] I've been for a [F] walk
(I've been [A7] for a [Dm] walk)
On a [Bb] winter's [A7sus4] day (on a winter's [A7] day)
I'd be safe and [Dm] warm [C] [Bb]
(I'd be safe and warm)
If I [C] was in L[A7sus4]A (If I was in L[A7]A)

Chorus:

California [Dm] dreamin' [C] [Bb]
(Cali fornica dreamin')

On [C] such a winter's [A7sus4] day [A7]

Stopped in to a [Dm] church [C] [Bb] I passed a[C] long the [A7sus4] way [A7]
Well I [Bb] got down on my [F] knees [A7] [Dm]
(got down on my knees)

And I pre[Bb]tend to [A7sus4] pray (I pretend to [A7] pray)
You know the preacher likes the [Dm] cold [C] [Bb]
(preacher likes the cold)

He knows I'm [C] gonna [A7sus4] stay (knows I'm gonna [A7] stay)

Chorus

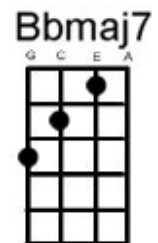
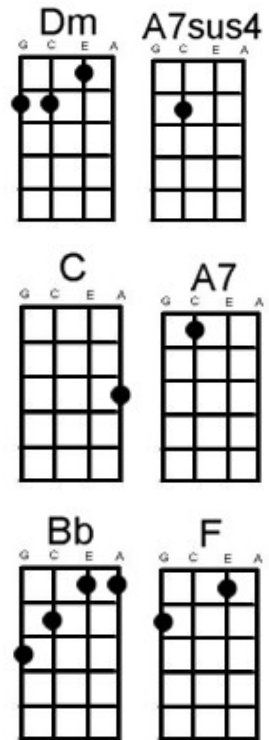
Instrumental break:

[Dm] [Dm] [Bb] [F] [A7] [Dm] [Bb] [A7sus4] [A7]
[Am] [C] [Bb] [C] [A7sus4] [A7] [Am] [C] [Bb] [C] [A7sus4] [A7]

Repeat Verse 1

Coda:

California [Dm] dreamin' [C] [Bb]
(Cali fornica dreamin')
On [C] such a winter's [Dm] day (Cali[C]fornia [Bb] dreamin')
On [C] such a winter's [Dm] day (Cali[C]fornia [Bb] dreamin')
On [C] such a winter's [Bbmaj7] day [Dm]



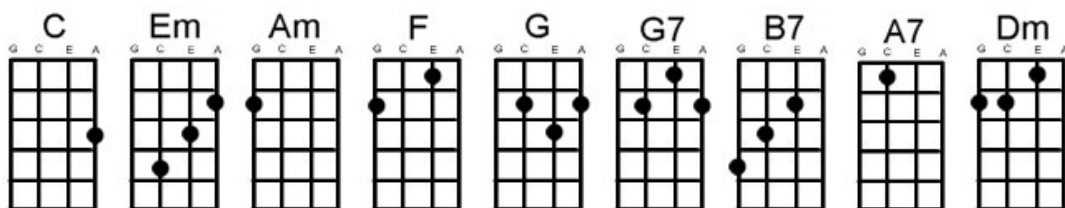
Can't Help Falling In Love Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=LFSfdL5IPoY>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]
[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]
[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you



CAN YOU FEEL THE LOVE TONIGHT Uke tab by Elton John

Printed from : Ukulele-Tabs.com

Artist : Elton John

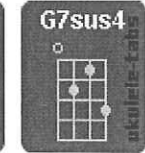
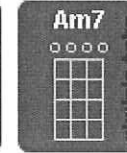
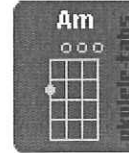
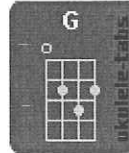
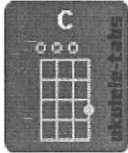
Song : Can You Feel The Love Tonight

Tabbed by : Utzibutzi

Added date : 04 Jan 2010

Accuracy : -/5

Chords used in the song :



Tablatures :

Verse 1:

F C F C
There's a calm surrender to the rush of day
F C Dm G
when the heat of the rolling world can be turned away.
F C F C
An enchanted moment and it sees me through
F Am Bb G
it's enough for this restless warrior just to be with you.

Chorus:

C G Am F C F D7 G
And can you feel the love tonight, it is where we are.
F C Am7 F Dm C F D7 G
It's enough for this wide eyed wanderer that we got this far.
C G Am F C F D7 G
And can you feel the love tonight, how it's laid to rest.
F C Am7 F
It's enough to make kings and vagabonds
Dm C F G7sus4 F C
believe the very best.

Verse 2:

F C F C
There's a time for everyone, if the only learn
F C Dm G
that the twisting kaleidoscope moves us all in turn.
F C F C
There's a rhyme and reason to the wild outdoors
F Am
when the heart of this star-crossed voyager
Bb G
beats in time with yours.

Chorus:

F C Am7 F
It's enough to make kings and vagabonds
Dm C F G7sus4 F C
believe the very best. (<-- a bit slower)

Capitaine Flam

Au fin fond de l'univers, à des années et des années-lumière de la Terre, veille celui que le gouvernement intersidéral appelle quand il n'est plus capable de trouver une solution à ses problèmes, quand il ne reste plus aucun espoir : Le Capitaine FLAM !

Refrain :

[C] Capitaine Flam tu n'es [E7] pas
De notre gala [Am] xie
Mais du fond de la [Bb] nuit
Capitaine [C] Flam
[F] D'aussi [G] loin que l'infi [Em] ni
[Am] Tu descends [D] jusqu'ici
Pour sauver tous les [F] hommes [G]

[C] Capitaine Flam tu n'es [E7] pas
De notre voie lac [Am] tée
Mais tu as l'a traversé [Bb]
Capitaine [C] Flam
[F] Cent mille [G] millions [Em] d'années
[Am] Pour sauver de [D] ton bras
Les gens de [C] Megara [G]

Couplet :

[Dm] Il y a [G] dans ton [Em] Cyberlab
Et dans [A] ton Cosmolem [Dm]
Ton [G] petit copain [C] Ken
Il y a aussi
Tu [Dm] vois
Ta [G] douce amie Johan [Em]
[A] Fregolo et [Dm] Mala
[G] Qui ne te quittent [C] pas

Refrain +

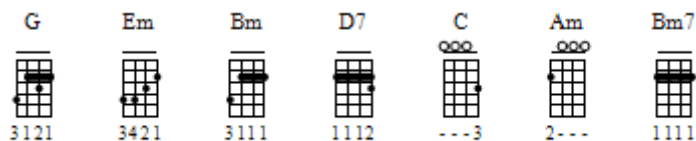
[F] Capi [G] taine Flam oui c'est [Em] toi
Un jour [Am] qui sauvera [D]
Tous [G] ceux de Méga [C] ra.

Chupee



Cocoon

① = A ③ = C
② = E ④ = G



G Em Bm D7 x2

VERSE 1

G Em
 We have gone to the country
 Bm D7
 In your old car
 G Em
 We have lost our way
 Bm D7
 So many times

CHORUS

C Am
 Hello, hello
 G Bm
 I take you on a trip
 C Am
 Hello, hello
 G Bm7
 I take you on a trip

G Em Bm D7 x2

VERSE 2

G Em
 Eating your Chupee Chup
 Bm D7
 A plane is making a loop
 G Em
 The beavers are so cute
 Bm D7
 A tree gave me a fruit

CHORUS

OUTRO

C Am
 Hello, hello
 G Bm
 Hello, hello rpt to end

Comets – Cocoon

Intro : Cm D7 Gm Gm* Eb D Gm Gm*

Verse 1:

By the meeting of the roads I just fell to my knees
When I knew I had to make a choice.
It's a shame, you said that I may never know
How far I can sometimes go. (x2)

CHORUS :

While my boat is drifting away
By the shore of Miami Bay
I'm still trying to figure out
The end of what I was starting to say.

Verse 2:

And you found all the footprints that I left in the lawn
When I spied on you every night.
And I wish there was a secret that you said in your sleep,
Just a word that I could keep. (x2)

CHORUS

Verse 3:

And I wish I was a comet to crash on your field
Just to be remembered.
And I wish I was a comet to crash at your feet
Just to be remembered.

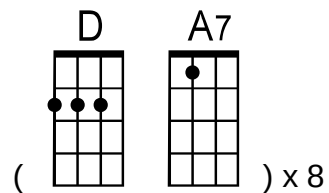
Ending :

While my boat is drifting away
By the shore of Miami Bay
I'm still trying to figure out
The end of what I was starting to say...
Starting to say... (x3)

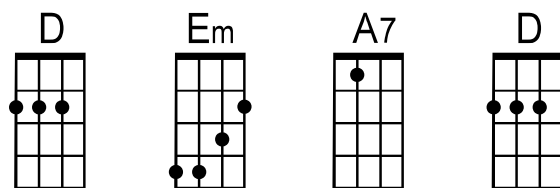
Couleur café

Serge Gainsbourg

Couplet



Refain



J'aime ta couleur café
Tes cheveux café
Ta gorge café
J'aime quand pour moi tu dances
Alors j'entends murmurer
Tous tes bracelets
Jolis bracelets
A tes pieds ils se balancent

Couleur café Que j'aime ta couleur café

C'est quand même fou l'effet
L'effet que ça fait
De te voir rouler
Ainsi des yeux et des hanches
Si tu fais comme le café
Rien qu'à m'énervé
Rien qu'à m'exciter
Ce soir la nuit sera blanche

Couleur café Que j'aime ta couleur café

L'amour sans philosopher
C'est comm' le café
Très vite passé
Mais que veux tu que j'y fasse
On en a marr' de café
Et c'est terminé
Pour tout oublier
On attend que ça se tasse
Couleur café
Que j'aime ta couleur café

CREEP

Amanda Palmer

(Originally by Radiohead)

INTRO : G B C Cm

VERSE 1

G

When you were here before

B

Couldn't look you in the eye

C

You're just like an angel

Cm

Your skin makes me cry

G

You float like a feather

B

In a beautiful world

C

I wish I was special

Cm

You're so very special

CHORUS

G B

But I'm a creep, I'm a weirdo.

C

What the hell am I doing here?

Cm

I don't belong here.

VERSE 2

G

I don't care if it hurts

B

I want to have control

C

I want a perfect body

Cm

I want a perfect soul

G

I want you to notice

B

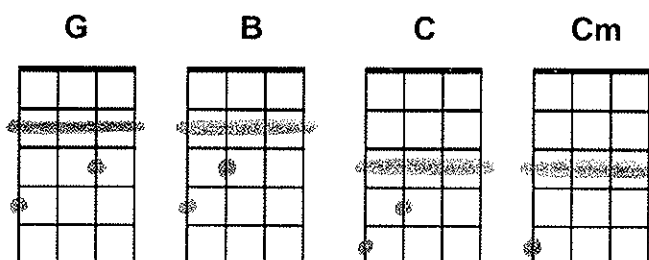
When I'm not around

C

You're so very special

Cm

I wish I was spécial



CHORUS

G B

But I'm a creep, I'm a weirdo.

C

What the hell am I doing here?

Cm

I don't belong here

BRIDGE

G B

She's running out again,

C

She's running out

Cm G

She's run run run run

C Cm (1)

Run

VERSE 3

G

Whatever makes you happy

B

Whatever you want

C

You're so fuckin' special

Cm

I wish I was special...

G B

But I'm a creep, I'm a weirdo,

C

What the hell am I doing here?

Cm

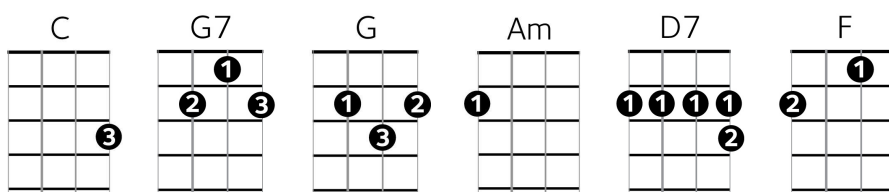
I don't belong here.

G

I don't belong here.



Deck the halls



(C) Deck the halls with boughs of holly
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(C) Tis the season to be jolly,
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(G7) Don we now our **(C)** gay **(G)** apparel
(C) Fa la laa **(Am)** la la **(D7)** la la **(G)** la
(C) Troll the ancient Yuletide carol
(F) Fa la la la **(C)** la, la la **(G7)** la **(C)** la.

Instrumental

(C) See the blazing Yule before us,
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(C) Strike the harp and join the chorus,
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(G7) Follow me in **(C)** merry **(G)** measure
(C) Fa la laa **(Am)** la la **(D7)** la la **(G)** la
(C) While I tell of Yuletide treasure,
(F) Fa la la la **(C)** la, la la **(G7)** la **(C)** la.

Instrumental

(C) Fast away the old year passes,
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(C) Hail the new, ye lads and lasses
(G7) Fa la la la **(C)** laa, la **(G7)** la la **(C)** laa
(G7) Sing we joyous **(C)** all **(G)** together,
(C) Fa la laa **(Am)** la la **(D7)** la la **(G)** la
(C) Heedless of the wind and weather,
(F) Fa la la la **(C)** la, la la **(G7)** la **(C)** la.

COCOON – DEE DOO

Intro piano + xylophone suivi de :

C F Am Am x2

Couplet 1 (1 calypso par accord) :

C F Am Am C F Am
Twilight, twilight, let the twilight embrace you and the world
Am C
Oh let it draw your face.
F Am Am C
And the trees will bend, we all do in the end.
F Am G
Don't you say again how lucky I am.

Refrain : 2 calypsos par accord

G F
I guess it's not up to me
Am Em
But I want to be someone new
G F
And all the cops of New York City
C G C
Know me better than I already do.

C F Am Am x2 (avec piano et xylophone)

Couplet 2 :

C F Am Am C
We played the chords we knew, the ones we remembered,
F Am Am C
But it was the best song we've ever heard.
F Am Am C
Oh the moon was full, it was starting to snow,
F Am  G
And I wish you said "I don't want you to go".

Refrain :

G F
I guess it's not up to me
Am Em
But I want to be someone new
G F
And all the cops of New York City
C G C
Know me better than I already do.

C F Am Am x 4 (la la la comme les violons)

G↓ F
I guess it's not up to me
Am Em
But I want to be someone new
G F
And all the cops of New York City
C G C
Know me better than I already do.

C F Am Am x 4 (trompette) Finir par un C

Don't Worry, Be Happy (Bobby McFerrin)

26

G

Here's a little song I wrote,

Am

C

G

you might want to sing it note for note, don't worry, be happy.

G

In every life we have some trouble,

Am

C

G

but when you worry you make it double, don't worry, be happy.

Chrous

G

Am

Uh hu hu, hu hu hu hu hu hu, u hu hu, (don't worry),

C

G

u hu hu hu hu hu hu, (be happy), u hu hu hu hu,

don't worry, be happy (2x)



G

Ain't got no place to lay your head,

Am

C

G

somebody came and took your bed, don't worry, be happy.

G

The landlord say your rent is late,

Am

C

G

he may have to litigate, don't worry, be happy.

Chrous

G

Ain't got no cash, ain't got no style,

Am

C

G

ain't got no gal to make you smile, don't worry, be happy.

G

'Cause when you worry your face will frown,

Am

C

G

and that will bring everybody down, so don't worry, be happy.

Chrous x2



Dream A Little Dream of Me



① = A ③ = C
② = E ④ = G

Mam a Cass



VERSE 1

C B7 Ab G
Stars shining bright above you
C B7 Bb7 A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C Ab G
Dream a little dream of me

VERSE 2

C B7 Ab G
Say "Nightie-night" and kiss me
C B7 Bb7 A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab G C E7
Dream a little dream of me

MIDDLE 8

A F#m Bm E7
Stars fading but I linger on, dear
A F#m Bm E7
Still craving your kiss
A F#m Bm E7
I'm longing to linger till dawn, dear
A Ab G
Just saying this

VERSE 3

C B7 Ab G
Sweet dreams till sunbeams find you
C B7 Bb7 A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C E7
Dream a little dream of me

MIDDLE 8

VERSE 3

Elle a les yeux révolver – Marc Lavoine

Tell'ment si femme je l'aime tell'ment si fort

C Am G
Un peu spéciale elle est célibataire
Em Am
Le visage pâle les cheveux en arrière
G x2
Et j'aime ça
C Am G
Elle se dessine sous des jupes fendues
Em Am
Et je devine des histoires défendues
G x2
C'est comme ça
F E7 Am x2
Tell'ment si belle quand elle sort
F E7 Am + 
Tell'ment si belle je l'aime tell'ment si fort

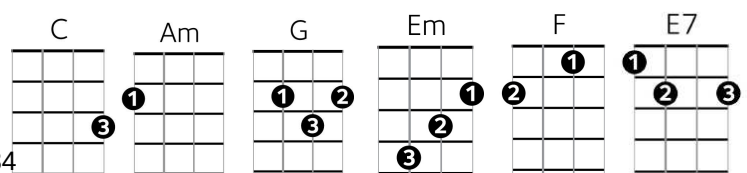
Refrain :
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Elle a tiré la première m'a touché c'est foutu
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Fx2
Elle a tiré la première elle m'a touché c'est foutu

C Am G
Un peu larguée un peu seule sur la terre
Em Am
Les mains tendues les cheveux en arrière
G x2
Et j'aime ça
C Am G
A faire l'amour sur des malentendus
Em Am
On vit toujours des moments défendus
G x2
C'est comme ça
F E7 Am x2
Tell'ment si femme quand elle mord
F E7 Am + 
A

Refrain :
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Elle a tiré la première m'a touché c'est foutu
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Fx2
Elle a tiré la première elle m'a touché c'est foutu

C Am G
Son corps s'achève sous des draps inconnus
Em Am
Et moi je rêve de gestes défendus
G x2
C'est comme ça
C Am G
Un peu spéciale elle est célibataire
Em Am
Le visage pâle les cheveux en arrière
G x2
Et j'aime ça
F E7 Am
Tell'ment si femme quand elle dort
F E7 Am + 
Tell'ment si belle je l'aime tell'ment si fort

Refrain :
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Elle a tiré la première m'a touché c'est foutu
F G C F
G
Elle a les yeux revolver elle a le regard qui tue
Em F G
Fx2 C
Elle a tiré la première elle m'a touché c'est foutu



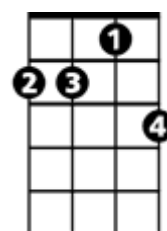
ELLE A FAIT UN BÉBÉ TOUTE SEULE

Jean-Jacques Goldman

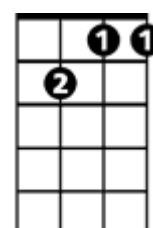
Couplet 1 :

F Bb C7 F
 Elle a fait un bébé toute seule
Dm7 G7 C
 Elle a fait un bébé toute seule
F A
 C'était dans ces années un peu folles
Dm Bb
 Où les papas n'étaient plus à la mode
F Bb C7 F
 Elle a fait un bébé toute seule

Dm7



Gm7



F Bb C7 F
 Elle a fait un bébé toute seule
Dm7 G7 C
 Elle a fait un bébé toute seule
F A
 Elle a choisi le père en scientifique
Dm Bb
 Pour ses gènes, son signe astrologique
F Bb C7 F
 Elle a fait un bébé toute seule

Refrain :

F A7 Dm Bb
 Et elle court toute la journée
F A7 Dm Bb
 Elle court de décembre en été
F Gm7
 De la nourrice à la baby-sitter
F Bb
 Des paquets de couches au biberon de quatre heures
Gm7 F Bb C7 F
 Et elle fume, fume, fume, même au petit déjeuner

Couplet 2 :

F Bb C7 F
 Elle défait son grand lit toute seule
Dm7 G7 C
 Elle défait son grand lit toute seule
F A
 Elle vit comme dans tous ces magazines
Dm Bb
 Où le fric et les hommes sont faciles
F Bb C7 F
 Elle défait son grand lit toute seule

Refrain :

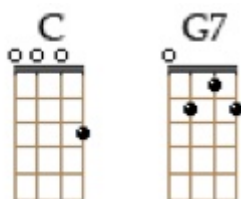
Et elle court toute la journée F A7 Dm Bb
Elle court de décembre en été F A7 Dm Bb
Le garage, la gym et le blues alone F Gm7
Et les copines qui pleurent des heures au téléphone F Bb
Elle assume, sume, sume, sa nouvelle féminité Gm7 F Bb C7 F

Et elle court toute la journée F A7 Dm Bb
Elle court de décembre en été F A7 Dm Bb
De la nourrice à la baby-sitter F Gm7
Des paquets de couches au biberon de quatre heures F Bb
Et elle fume, fume, fume, même au petit déjeuner Gm7 F Bb C7 F

F F F+C [2013] Fbizarre [3013]

Elle m'téléphone quand elle est mal F A
Quand elle peut pas dormir Bb F
J'l'emmène au cinéma, j'lui fais des câlins, j'la fais rire Gm7 F Bb C
Un peu comme un grand frère Dm
Un peu incestueux quand elle veut F Bb F
Puis son gamin, c'est presque le mien, sauf qu'il a les yeux bleus Gm7 F Bb C
Elle a fait un bébé toute seule F Bb C7 F

EL UNICO FRUTO DEL AMOR – BEN SA TUMBA



C G7
El unico fruto del amor
C
Es la banana, es la banana
G7
El unico fruto del amor
C
Es la banana del mio cuor

F C
 La banana, la banana
 G7 C
 La banana del amor
 F C
 La banana, la banana
 G7 ↓ C + TCHATCHATCHA
 La banana del mio cuor
 Reprendre en boucle

Epo e tai

Chanson traditionnelle Maori

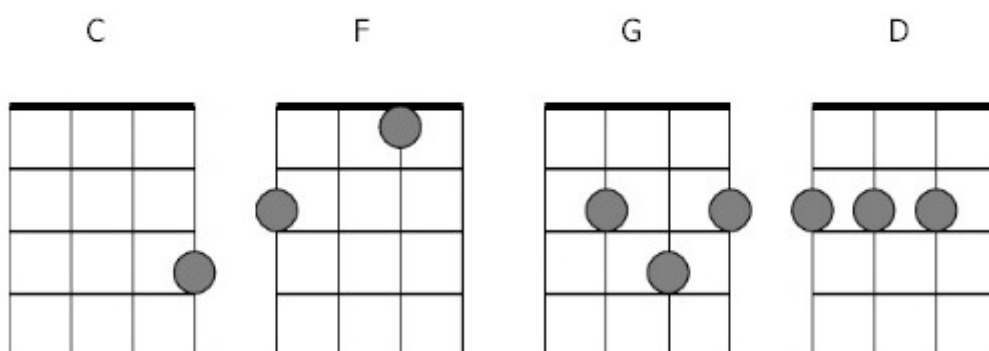
En G

G
Epo é taī taī é O
C **G**
Epo é taī taī é O
G
Epo é taī taī
Em
Epo é tuki tuki
D **G**
 Epo é tuki tuki é

En C

C
Epo é taī taī é O
F **C**
Epo é taī taī é O
C
Epo é taī taī
Am
Epo é tuki tuki
G **C**
 Epo é tuki tuki é

Pour finir la chanson répéter la dernière phrase en boucle



Etoile des neiges

[F] Dans un coin de montagne
 [C7] Un tout petit savo[F]yard
 [Bb] Chantait son amour dans le [F] calme du soir
 [C7] Près de sa bergère au doux [F] regard ...

Étoile des Neiges [F]
 Mon cœur [Bb] amoureux
 S'est pris au [C7] piège
 De tes grands [F] yeux
 Je te donne en gage
 Cette croix [Bb] d'argent
 Et de t'aimer [C7] toute ma vie je fais [F] serment.

[F] Hélas !... soupirait la bergère
 [C7] Que répondront nos pa[F]rents ?
 [Bb] Comment ferons-nous, nous n'avons [F] plus d'argent
 [C7] Pour nous marier dès le [F] printemps ?

Étoile des Neiges [F]
 Sèche tes beaux [Bb] yeux
 Le ciel [C7] protège
 Les [F] amoureux,
 Je pars en voyage
 Pour qu'à mon [Bb] retour
 À tout jamais [C7] plus rien n'empêche notre [F] amour.

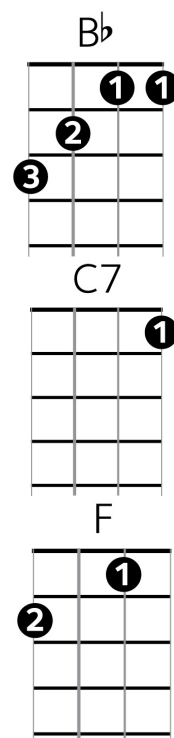
[F] Alors il partit vers la ville
 [C7] Et ramoneur il se [F] fit :
 [Bb] Sur les cheminées dans le [F] vent et la pluie
 [C7] Comme un petit diable noir de [F] suie.

Étoile des Neiges [F]
 Sèche tes beaux [Bb] yeux
 Le ciel [C7] protège
 Ton [F] amoureux,
 Ne perds pas courage
 Il te [Bb] reviendra
 Et tu seras [C7] bientôt encore dans ses [F] bras.

[F] Et quand les beaux jours refleurirent
 [C7] Il s'en revint au [F] hameau
 [Bb] Et sa fiancée l'attendait [F] tout là haut
 [C7] Parmi les clochettes des [F] troupeaux.

Étoile des Neiges [F]
 Tes garçons d'hon[Bb]neur
 Vont en [C7] cortège
 Portant des [F] fleurs

Par un mariage
 Finit mon [Bb] histoire
 De la bergère [C7] et de son petit [F] savoyard.



Every Me Every You

Placebo

Intro: D Bb C (4 times)

D Bb C D

Sucker love is heaven sent

Bb C D

You pucker up, our passion's spent

Bb C D

My hearts a tart, your body's rent

Bb C Bb

My body's broken, yours is spent

D

Carve your name into my arm

Bb

Instead of stressed, I lie here charmed

F

Cuz there's nothing else to do

A D

Every me and every you

Sucker love, a box I choose

No other box I choose to use

Another love I would abuse

No circumstances could excuse

D

In the shape of things to come

Bb

Too much poison come undone

F

Cuz there's nothing else to do

A Bb

Every me and every you

F

Every me and every you

A D

Every Me...hee

Sucker love is known to swing

Prone to cling and waste these things

Pucker up for heavens sake

There's never been so much at stake

I serve my head up on a plate

It's only comfort, calling late

Cuz there's nothing else to do

Every me and every you

Every me and every you

Every Me...hee

Every me and every you

Every Me...hee

Like the naked leads the blind

I know I'm selfish, I'm unkind

Sucker love I always find

Someone to bruise and leave behind

All alone in space and time

There's nothing here but what here's here's mine

Something borrowed, something blue

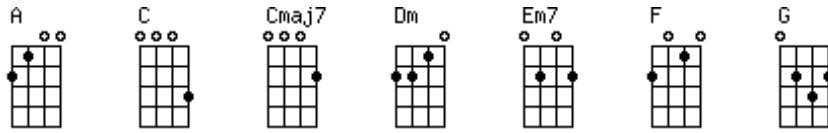
Every me and every you

Every me and every you

Every Me...hee

Every me and every you

Every Me...hee (4 times)



Everybody's Changing

Keane

Picking : A| --3--3--3--2--2--2--5--5--5--2--2--2 sur C Cmaj7 C Cmaj7

A| --3--3--3--2--2--2--7--7--7--2--2--2 sur C Cmaj7 C Cmaj7 suivants

Strumming CALYPSO

C Cmaj7 C Cmaj7 X2

C F
You say you wander your own land
Dm

But when I think about it
G C Cmaj7 C Cmaj7
I don't see how you can

C
You're aching, you're breaking
F
And I can see the pain in your eyes
Dm
Says everybody's changing
G C Cmaj7 C Cmaj7
And I don't know why

F G
So little time
C F
Try to understand that I'm
Dm G
Trying to make a move just to stay in the game
Em7 A
I try to stay awake and remember my name
Dm G C Cmaj7 C Cmaj7
But everybody's changing and I don't feel the same

C Cmaj7 C Cmaj7

C
 You're gone from here
 Soon you will disappear
 F
 Fading into beautiful light
 Dm
 'cos everybody's changing
 G C Cmaj7 C Cmaj7
 And I don't feel right

F G
 So little time
 C F
 Try to understand that I'm
 Dm G
 Trying to make a move just to stay in the game
 Em7 A
 I try to stay awake and remember my name
 Dm G C Cmaj7 C Cmaj7
 But everybody's changing and I don't feel the same

F G
 So little time
 C F
 Try to understand that I'm
 Dm G
 Trying to make a move just to stay in the game
 Em7 A
 I try to stay awake and remember my name
 Dm G C C C C
 But everybody's changing and I don't feel the same

(ralentir)
 Dm G C
 Ohhhh everybody's changing and I don't feel the same

Falling Slowly *Marketa Irglova & Glen Hansard*

Intro: C F Am F F

C F
I dont know you but I want you
C F
All the more for that
C F
Words fall through me and always fool me
C F
And I can't react

Am G F G Am
Games that never amount to more than their worth
G F F
Will play themselves out

Chorus

C F Am
Take this sinking boat and point it home
F
We've still got time
C F Am
Raise your hopeful voice you have a choice
F
You've made it now

C F
Falling slowly, eyes that know me
C F
And I cant go back
C F
Moods that take me and erase me
C F
And i'm painted black

Am G F G Am
You have suffered enough and warred with yourself
G F F
It's time that you won

Chorus

Instrumental : Am G F G Am G F

Chorus

C G
Falling slowly, sing your melody
Am F
I will sing it loud

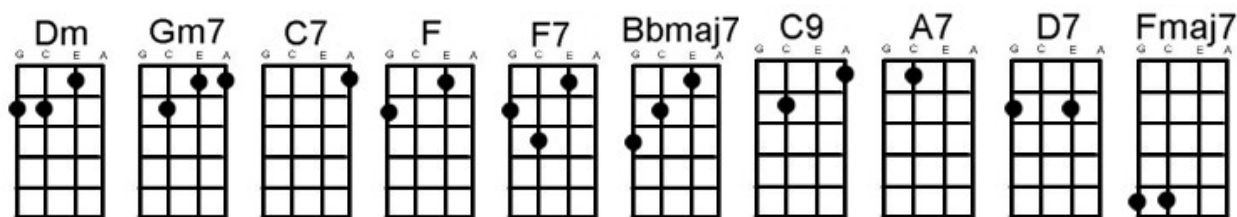
Picking :

| -----3-- |
| -----0----- |
| -----0----- |
| --0----- |

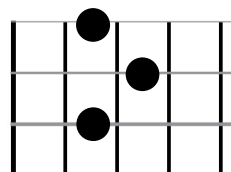
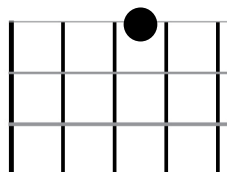
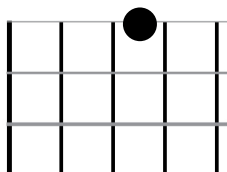
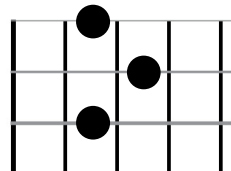
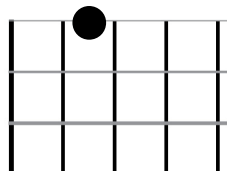
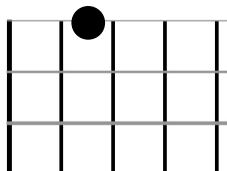
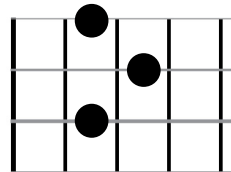
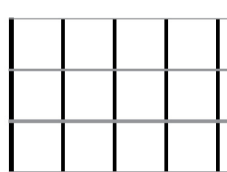
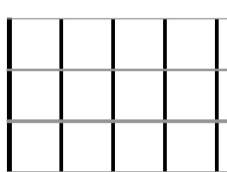
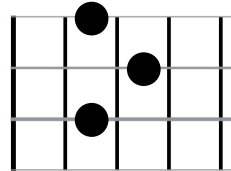
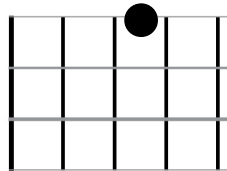
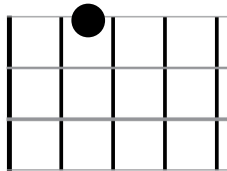
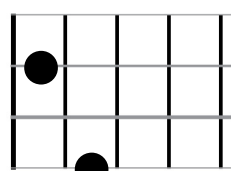
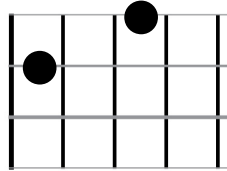
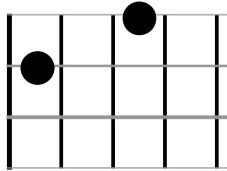
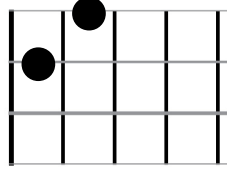
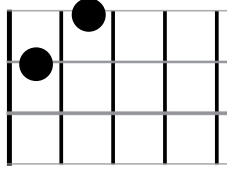
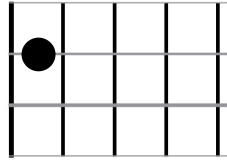
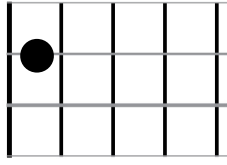
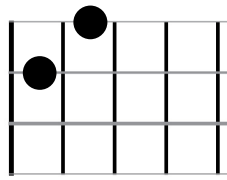
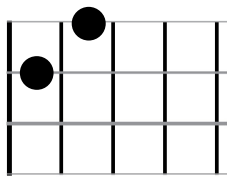
Fly Me To The Moon

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]
In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]
[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]
In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]
[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]
In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you



Forgetful Lucy



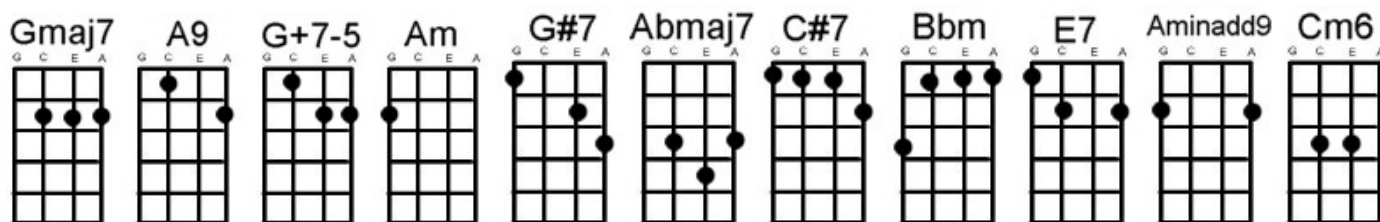
Chhhhhhuuuut !

Girl From Ipanema

Hear this song at: <http://www.youtube.com/watch?v=MxCbN3Wg0wY&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Gmaj7] Tall and tan and young and lovely
The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
And [Am] when she passes
Each [G#7] one she passes goes [Gmaj7] a-a-ah [G#7]
[Gmaj7] When she walks she's like a samba
That [A9] swings so [G+7-5] cool
And [A9] sways so [G+7-5] gentle [A9]
That [Am] when she passes
Each [G#7] one she passes goes [Gmaj7] a-a-ah
[Abmaj7] Oh but I watch her so [C#7] sadly
[Bbm] How can I tell her I [E7] love her
[Aminadd9] Yes I would give my heart [Cm6] gladly
But each [Gmaj7] day when she walks to the [E7] sea
She [Am] looks straight ahead not at [G#7] me
[Gmaj7] Tall and tan and young and lovely
The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
And [Am] when she passes
I [G#7] smile but she doesn't [Gmaj7] see
She [G#7] just doesn't [Gmaj7] see
[G#7] No she doesn't [Gmaj7] see



First note of the melody for singing is A

Yael Naim – Go to the river

(Version originale : Cm => Bm, Bb=> A, Fm => Em, G7 => F#7)

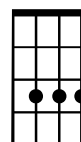
Couplet 1:

1..2..3...When you feel ashamed go to the river
 When you're feeling sad go to the river
 When you're feeling blue inside, immersed and tied
 When you're feeling stuck in pain, forever

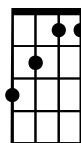
Refrain :

Cm
Go go go go – go tonight, you
Bb
Sigh and sigh inside you long for
G7
More, more of the life you had be
Cm
Fore fore fore, let the seasons
Cm
Arrive and dive let the winter snow and
Bb
Glow glow when the wind will blow just
G7 **Cm**
Flow flow, eventually you will know

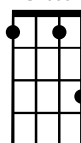
Cm



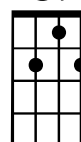
Bb



Fm



G7



Cm

Go Goooo – *You should go*

Bb

Go Goooo – *You should go*

G7

Go Goooo – *You should go*

Cm

Go Goooo – Go Gooo

Go Goooo – *You should go* (X3)

Go Gooo

Couplet 2 :

Cm Bb Fm
 When you're feeling bad, go to the river
Cm Bb Fm
 When you're feeling mad, go to the river
Cm Bb Fm
 When you feel it *blows your mind, cause you can't find*
Cm Bb Fm
 When you feel *you're going blind, you can't deny...* I say

Cm

Go go go with the river flow you

Bb

Hide hide hide – but the river gets wide don't

G7

Row, row, with everything you

Cm

Know, know, know, all you've carried inside

Cm

Side side, let the water unwind – don't

You should go

Bb

Fight, fight – the river is right – let

You should go

G7

Cm

Go, go, eventually you will grow

You should go

Cm

Bb

Fm (*Pam Pam*)

Cm

Bb

Fm (*Pam Pam*)

Cm

Bb

Fm

When you feel you'll *lose your mind* – *they'll let you slide*

Cm

Bb

Fm

When you feel you *go insane* – *they let you die*

Pont :

Que du Cm

Go go the river will know

Blow blow, the river will blow

Go go ,the wind will sigh

Blow blow the leaves can die

Go go the seeds will grow

Blow blow, the river will slow

Go go the years go by

Blow blow, with the river go...

Cm

Go go go go in your soul you

Bb

Try to fly but never get high you're

G7

Low low – wishing for the

Cm

Tide to rise – hold your feelings inside

Cm

Side side side – let the river glide and

You should go

Bb

Slow slow, the winter will go you

You should go

G7

Know know know – with everything you'll grow

You should go

Whatever comes will go

Cm

Go go go down the river below you

Go Goooo – You should go

Bb

Sigh sigh sigh and the years go by and

Go Goooo – You should go

G7

So, so, the leaves will fall but

Go Goooo – You should go

Cm

More more more, you wanted even more just

Go Goooo – You should go

Cm

Go go go with the river flow, you

Go Goooo – You should go

Bb

Can't decide cause the river gets wild you

Go Goooo – You should go

G7

Know, know that there's no goal no

Go Goooo – You should go

Cm

Sign, sign ...

Eventually you will find

Go Goooo – You should go

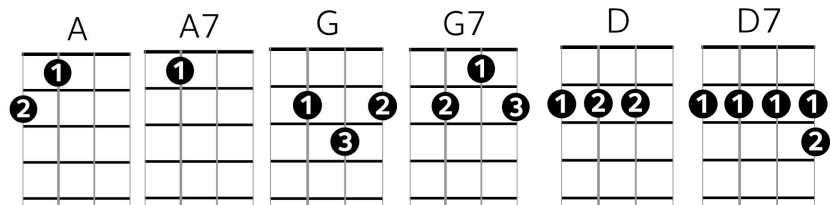
Go Goooo – *You should go* (X3)

Go Goooo – Go Gooo

Go Goooo – *You should go* (X3)

Go Gooo

Haere Mai



Haere Mai Everything is ka pai.

You're here at last,

You're really here at last. 

Haere mai, Not a cloud in the sky.

To coin a phrase,

This is the day of days.

You're welcome as the sunshine,

You're welcome as a king.

Pai kare, this is one time

We'll really have a fling. 

Haere mai, Everything is ka pai.

Throughout the land,

We want to shake your hand.

Haere mai,

We're proud of you, that's why.

You're welcome as the sunshine,

You're welcome as a king.

Pai kare, this is one time

We'll really have a fling. 

Haere mai, Everything is ka pai.

Throughout the land,

We want to shake your hand.

Haere Mai, Haere Mai



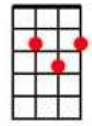
Happy Xmas (War Is Over) —Lennon & Ono



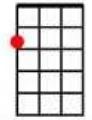
10

So this is (G) Christmas, and what have you (Am) done?
Another year (D) over, a new one just (G) begun.
And (G7) so this is (C) Christmas, I hope you have (Dm) fun
The near and the (G) dear ones, the old and the (C) young.

G

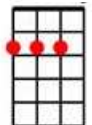


Am



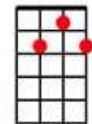
A (C7) merry, merry (F) Christmas, and a happy New (G) Year
Let's hope it's a (Dm) good one (F) without any (C) fears. (D)

D



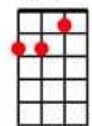
And (D7) so this is (G) Christmas, (War is over)
For weak and for (Am) strong. (If you want it)
The rich and the (D) poor ones (War is over)
The road is so (G) long. (Now)

G7



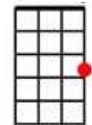
And (G7) so happy (C) Christmas, (War is over)
For black and for (Dm) white. (If you want it)
For yellow and (G) red ones, (War is over)
Let's stop all the (C) fights. (Now)

Dm



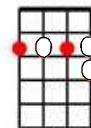
A (C7) merry, merry (F) Christmas, and a happy New (G) Year
Let's hope it's a (Dm) good one (F) without any (C) fears. (D)

C



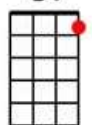
And (D7) so this is (G) Christmas, (War is over)
And what have we (Am) done? (If you want it)
Another year (D) over, (War is over)

D7



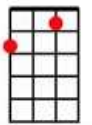
A new one just (G) begun. (Now)
And (G7) so this is (C) Christmas, (War is over)
We hope you have (Dm) fun (If you want it)
The near and the (G) dear ones, (War is over)
The old and the (C) young. (Now)

C7



A (C7) merry, merry (F) Christmas, and a happy New (G) Year
Let's hope it's a (Dm) good one (F) without any (C) fears. (D)

F

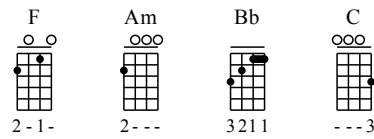


(G) War is over, (Am) if you want it. (D) War is over, (G) now...
(G) War is over, (Am) if you want it. (D) War is over, (G) now...

It's A Heartache

Wellington International Ukulele Orchestra

Tab: UkuleleHunt.com



Uke 1
 ① = A ③ = C
 ② = E ④ = G

Uke 2
 ① = A ③ = C
 ② = E ④ = G

Moderate ♩ = 120

Uke 1

Uke 2

F

Am

Bb

1. 2.

F

C

It's A Heartache



We llington International Ukulele Orchestra



F Am Bb F C x2

VERSE 1

F Am
It's a heartache, nothing but a heartache
Bb F C
Hits you when it's too late, hits you when you're down
F Am
It's a fool's game, nothing but a fool's game
Bb F C
Standing in the cold rain, feeling like a clown

VERSE 2

F Am
It's a heartache, nothing but a heartache
Bb F C
Love him 'till your arms break, then he lets you down

MIDDLE

Bb C
It ain't right with love to share
Am Dm C C7 C6 C
When you find he doesn't care for you
Bb C
It ain't wise to need someone
Am Dm C C7 C6 C
As much as I depended on you

VERSE 1

SOLO

F Am Bb F C x2

MIDDLE

VERSE 1

VERSE 2 x2

OUTRO

F Am Bb F C x2

HERTA

A - - - - - 0 - - - - - - - - - - -
E - - - 0 - 1 - 0 - 1 - - - 1 - 0 - - 0 - 1 - 3 - - - - -
C - 2 - - - - - - - - - - 2 - - - - - - - - - - -
G -

A - - - 0 - 1 - 0 - 1 - 5 - 1 - 0 - - 0 - 1 - 3 - - - - -
E - 3 - - - - - - - - - - 3 - - - - - - - - - - -
C -
G -

Hey Jude — The Beatles

12

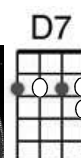
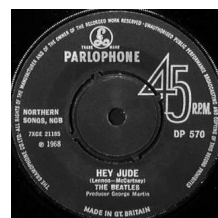
Hey (G)Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C)Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.



Hey (G) Jude, don't be a(D)fraid,
You were (D7)made to go out and (G)get her.
The (C)minute you let her under your (G)skin, then you begin(D7)
To make it (G)better.



(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain
Don't carry the (D7)world upon your (G)shoulders.
(G7)For well you know that it's a (C)fool who plays it (Am) cool
By making his (D7)world a little (G)colder,
da da da (G7)daa daa (D)daa da (D7) da daa Mmmm



Hey (G)Jude, don't let me (D) down,
You have (D7) found her, now go and (G) get her.
(C)Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.



(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin
You're waiting for (D7) someone to per- (G) form with.
(G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do
The movement you (D7)need is on your (G)shoulder,
da da da (G7)daa daa (D)daa da (D7) da daa



Hey (G)Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C) Remember to let her under your (G)skin, then you'll begin(D7)
To make it (G)better, better, better, better, better, better, better oh.

(G) Na na na (F)na na na na
(C)Na na na na, (G)Hey Jude
(Repeat and fade.)

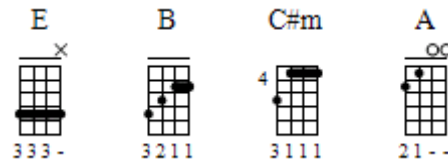


Hey Soul Sister



Train

① = A ③ = C
② = E ④ = G



INTRO

E B C#m A

VERSE 1

E B C#m A
Your lipstick stains on the front lobe of my left side brains
E B C#m A B
I knew I wouldn't forget you and so I went and let you blow my mind
E B C#m A
Your sweet moonbeam the smell of you in every single dream I dream
E B C#m A B
I knew when we collided you're the one I have decided who's one of my kind

CHORUS

A B E B A
Hey soul sister ain't that mister mister on the radio stereo
B E B
The way you move ain't fair you know
A B E B A B
Hey soul sister I don't want to miss a single thing you do

E B C#m A
Tonight

VERSE 2

E B C#m A
Just in time I'm so glad you have a one track mind like me
E B C#m A B
You gave my love direction a game show love connection we can't deny
E B C#m A
I'm so obsessed my heart is bound to beat right out my untrimmed chest
E B C#m A B
I believe in you like a virgin you're Madonna and I'm always gonna wanna blow your mind

CHORUS

VERSE 3

E B Cm
The way you can cut a rug, watching you's the only drug I need

A
You're so gangster I'm so thug, you're the only one I'm dreaming of you see

E B C#m
I can be myself now finally in fact there's nothing I can't be

	A	B
I want the world to see you	be	with me

CHORUS

A B E B A
Hey soul sister ain't that mister mister on the radio stereo

B E B
The way you move ain't fair you know

A B E B A B E B
Hey soul sister I don't want to miss a single thing you do tonight

A B E B A B
Hey soul sister I don't want to miss a single thing you do

OUTRO

E B C#m A B
Tonight

E B C#m A B
Tonight

E
Tonight

HUMMINGBIRD - COCOON

Calyпсо ou arpège

Intro : (Bb F C Dm) x2

 Bb F C Dm
There's a long long road to reach your house
 Bb F C Dm
And I arrived just before (just before) the sunset
 Bb F C Dm
And you said (and you said) welcome with your eyes
 Bb F C C7
And we said (and we said) nothing at all

Bb F C
Oh we have been to many churches
 Dm
But we never believed
Bb F C
We have been to many churches
 Dm
But we never believed

Pont : (Bb F C Dm) x2

 Bb F C Dm
If you go too far there's a song you'll hear
 Bb F C Dm
If we get too close whisper in my ear
 Bb F
Speak the word, say it
 C Dm
Bewilder, say it
 Bb F
Hummingbird, say it
 C C7
Be my Dad

Bb F C
Oh we have been to many churches
 Dm
But we never believed
Bb F C
We have been to many churches
 Dm
But we never believed
Bb F C
We have been to many churches
 Dm
But we never believed
Bb F C
We have been to many churches
 Dm
But we never believed

Outro : Bb F C Dm jusqu'à la fin

Arpège à jouer en boucle

Intro :

```
      Bm      F      C      Dm
A-----5-----3-----3---0-----0-----
E----6-----1-----0---0-----1-----1---0
C--5-----2-----2-----
G-----2-----0-----0h2-----
```

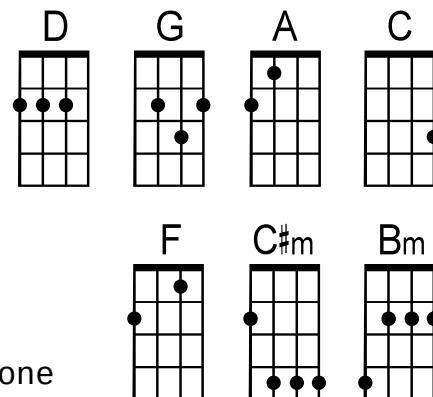
Couplets et refrains:

```
      Bm      F      C      * Dm
A-----5-----3-----3-----3-----0-----0-----
E----6-----6---0---1-----1-----0-----0-----1-----1---0
C--5---5-----5-----0-----0-----0-----0-----2-----2---
G-----0h2-----0-----0h2-----
```

* Variation avant refrain :

```
      C7
A--3-----3-----
E-----0-----0---0
C-----0-----0---
G---3-----
```

I can see clealy now Johnny Nash



[D]I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day

[D]I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D]Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright, [G]bright shiney [D]day
Chorus:

[F]Look all around there's nothing but [C]blue skies
[F]Look straight ahead nothing but [A]blue
skies... [C#m]... [G]... [C#m]... [G]... [C]... [Bm]... [A].

[D]I think I can [G]make it now the [D]pain has gone
And all of the [G]bad feelings have [A]disappeared
[D]I can see [G]clearly now the [D]rain has gone
It's going to be a [C]bright, [G]bright shiney [D]day

Nous n'aurons plus jamais un jour de pluie
Tous les nuages se sont dissipés
Il faut me croire, encore, quand je te dis :

Je ne vois plus que toi (toi), toi (toi) et le soleil
Je ne vois plus que toi (toi), toi (toi) et le soleil

Nous avons passé le temps des yeux rougis
Et tout le mal nous l'avons oublié
Un arc-en-ciel a remplacé la nuit

Je ne vois plus que toi (toi), toi (toi) et le soleil

Hier encore dans mon coeur j'avais froid
Hier encore, je vivais sans toi...

Nous n'aurons plus jamais un seul jour de pluie
Oui, tous les nuages se sont dissipés
Il faut me croire encore quand je te dis :

Je ne vois plus que toi (toi), toi (toi) et le soleil
Je ne vois plus que toi (toi), toi (toi) et le soleil
Je ne vois plus que toi (toi), toi (toi) et le soleil
Oui je ne vois plus que toi (toi), toi (toi) et le soleil
Je ne vois plus que toi (toi), toi (toi) et le soleil
Vois plus que toi (toi), toi (toi) et le soleil...

Il y a – Vanessa Paradis

Rythme : Calypso poumtchaqué
Un motif par accord tout le long

Intro: [Am G] x4

Am G Am G
Il y a là la peinture, les oiseaux, l'envergure qui luttent contre le vent,
Am G Am G
Il y a là les bordures, les distances, ton allure quand tu marches juste devant,

[Am G] x2

Am G Am G
Il y a là les fissures, fermées les serrures, comme envolés les cerfs-volants
Am G Am G
Il y a là la littérature, le manque d'élan, l'inertie, le mouvement,

Refrain

F C E7 Am
Parfois on regarde les choses, telles qu'elles sont, en se demandant pourquoi,
F C E7 Am
Parfois on les regarde telles qu'elles pourraient être, en se disant pourquoi pas.

Am G Am G
Il y a là là là, si l'on prenait le temps, si l'on prenait le temps,
Am G Am G
Il y a là la littérature, le manque d'élan, l'inertie, le mouvement

Refrain

F C E7 Am
Parfois on regarde les choses, telles qu'elles sont, en se demandant pourquoi,
F C E7 Am
Parfois on les regarde telles qu'elles pourraient être, en se disant pourquoi pas.

[Am G] x4

Am G Am
Il y a là les mystères, le silence ou la mer qui luttent contre le temps,
Am G Am G
Il y a là les bordures, les distances, ton allure quand tu marches juste devant,
Am G Am G
Il y a là les murmures, un soupire, l'aventure comme emmêlés les cerfs-volants,
Am G Am G
Il y a là la littérature, le manque d'élan, l'inertie, le mouvement,

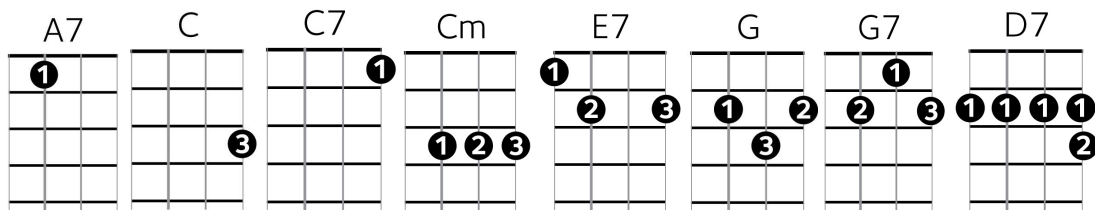
Refrain

F C E7 Am
Parfois on regarde les choses, telles qu'elles sont, en se demandant pourquoi,
F C E7 Am
Parfois on les regarde telles qu'elles pourraient être, en se disant pourquoi pas.

[Am G] x3

Am

Il en faut peu pour être heureux



G **G7** **C** **C7**
 Il en faut peu pour être heureux, vraiment très peu pour être heureux

G **E7** **A7** **D7**
 Il faut se satisfaire du nécessaire, youpi

G **G7** **C** **C7**
 Un peu d'eau fraîche et de verdure que nous prodigue la nature

G **E7** **A7** **D7** **G**
 Quelques rayons de miel et de soleil *

D7 **D7** **G** **G**
 Je dors d'ordinaire sous les frondaisons

D7 **D7** **G** **G7**
 Et toute la jungle est ma maison

C **Cm** **G** **A7**
 Toutes les abeilles de la forêt butinent pour moi dans les bosquets

A7 **A7**
 Et quand je retourne un gros caillou

D7 **D7** **G** **G** **E7** **E7**
 Je sais trouver des fourmis dessous - Essaie, c'est bon, c'est doux !

A7 **D7** **G**
 Il en faut vraiment peu, très peu pour être heureux. *

G **G7** **C** **C7**
 Il en faut peu pour être heureux, vraiment très peu pour être heureux

G **E7** **A7** **D7**
 Chassez de votre esprit tout vos soucis, oh oui

G **G7** **C** **C7**
 Prenez la vie du bon côté, riez sautez dansez chantez

G **E7** **A7** **D7** **G**
 Et vous serez un ours très bien léché *

Cueillir une banane, oui ! Ça se fait sans astuce

Mais c'est tout un drame si c'est un cactus

Si vous chipez des fruits sans épine
ce n'est pas la peine de faire attention

Mais si le fruit de vos rapines est tout plein d'épines

C'est beaucoup moins bon - Alors petit, as-tu compris ?

Il en faut vraiment peu, très peu pour être heureux. **x3 ***

I'll be there for you • The Rembrandts v2

Intro

```
A|-2-2-2p0-----0---2-2-2p0-----0---|
E|-3-----3-1-1-3---3-3-----3-1-1-3---3-|
C|-2-----2-----|
G|-0-----0-----|
```

Couplet I

G **F**
So no one told you life was gonna be this way
G
Your job's a joke, you're broke
Bm
Your love life's D.O.A.
F **C** **G**
It's like you're always stuck in second gear
F **C** **D**
When it hasn't been your day, your week, your month
D7
Or even your year, but

Refrain

G **C** **D**
I'll be there for you
G
(When the rain starts to pour)
C **D**
I'll be there for you
G
(Like I've been there before)
C **D**
I'll be there for you
F
('Cause you're there for me too)

```
A|-----|
E|---5---5---3---5---6---5---3---5---3-|
C|-----|
G|-----|
```

Couplet II

G
You're still in bed at ten
F
And work began at eight
G
You've burned your breakfast
Bm
So far, things are going great
F **C** **G**
Your mother warned you there'd be days like these
F **C** **D**
But she didn't tell you when the world has brought
D7
You down to your knees that

Refrain

```
A|-----|
E|---5---5---3---5---6---5---3---5---3---|
C|-----|
G|-----|
```

Pont

C
No one could ever know me
C
No one could ever see me
Em
Sometimes the only one who knows what it's like to be me
Am
Someone to face the day with
G
Make it through all the rest with
F
Someone I'll always laugh with
D **C** **D** **Em**
Even under the worst I'm best with you

F **C** **G**
It's like you're always stuck in second gear
 F **C** **D**
When it hasn't been your day, your week, your month
 D7
Or even your year, but

Refrain X2

```
A|-----|
E|---5---5---3---5---6---5---3---5---3---|
C|-----|
G|-----|
```

Imagine (C)

John Lennon

Hear this song at: <http://www.youtube.com/watch?v=okd3hLlvvLw>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Imagine [Cmaj7] there's no [F] heaven

[C] It's easy [Cmaj7] if you [F] try

[C] No [Cmaj7] hell be[F]low us

[C] Above us [Cmaj7] only [F] sky

[F/C] Imagine [Am/C] all the [Dm] people [F]

[G] Living for [C] to[G7]day

[C] Imagine [Cmaj7] there's no [F] countries

[C] It isn't [Cmaj7] hard to [F] do

[C] Nothing to [Cmaj7] kill or [F] die for

[C] And no re[Cmaj7]ligion [F] too

[F/C] Imagine [Am/C] all the [Dm] people [F]

[G] Living life [C] in [G7] peace

[F] You may [G7] say I'm a [C] dreamer [E7]

[F] But I'm [G7] not the only one [C] [E7]

[F] I hope some [G7] day you'll [C] join us [E7]

[F] And the [G7] world will [C] be as one

[C] Imagine [Cmaj7] no po[F]ssessions

[C] I wonder [Cmaj7] if you [F] can

[C] No need for [Cmaj7] greed or [F] hunger

[C] A brother[Cmaj7]hood of [F] man

[F/C] Imagine [Am/C] all the [Dm] people [F]

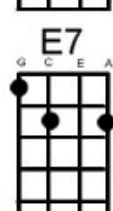
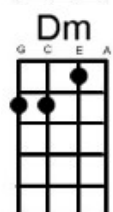
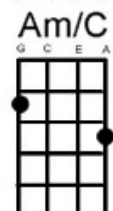
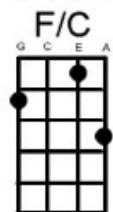
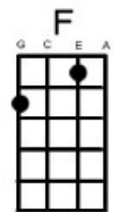
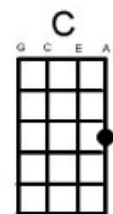
[G] Sharing all [C] the [G7] world

[F] You may [G7] say I'm a [C] dreamer [E7]

[F] But I'm [G7] not the only one [C] [E7]

[F] I hope some [G7] day you'll [C] join us [E7]

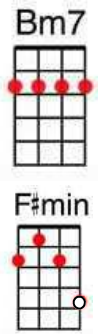
[F] And the [G7] world will [C] live as one



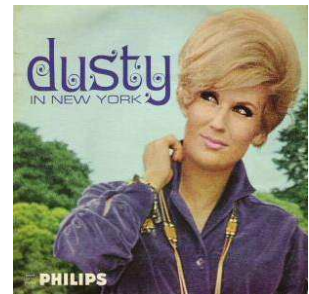
I Only Want To Be With You - Dusty Springfield

8

I (D) don't know what it is that makes me (Bm7) love you so,
(D) I only know I never want to (Bm7) let you go
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
It (G) happens to be (A) true
I (G) only want to (A7) be with (D) you.



It (D) doesn't matter where you go or (Bm7) what you do,
(D) I want to spend each moment of the (Bm7) day with you
Oh (G) look what has (A) happened with (G) just one (A) kiss,
I (D) never knew that I could be in (Bm7) love like this
It's (G) crazy but it's (A) true
I (G) only want to (A7) be with (D) you.



(Bb) You stopped and smiled at me
(D) Asked me if I'd (G) care to (D) dance.
I (A) fell into your (F#m) open arms,
And (Bm7) I didn't (E7) stand a (A) chance... now listen honey...

I (D) just want to be beside you (Bm7) everywhere
(D) As long as we're together honey (Bm7) I don't care
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
No (G) matter what you (A) do
I (G) only want to (A7) be with (D) you.

CHORUS

I (D) just want to be beside you (Bm7) everywhere
(D) As long as we're together honey (Bm7) I don't care
Cause (G) you started (A) something, oh (G) can't you (A) see?
That (D) ever since we met you've had a (Bm7) hold on me.
No (G) matter what you (A) do,
I (G) only want to (A7) be with (D) you.
No (G) matter, no matter what you (A) do,
I (G) only want to (A7) be with (D) you. (A) (D)



ITSUMO NANDO DEMO - CHIHIRO

C G Am Em
 yondeiru muneno dokoka okude
F C Dm G
 itsumo kokoro odoru yume wo mitai
C G Am Em
 kanashimi wa kazoe kirenai keredo
F C Dm G C
 sono mukoude kitto anataniaeru

Chorus 1:

C G Am Em
 kurikaesu ayamachi no sonotabi hito wa
Am F Dm G
 tada aoi sora no aosawo shiru
C G Am Em
 hateshinaku michiwatsuzuite mieru keredo
F C Dm G C
 kono ryoute wa hikariwo idakeru

Verse 2:

(Repeat Verse 1 Chords)

C G Am Em
 sayonara no tokino shizukanamune
F C Dm G
 zeroni narukaradaga mimiwo sumaseru
C G Am Em
 ikiteiru fushigi shindeiku fushigi
F C Dm G C
 hana mo kaze mo machi mo minnaonaji

Chorus 2:

Repeat Chorus 1 Chords:

C G Am Em
 La la la la la la la ...,
Am F Dm G
 La la la la la la ...
C G Am Em
 tu tu tu tu tu ...
F Dm G C
 ru ru ru ru ru ...

Verse 3:

(Repeat Verse Chords)

C G Am Em
 yondeiru muneno dokoka okude
F C Dm G
 itsumo nando demo yumewo egakou
C G Am Em
 kanashimi no kazuwo iitsuku suyori
F C Dm G C
 onaji kuchibiru de sotto utaou

Chorus 3:

C G Am Em
 tojiteiku omoidenon sononakani itsumo
Am F Dm G
 wasuretakunai sasayakiwo kiku
C G Am Em
 kona gonani kudakareta kagami no uenimo
F C Dm G C
 atarashii keshiki ga utsuusareru

Ending:

 C G Am Em
hajimari no asa(no) shizukana mado
 F C Dm G
zeroni narukarada miitasarete yuke
 C G Am Em
umi no kanatani wa mou saagasanai
 F C F C
kagayaku monoowa itsumo kokoni
 F C Dm G C
watashi no naakani mitsukeraretakara

 C G Am Em
La la la la la la la la ...,
 Am F Dm G
La la la la la la la ...
 C G Am Em
tu tu tu tu tu ...
 F Dm G C
ru ru ru ru ru ...

Weezer – Island in the sun

Intr. (**Em Am D G**)
Hip Hip

Em Am D G

When you are on a holiday
You can't find the words to say
All the things that comes to you
And i wanna feel it too

Em Am D G

On an island in the sun
We'll be playing and having fun
And it makes me feel so fine
I can't control my brain

(**Em Am D G**)4x
Hip Hip

Em Am D G

When you are on a golden sea
You don't need no memory
Just a place to call your own
As we drift into the zone

Em Am D G

On an island in the sun
We'll be playing and having fun
And it makes me feel so fine
I can't control my brain

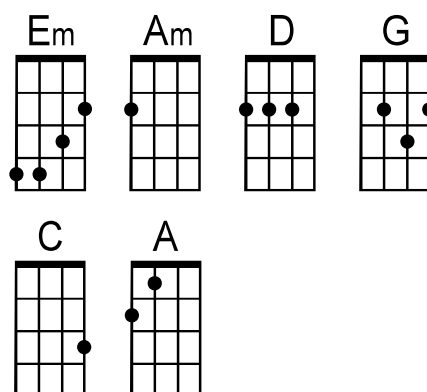
D G
We'll run away...together

D G
We'll spend some time...forever

C A D
We'll never feel bad anymore

(**Em Am D G**)
Hip Hip

Solo: (2x)

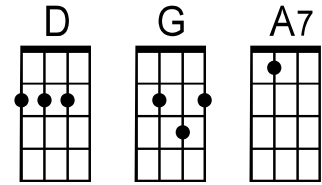


Jamaica Farewell

by Erving Burgess

Verse 1:

[D]Down the way, where the [G]nights are gay
And the [A7]sun shines daily on the [D]mountain top
I took a trip on a [G]sailing ship
And when I [A7]reached Jamaica, I [D]made a stop.



Chorus:

But I'm [D]sad to say, I'm [G]on my way,
[A7]Won't be back for [D]many a day,
My heart is down, my head is [G]turning around
I had to [A7]leave a little girl in [D]Kingston town.

Verse 2:

[D]Sounds of laughter [G]everywhere
And the [A7]dancing girls sway [D]to and fro,
I must declare, my [G]heart is there,
'Though I've [A7]been from Maine to [D]Mexico.

Chorus

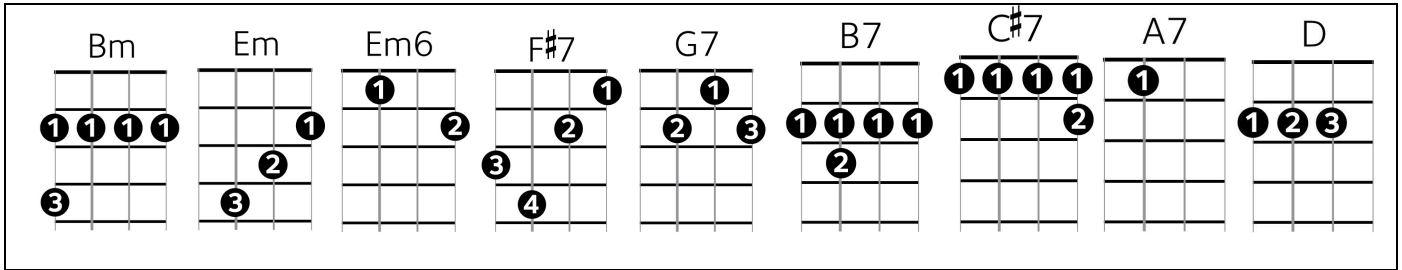
Verse 2:

[D]Down at the market, [G]you can hear
Ladies [A7]cry out while on their [D]heads they bear,
Ackee*, rice, salt [G]fish are nice,
And the [A7]rum is fine any [D]time of year.

Chorus

JE ME SUIS FAIT TOUT PETIT

Georges BRASSENS



1. Je n'avais jamais ôté mon chapeau
Mim6 F#7 Bm
 De vant per-son-ne,
Bm Em F#7
 Mainte-nant je ram-pe et je fais le beau
G7 F#7 Bm
 Quand ell' me son-ne.
Bm B7 Em
 J'é-tais chien mé-chant, ell' me fait man-ger
Em6 F#7 Bm
 Dans sa men-otte.
Bm Em6 F#7
 J'avais des dents d'loup, je les ai chan-gées
G7 F#7 Bm
 Pour des quen-ottes!

Refrain

2. J'é-tais dur à cuire, ell' m'a con-verti,
Mim6 F#7 Bm
 La fine mou-che,
Bm Em F#7
 Et je suis tom-bé, tout chaud, tout rô-ti,
G7 F#7 Bm
 Contre sa bou-che
Bm B7 Em
 Qui a des dents de lait quand elle sourit,
Em6 F#7 Bm
 Quand elle chan-te,
Bm Em6 F#7
 Et des dents de loup, quand elle est fu-rie,
G7 F#7 Bm
 Qu'elle est mé-chante.

Refrain

3. Je subis sa loi, je file tout doux
Mim6 F#7 Bm
 Sous son em-pire,
Bm Em F#7
 Bien qu'ell' soit jalouse au-delà de tout
G7 F#7 Bm
 Et même pire.
Bm B7 Em
 Un' jolie per-ven-che, qui m'avait pa-ru
Em6 F#7 Bm
 Plus jolie qu'elle,
Bm Em6 F#7
 Un' jolie per-ven-che un jour en mourut
G7 F#7 Bm
 A coups d'om-bre-lle.

Refrain

4. Tous les som-nam-bules, tous les ma-ges m'ont
Mim6 F#7 Bm
 Dit, sans ma-lice
Bm Em F#7
 Qu'en ses bras en croix je subirai mon
G7 F#7 Bm
 Dernier sup-lice.
Bm B7 Em
 Il en est de pir's, il en est d'mei-lleu-rs,
Em6 F#7 Bm
 Mais, à tout pren-dre,
Bm Em6 F#7
 Qu'on se pen-de ici, qu'on se pen-de ail-leu-rs,
G7 F#7 Bm
 S'il faut se pen-dre.

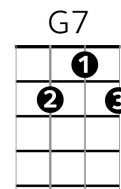
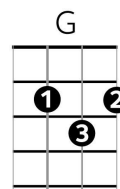
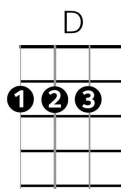
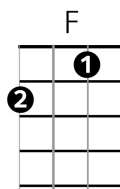
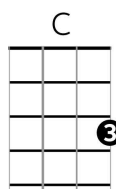
Refrain

Refrain :

Bm C#7
 Je m'suis fait tout p'tit devant une pou-pée
F#7 Bm A7 D F#7
 Qui ferme les yeux quand on la cou-che,
Bm C#7
 Je m'suis fait tout p'tit devant une pou-pée
F#7 Bm D G7 F#7 Bm
 Qui fait "ma-man" quand on la tou – ou -che.



Jingle Bells



CHORUS :

(C) Jingle Bells, Jingle Bells, jingle all the way!
 (F) Oh, what fun it (C) is to ride
 In a (D) one-horse open (G) sleigh, (G7) Hey!
 (C) Jingle Bells, Jingle Bells, jingle all the way!
 (F) Oh, what fun it (C) is to ride
 In a (G) one-horse (G7) open (C) sleigh.

Verse 1 :

We're (C) dashing through the snow
 On a one-horse open (F) sleigh,
 Across the fields we (G) go,
 (G7) laughing all the (C) way.
 Bells on bob-tail ring,
 making spirits (F) bright,
 What fun it is to (G) ride and sing
 a (G7) sleighing song (C) tonight. Oh!

CHORUS

Verse 2 :

A (C) day or two ago,
 I thought I'd take a (F) ride,
 And soon Miss Fanny (G) Bright
 Was (G7) seated by my (C) side;
 The horse was lean and lank;
 Misfortune seemed his (F) lot;
 He got into a (G) drifted bank,
 And (G7) we, we got up (C) sot. Oh!

CHORUS

Verse 3 :

A (C) day or two ago,
 the story I must (F) tell
 I went out on the (G) snow
 And (G7) on my back I (C) fell;
 A gent was riding by
 In a one-horse open (F) sleigh,
 He laughed as there I (G) sprawling lie,
 But (G7) quickly drove (C) away.

CHORUS

Verse 4 :

(C) Now the ground is white
 Go it while you're (F) young,
 Take the girls to (G) night
 And (G7) sing this sleighing (C) song;
 Just get a bob-tailed nag
 two-forty for his (F) speed
 Hitch him to an open (G) sleigh
 And (G7) crack! You'll take the (C) lead.
 Oh!

CHORUS

Joyeux Anniversaire

F

	1			
2				

C7

	1			

F

	1			
2				

A

1-0-3-1

C

0-2-0-2-0

G

Joyeux an -ni -versaire, Joyeux an -ni -versaire,

F

	1			
2				

Bb

1	1			
2				
3				

Bb

1	1			
2				
3				

F

F

A

3-0-1-1-0

E

1-0-1-3-1

C

0-2-2-2-2

G

Joyeux an -ni -versaire *prenom* Joyeux an -ni -versaire !

Joyeux Anniversaire

F

1

2

C7

1

C7

1

F

1

2

A ---
E 1---3-1---
C 0-2-0---0-2-0---
G ---

Joyeux an -ni -versaire, Joyeux an -ni -versaire,

F

1

2

Bb

1

2

3

Bb

1

2

3

F

1

2

C7

1

F

1

2

A ---3-0---1-1-0---
E ---1-0---1-3-1---
C 0-0---2-2---
G ---

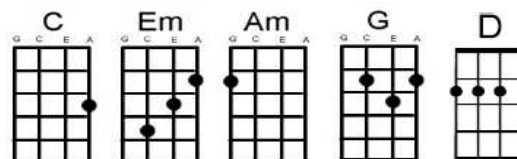
Joyeux an -ni -versaire *prenom* Joyeux an -ni -versaire !

KARMA CHAMELEON - CULTURE CLUB

CALYPSO

1	2	3	4	5	6	7	8
B		B	H		H	B	H
♫		X	♫		♫	X	♫

RAPPEL DES ACCORDS



INTRO

A--3s5-5-5-3-2-3-2-----2-X-2-2-X-2
 E-----3-0-3-X-3-3-X-3
 C-----2-X-2-2-X-2
 G-----0-X-0-0-X-0
 B B H H B H

X2

G X 2

G D G
 Desert loving in your eyes all the way
 G D G
 If i listen to your lies would you say
 C D
 I'm a man without conviction
 C D
 I'm a man who doesn't know
 C D
 How to sell a contradiction
 Am
 You come and go
 C D 
 You come and go ouoh oh

Refrain

G D Em
 Karma karma karma karma chameleon
 Am
 You come and go
 C D
 You come and go ouoh oh
 G D Em
 Loving would be easy if your colors were like my dream
 Am
 Red, gold and green
 C D
 Red, gold and green eeeennnn

G X 4

G D G
 Didn't hear your wicked words every day
 G D G
 And you used to be so sweet i heard you say
 C D
 That my love was an addiction
 C D
 When we cling our love is strong
 C D
 When you go you're gone forever
 Am
 You string along
 C D 
 You string along onggggggggg

Refrain

G D Em
Karma karma karma karma chameleon
Am
You come and go
C D
You come and go ouoh oh
G D Em
Loving would be easy if your colors were like my dream
Am
Red, gold and green
C D
Red, gold and green eeeennnn

Pont

C D
Every day is like a survival
C Em D
You're my lover not my rival
C D
Every day is like a survival
C Em D
You're my lover not my rival

G D G X2

C D
I'm a man without conviction
C D
I'm a man who doesn't know
C D
How to sell a contradiction
Am
You come and go
C D
You come and go ouoh oh



Refrain X3

G D Em
Karma karma karma karma chameleon
Am
You come and go
C D
You come and go ouoh oh
G D Em
Loving would be easy if your colors were like my dream
Am
Red, gold and green
C D
Red, gold and green eeeennnn

Killing me softly – Roberta Flack

CHORUS :

[Dm] Strumming my pain with his [Bb] fingers,
[C] Singing my life with his [F] words,
[Dm] Killing me softly with his [G] song.
Killing me [C] softly with his [Bb] song,
Telling my [F] whole life with his [Bb] words,
Killing me [Eb] softly with his [D] song.

Verse 1 :

[Gm] I heard he [C] sang a good song,
[F] I heard he had a [Bb] style,
[Gm] And so I [C] came to see him and [Dm] listen for a while.
[Gm] And there he [C] was this young boy,
[F] A stranger to my [A] eyes...

CHORUS

Verse 2 :

[Gm] I felt all [C] flushed with fever,
[F] Embarrassed by the [Bb] crowd,
[Gm] I felt he [C] found my letters and read [Dm] each one out loud.
[Gm] I prayed that [C] he would finish,
[F] But he just kept right [A] on...

CHORUS

Verse 3 :

[Gm] He sang as [C] if he knew me,
[F] In all my dark [Bb] despair,
[Gm] And then he [C] looked right through me [Dm] as if I wasn't there.
[Gm] But he was, [C] there this stranger,
[F] Singing clear and [A] strong ...

CHORUS X2

Kraftwerk – Das Modell (1978)

Intro: Am Em *4

Am	Em	Am / Em
Sie ist ein Modell und sie sieht gut aus		
Am	Em	Am / Em
Ich nehme sie heut' gerne mit zu mir nach Haus		
Am	Em	Am / Em
Sie wirkt so kühl, and sie kommt niemand 'ran		
Am	Em	Am / Em
Doch vor der Kamera da zeigt sie was sie kann		

Bridge:

C Bm G
C Bm E

Am	Em	Am / Em
Sie trinkt im Nachtclub immer Sekt (korrekt)		
Am	Em	Am / Em
Und hat hier alle Männer abgecheckt		
Am	Em	Am / Em
Im Scheinwerferlicht ihr junges Lächeln strahlt		
Am	Em	Am / Em
Sie sieht gut aus und Schönheit wird bezahlt		

Bridge:

C Bm G
C Bm E

Solo: Am Em 8x

Bridge

Am	Em	Am / Em
Sie stellt sich zu Schau fuer das Konsumprodukt		
Am	Em	Am / Em
Und wird von millionen Augen angeguckt		
Am	Em	Am / Em
Ihr neues Titelbild ist einfach Fabelhaft		
Am	Em	Am / Em
Ich muss sie wiedersehen, ich weiss sie hat's geschafft		

Outro: Am Em

Solo:

```

A| 7-----7---7-8-----7-----7-----7-----7---7-8---7-----7-----|
E| -8---8---8-----8-----7---7-----8---8---8-----7---7-----|
C| ---9-----7-----9-----7-----|
G| -----7-----7-----7-----|
  
```

La bombe humaine – Téléphone

A **A5+**
Je veux vous parler de l'arme de demain

F#m **A7**
Enfantée du monde elle en sera la fin

D **F** **A**
Je veux vous parler de moi de vous

A **A5+**
Je vois a l'intérieur des images des couleurs

F#m **A7**
Qui ne sont pas a moi qui parfois me font peur

D **F** **A**
Sensations qui peuvent me rendre fou

B7
Nos sens sont nos fils, nous pauvres marionnettes

D7 **F**
Nos sens sont les chemins qui mènent droit à nos têtes

A **F**
La bombe humaine tu la tiens dans ta main

A **F**
Tu as l'éclat juste à côté du cœur

A **F**
La bombe humaine c'est toi elle t'appartient

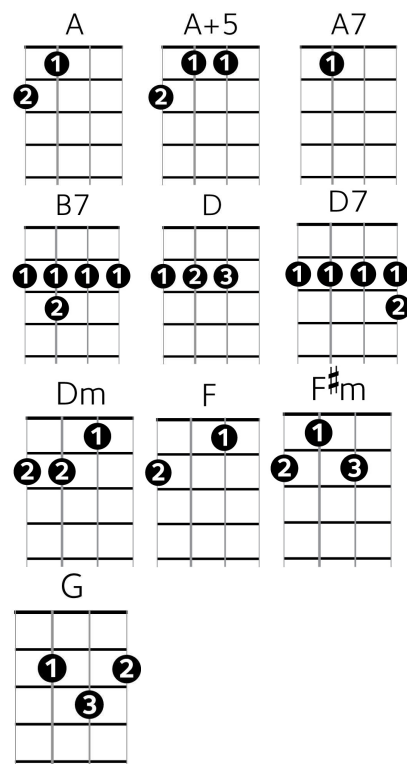
D7 **F**
Si tu laisses quelqu'un prendre en main ton destin

A **Dm** **A** **Dm** **A** **Dm**
C'est la fin hum la fin hum la fin

A **A5+**
Mon père ne dort plus sans prendre ses calmants

F#m **A7**
Maman ne travaille plus sans ses excitants

D **F** **A**
Quelqu'un leur vend de quoi tenir le coup



A **A5+**
Je suis un électron bombardé de protons

F#m **A7**
Le rythme de ma ville c'est ça mon vrai patron

D F A
Je suis chargé d'électricité

B7
Si par malheur au cœur de l'accélérateur

D7 F
J'encontre une particule qui m'mette de sale humeur

A G F A G F
Oh non faudrait pas que j'me laisse aller

A G F
Faudrait pas que j'me laisse aller

A F
La bombe humaine c'est l'arme de demain

A F
Enfantée du monde elle en sera la fin

A F
La bombe humaine c'est toi elle t'appartient

D7 F
Si tu laisses quelqu'un prendre en main ton destin c'est la

A F
Bombe humaine tu la tiens dans ta main

A F
Tu as l'éclat juste à côté du cœur

A F
La bombe humaine c'est toi elle t'appartient

D7 F F
Si tu laisses quelqu'un prendre ce qui te tient c'est la

(et oui ça se termine comme ça !)

LA BAMBA

(C) – (F) – (G)

La Bamba est un air traditionnel mexicain, (plus précisément un chant de mariage) originaire de l'état de Veracruz, à l'Est du Mexique. Le genre musical correspondant est le son jarocho.

Para bailar la bamba, Para bailar la bamba,
Se necesita una poca de gracia.
Una poca de gracia pa mi pa ti.
Arriba y arriba
Y arriba y arriba, por ti sere,
Por ti sere. Por ti sere.

Pause

Yo no soy marinero. Yo no soy marinero,
Soy capitan. Soy capitan. Soy capitan.
Ba-ba-bamba, Ba-ba-bamba,
Ba-ba-bamba, Ba.

Para bailar la bamba, Para bailar la bamba,
se necesita una poca de gracia.
Una poca de gracia pa mi pa ti.
Arriba, arriba.

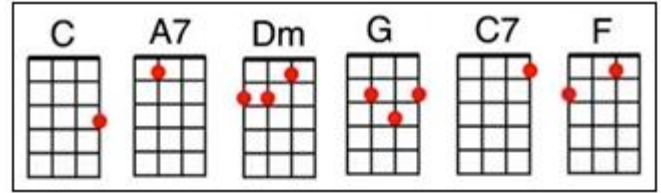
{Instrumental interlude}
R-r-r-r-r, Ja! Ja!

Pause

Para bailar la bamba, Para bailar la bamba,
Se necesita una poca de gracia.
Una poca de gracia pa mi pa ti.
Arriba y arriba
Y arriba y arriba, por ti sere,
Por ti sere. Por ti sere.
Ba-ba-bamba. Ba-ba-bamba.
Ba-ba-bamba. EH !

LA BANANE – PHILIPPE KATERIE

Accords :



1^{er} couplet : 1 descente par accord

↓ C ↓ A7
 Non je ne veux plus jamais travailler,
 ↓ Dm ↓ G
 Plutôt crever
 ↓ C ↓ A7
 Non je n'irai plus jamais au supermarché,
 ↓ Dm ↓ G
 Plutôt crever

Motif refrain : ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

Refrain : 1 motif par accord

C ↓ ↑ ↓ ↓ ↑ ↑ ↑ A7 ↓ ↑ ↓ ↓ ↑ ↑ ↑
 Non mais laissez-moi ! Non mais laissez-moi !
 Dm ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ G ↓ ↑ ↓ ↓ ↑ ↑ ↑
 Manger ma banane !
 C ↓ ↑ ↓ ↓ ↑ ↑ ↑ A7 ↓ ↑ ↓ ↓ ↑ ↑ ↑
 Non mais laissez-moi ! Non mais laissez-moi !
 ↓ Dm ↓ G
 Manger ma banane tout nu sur la plage

2^{ème} couplet : 1^{ère} ligne 1 descente par accord. Puis 8 bas par accord et 1 descente sur Dm et G

↓ C ↓ A7 ↓ Dm ↓ G
 Non je ne veux plus jamais m'habiller, Plutôt crever
 C ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ A7 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ Dm ↓ G
 Plutôt crever que de me lever parc' que vous me le demandez, Plutôt crever

Refrain : 1 motif par accord

C A7
 Non mais laissez-moi ! Non mais laissez-moi !
 Dm G
 Manger ma banane !
 C A7
 Non mais laissez-moi ! Non mais laissez-moi !
 Dm G
 Manger ma banane tout nu sur la plage

Pont : 1 descente par accord

↓ C7 ↓ C7
 Oui monsieur je sais que ce sont vos enfants,
 ↓ F ↓ F
 Mais quand ils me voient ils rigolent tout le temps alors...
 (Parlé) Laissez-moi ! Laissez-moi !! Laissez-moi !!! Laissez-moi !!!! Laissez-moi !!!!!

Outro : 1 motif par accord. Puis terminer par une descente par accord

C A7 Dm G
 Non mais laissez-moi ! Non mais laissez-moi ! Manger ma banane !
 C A7 Dm G
 Non mais laissez-moi ! Non mais laissez-moi ! Manger ma banane !
 C A7 Dm G
 Non mais laissez-moi ! Non mais laissez-moi ! Manger ma banane !
 C A7 ↓ Dm ↓ G

LA COLLINE AUX CORALLINES

Paroles et musique : Jean-Michel CARADEC

Deux petites flaques Un oiseau qui boîte	Do
Sur le chemin donnons-nous la main	Sol Do
Sautons la barrière dans les fougères	Do
Cherchons les fleurs de l'accroche-cœurs	Sol Do
De Caroline a Mélusine Christophe ou Lison	Fa Sol Do Lam
Sur la colline aux corallines Chantent cette chanson	Fa Sol Do Sol Do

Si les paroles sont un peu folles	Do
C'est que les enfants inventent tout le temps	Sol Do
Chasse l'autruche a cache-cache elle truche	Do
Quatre moutons fument sur le balcon	Sol Do
De Caroline a Mélusine Christophe ou Lison	Fa Sol Do Lam
Sur la colline aux corallines Chantent cette chanson	Fa Sol Do Sol Do

Changeons le monde une seconde	Do
Ca fera pas de mal au règne animal	Sol Do
C'est la baleine qui fera la laine	Do
Et le chasseur qui aura peur	Sol Do
De Caroline a Mélusine Christophe ou Lison	Fa Sol Do Lam
Sur la colline aux corallines Chantent cette chanson	Fa Sol Do Sol Do

Le joueur de flûte a fait la culbute	Do
Son pantalon n'a plus de fond	Sol Do
La nuit qui tombe fait grandir les ombres	Do
Il faut rentrer Maman va s'inquiéter	Sol Do
Et Caroline et Mélusine Christophe et Lison	Fa Sol Do Lam
Sur la colline aux corallines Se séparent en chansons	Fa Sol Do Sol Do

La corrida • Francis Cabrel

A -----
 E 3s5-3-1-3-1-5-3-1-3-3-1-0-----
 C -----2-----
 G -----

Depuis le [Dm] temps que je patiente dans cette [F] chambre noire
 J'entends qu'on [C] s'amuse et qu'on chante au bout du [Bb] couloir.
 Quelqu'un a [Dm] touché le verrou et j'ai plongé [F] vers le grand jour
 J'ai vu les [C] fanfares, les barrières et les gens [Bb] autour.

[Dm] [F] [C] [Bb]

Dans les premi[Dm]ers moments j'ai cru qu'il fallait [F] seulement se défendre
 Mais cette [C] place est sans issue, je commence à [Bb] comprendre.
 Il ont ref[Dm]ermé derrière moi, ils ont eu [F] peur que je recule
 Je vais bien [C] finir par l'avoir cette [Bb] danseuse ridicule.

Refrain

[Dm] [F] Est-ce que ce monde est [C] sérieux? [Bb]
 [Dm] [F] Est-ce que ce monde est [C] sérieux? [Bb]

Andalou[Dm]sie je me souviens, les prairies [F] bordées de cactus.
 Je ne vais pas trem[C]bler devant ce pantin, ce [Bb] minus !
 Je vais l'attraper lu[Dm]i et son chapeau, les faire tour[F]ner comme un soleil
 Ce soir la [C] femme du torero dormira [Bb] sur ses deux oreilles.

<< Refrain >>

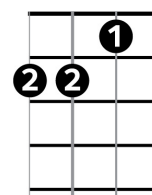
[Bb] J'en ai poursuivi des fantômes, [C] presque touché leurs [Dm] balerines. [Dsus4] [Dm]
 Ils ont frap[Bb]pé fort dans mon cou pour que je [A] m'incline. [Asus4] [A]
 Ils sortent d'[Bb]où ces acrobates, [C] avec leurs costumes de [Dm] papier ? [Dsus4] [Dm]
 Je n'ai ja[Bb]mais appris à me battre contre des [C] poupées. [Bb]

[Dm] [F] [C] [Bb]

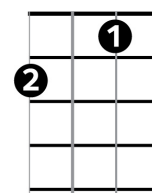
Sentir le [Dm] sable sous ma tete, c'est fou comme [F] ça peut faire du bien
 J'ai prie [C] pour que tout s'arrête, Andalousie [Bb] je me souviens.
 Je les entends [Dm] rire comme je râle, je les vois danser [F] comme je succombe
 Je ne pensais pas [C] qu'on puisse autant s'amuser au [Bb] tour d'une tombe.

<< Refrain >> + Si si Hombre + Baila baila + Hay que bailar de nuevo
 + Y mataremos otros + Otras vidas, otros toros + Y mataremos otros
 + Venga venga + Venga, venga a bailar....

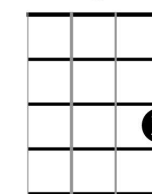
Dm



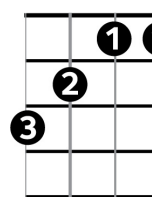
F



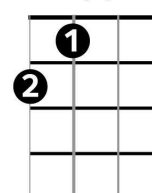
C



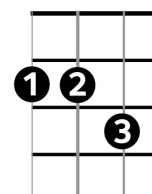
Bb



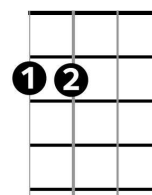
A



Dsus4



Asus4



La femme chocolat - Olivia Ruiz

Intro : C Gm C Gm C Gm Gm F C Gm

C Gm F
 Taille-moi les hanches à la hache
 C Gm F
 J'ai trop mangé de chocolat
 C Gm F
 Croque moi la peau, s'il-te-plaît
 C Gm F
 Croque moi les os, s'il le faut
 A# F C
 C'est le temps des grandes métamorphoses

C Gm F
 Au bout de mes tout petits seins
 C Gm F
 S'insinuent, pointues et dodues
 C Gm F
 Deux noisettes, crac! Tu les manges
 A# F C
 C'est le temps des grandes métamorphoses

C Gm F
 Au bout de mes lèvres entrouvertes
 C Gm F Gm Gm
 pousse un framboisier rouge argenté
 F Gm C
 Pourrais-tu m'embrasser pour me le couper...

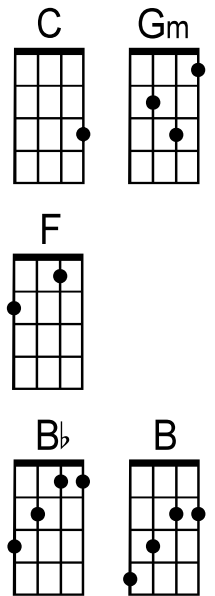
C Gm F
 Pétris-moi les hanches de baisers
 C Gm F
 Je deviens la femme chocolat
 C Gm F
 Laisse fondre mes hanches Nutella
 A# F C C
 Le sang qui coule en moi c'est du chocolat chaud...

B C
 Un jour je vais m'envoler
 B C
 A travers le ciel à force de gonfler...

C Gm F
 Et je baillerai des éclairs
 C Gm F
 Une comète plantée entre les dents
 C Gm F
 Mais sur terre, en attendant
 A# F C
 Je me transformerai en la femme chocolat...

C Gm F C C Gm F C C Gm F Gm Gm F F C C Gm F

C Gm F
 Taille-moi les hanches à la hache
 C Gm F C
 J'ai trop mangé de chocolat...



"Laputa - the Castle in the Sky"

天空の城ラピュタ (Studio Ghibli)

Ano **[Dm]** chiheise**[Am]**n ka **[Bb]** ga-yaku no **[F]**wa
doko**[Gm]**ka ni kimi **[Dm]**o kakushi**[E7]**te iru ka**[A7]**ra

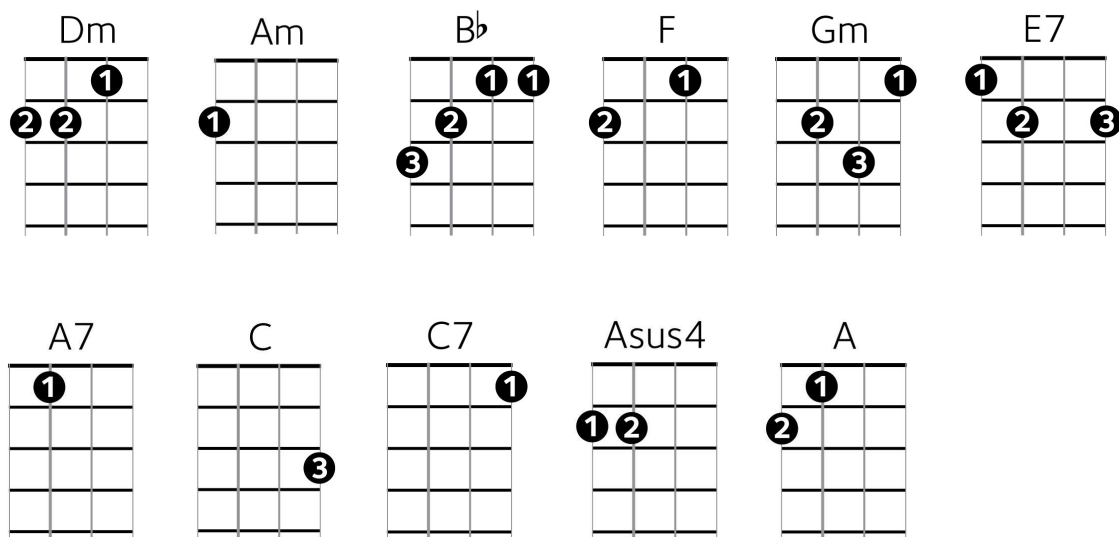
taku**[Dm]**san no hi **[Am]**ga natsuka**[Bb]**shii no **[F]**wa
a**[Gm]**no dore-ka **[Dm]**hitotsu ni
[Gm]kimi ga i**[A7]**ru ka-**[Dm]**ra

saa **[F]**de-kake yo**[C]** hito ki**[Dm]**-re no PA**[Am]**N
[Bb]NAIFU **[C7]**RAMPU ka**[F]**ban ni
[Gm]tsumeko-n-**[Asus]**de **[A]**

tou**[Dm]**san ga no**[Bb]**koshita a**[C7]**tsui omo**[F]**i
kaa**[Dm]**san ga **[Bb]**kureta a**[C7]**no manaza**[Dm]**shi

chikyu-**[Dm]**u wa mawa**[Am]**ru kimi **[Bb]**o kakushi**[F]**te
kaga ya**[Gm]**-ku hito**[Dm]**mi kirame**[E7]**ku tomoshi**[A7]**bi

chikyu-**[Dm]**u wa mawa**[Am]**ru ki-**[Bb]**mi o nose**[F]**te
i-**[Gm]**tsu-ka kit-to **[Dm]**de- a-u **[Gm]**bokura o **[A7]**nose**[Dm]**te



<http://www.youtube.com/watch?v=zVYD3ZYGHOo>

La route de Memphis

Paroles Claude Moine - Musique Tom T Hall

Un succès country au USA importé ici par Mr Schmoll. pas de grosse difficulté si ce n'est la modulation d'un ton à la fin. Le parolier Eddy fait preuve d'une belle inventivité cinématographique, à l'écoute de la chanson, le film défile.

La route de Memphis











 J'écoutais le disc-joc kev dans la voiture qui m'entraî nait





 Sur la route de Memphis, Sur la route de Memphis.






 Et la radio me van tait, un truc débile qui m'endor mait,





 Sur la route de Memphis, Sur la route de Memphis.





 Je viens vers toi, tu m'attends dans ta robe blanche.





 L'amour en province ressemble un peu à un di manche.







 Sur le siège avant, le chau ffeur buvait de la bière en regardant 'heure,





 Sur la route de Memphis, Sur la route de Memphis.







 A la place du mort, un chien -loup me je tait un re gard un peu fou,





 Sur la route de Memphis, Sur la route de Memphis.





 Je viens vers toi, mais pas dans une Rolls blanche.






 Dans un costume un peu élimé aux manches.

J'ai le  droit de me taire et fu  mer en gar  dant mes me  nottes aux poi  gnets,

Sur la route de  Memphis,  Sur la route de  Memphis.

Pour une  fois les flic ont ga  gné, vers chez  toi je ne  fais que pa  ssé

Sur la route de  Memphis,  Sur la route de  Memphis.

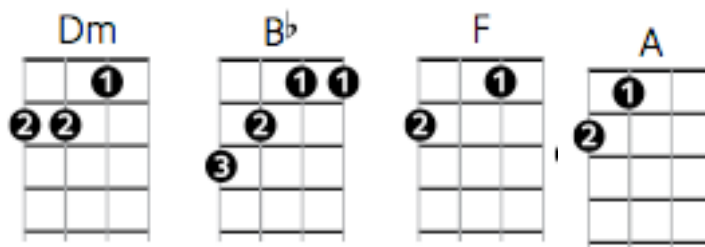
Sur la route de  Memphis,  Sur la route de  Memphis.

Sur la route de  Memphis,  Sur la route de  Memphis.

Sur la route de  Memphis,  Sur la route de  Memphis.

La seine

Vanessa Paradis Matthieu Chedid



CHORDS:WWW.KIWIUKULELE.CO.NZ

Intro : A -1-0-1-4 + Dm x 4

Dm Bb
Elle sort de son lit, tellement sûre d'elle
F A Dm
La Seine, la Seine, la Seine

Dm Bb
Tellement jolie, elle m'ensorcelle
F A Dm
La Seine, la Seine, la Seine

Dm Bb
Extralucide, la lune est sur
F A Dm
La Seine, la Seine, la Seine

Dm Bb
Tu n'es pas saoul, Paris est sous
F A Dm
La Seine, la Seine, la Seine



Dm Bb
Je ne sais, ne sais, ne sais pas pourquoi
F A Dm
On s'aime comme ça, la Seine et moi

Dm Bb
Je ne sais, ne sais, ne sais pas pourquoi
F A Dm
On s'aime comme ça, la Seine et moi

Dm x2

Dm Bb
 Extralucile, quand tu es sur,
F A Dm
 La Seine, la Seine, la Seine

Dm Bb
 Extravagante, quand l'ange est sur
F A Dm
 La Seine, la Seine, la Seine



Dm Bb
 Je ne sais, ne sais, ne sais pas pourquoi
F A Dm
 On s'aime comme ça, la Seine et moi

Dm Bb
 Je ne sais, ne sais, ne sais pas pourquoi
F A Dm x2
 On s'aime comme ça, la Seine et moi

Pont :

D G
 Sur l'pont des arts
Bb C
 Mon cœur vacille
D G
 Entre deux eaux
Bb A
 L'air est si bon
D G
 Cet air si pur
Bb C
 Je le respire
D G Bb Ax3 A
 Nos reflets perchés sur ce pont.



Dm Bb
 Tu lu tu lu tu ...
F A Dm
 c'est comme ça la Seine et moi X4

L'autre finistère • Les innocents

Couplet 1:

G
Comprendrais-tu ma belle qu'un jour, fatigué
F
j'aille me briser la voix une dernière fois
Em
à cent vingt décibels contre un grand châtaigner
Cm G
d'amour pour toi

G
Trouverais-tu cruel que le doigt sur la bouche
F
je t'emmène, hors des villes en un fort, une presqu'île
Em
oublier nos duels nos escarmouches
Cm
nos peurs imbéciles

G
On irait y attendre la fin des combats
F
jeter aux vers aux vautours tous nos plus beaux discours
Em
ces mots qu'on rêvait d'entendre et qui n'existent pas
Cm G A C
y devenir sourd (Ouuu Ouuur)

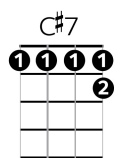
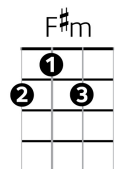
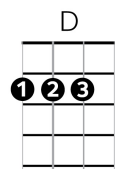
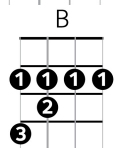
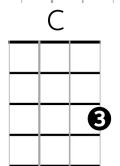
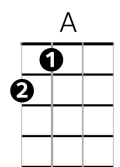
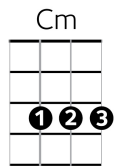
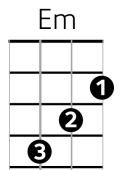
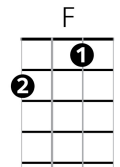
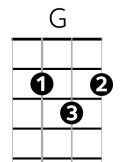
Refrain:

F Dm Em
il est un estuaire un long fleuve de soupirs
B7 G
où l'eau mêle nos mystères et nos belles différences
F Dm Em
j'y apprendrai à me taire et tes larmes retenir
B7 G
dans cet autre Finistère aux longues plages de silence

G X2

Couplet 2:

G
bien sûr on se figure que le monde est mal fait
F
que les jours nous abiment comme de la toile de Nîmes
Em
qu'entre nous, il y a des murs qui jamais ne fissurent
Cm
que même l'air nous opprime
G
et puis on s'imagine des choses et des choses
F
que nos liens c'est l'argile des promesses faciles
Em
sans voir que sous la patine du temps, il y a des roses
Cm G A C
des jardins fertiles (ouuuuu ouuuuuu)



Refrain:

F Dm Em
 il est un estuaire un long fleuve de soupirs
 B7 G
 où l'eau mêle nos mystères et nos belles différences
 F Dm Em
 j'y apprendrai à me taire et tes larmes retenir
 B7 G
 dans cet autre Finistère aux longues plages de silence



Break : Cm G B G Cm G B D (D7) + kazoo

Couplet 3:

A
 car là-haut dans le ciel si un jour je m'en vais
 G
 ce que je voudrais de nous emporter avant tout
 F#m
 c'est le sucre, et le miel et le peu que l'on sait
 G7 A B D
 n'être qu'à nous (ouuu ouuuu)

Refrain:

G Em F#m
 il est un estuaire un long fleuve de soupirs
 C#7 A
 où l'eau mêle nos mystères et nos belles différences x2
 G Em F#m
 j'y apprendrai à me taire et tes larmes retenir
 C#7 A
 dans cet autre Finistère aux longues plages de silence

G F#m
 naa naa naa naaa naaa naa naaa naaa
 C#7 A
 naaaa naa naa naa naaa naa naaa naaa

G F#m
 j'y apprendrai à me taire et tes larmes retenir
 C#7 A
 dans cet autre Finistère aux longues plages de silence

La valse des étiquettes

Intro : D G A D (x2)

D G A D
Dix euros le soldat, j'ajoute trois zéros
D G A D
Et abracadabra ! Ca fait dix mille euros
D G A D
Cette poupée est trop belle, il lui faut un peu d'aide
D G A D
Une robe en sac poubelle, oh là là c'qu'elle est laide.

Bm E
C'est la valse des étiquettes
A7 D
Pour que personne ne nous achète
Bm E
Chers amis soyons trop chers !
A7 D
Pour rester sur nos étagères
...
C'est la valse des étiquettes
Pour que personne ne nous embête
Faisons nous-des looks d'enfer !
Moustaches, verrues de sorcières.

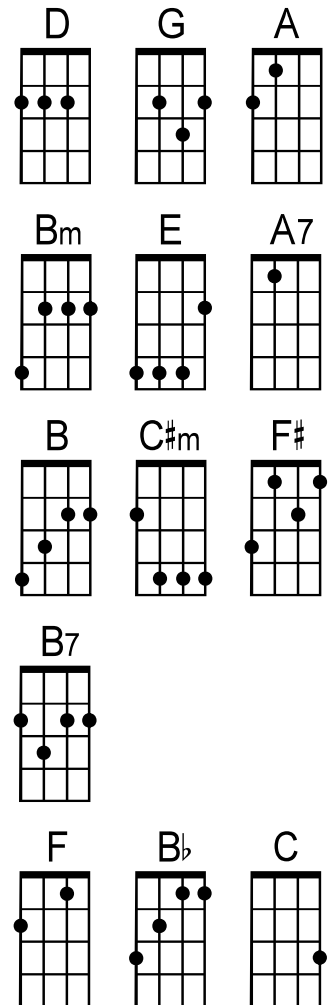
Refrain : (2 fois)

D G A D
Pour que personne ne nous achète faut faire semblant d'avoir une sale tête
D G A D
Pour rester ensemble c'est fastoche, soyons trop cher soyons trop moches !

E A B E
Ce petit ourson blanc est trop irrésistible
E A
Je lui mets des fausses dents
B E
Mon dieu qu'il est horrible !
E A B E
Les billes à deux cinquante, si j'enlève la virgule
E A B E
Ca fait deux cent cinquante, c'est bien plus ridicule.

C#m F#
C'est la valse des étiquettes
B7 E
Pour que personne ne nous achète
C#m F#
Soyons laids comme des derrières !
B7 E
Jambes de bois et œil de verre.
...
C'est la valse des étiquettes

Pour que personne ne nous embête
Faisons des soldes à l'envers



Chers amis soyons trop chers !

Refrain : (2 fois)

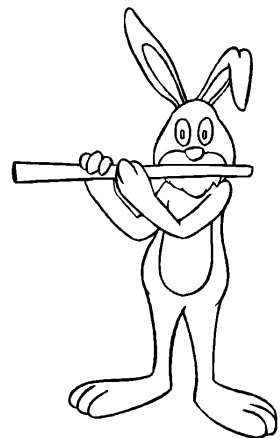
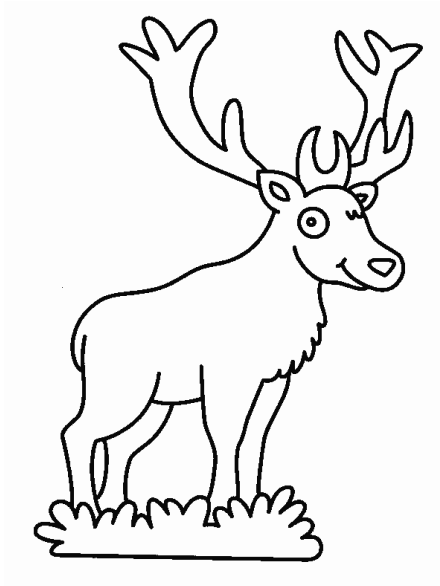
E A B E
Pour que personne ne nous achète faut faire semblant d'avoir une sale tête
E A B E
Pour rester ensemble c'est fastoche, soyons trop cher soyons trop moches !

F Bb C F
Pour que personne ne nous achète faut faire semblant d'avoir une sale tête
F Bb C F
Pour rester ensemble c'est fastoche, soyons trop cher soyons trop
moches !

Le grand cerf (en Do)

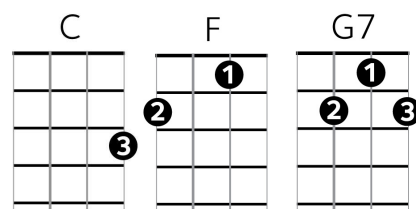
C **G7**
Dans sa maison un grand cerf,
C
Regardait par la fenêtre,
G7
Un lapin venir à lui,
C
Et frapper ainsi, **[TOC TOC]**
G7
Cerf ! Cerf ! Ouvre-moi !
C
Ou le chasseur me tuera !
G7
Lapin, lapin entre et viens !
C
Me serrer la main... **[TOC TOC]**

G7
Cerf ! Cerf ! Ouvre-moi !
C
Ou le chasseur me tuera !
G7
Lapin, lapin entre et viens !
C
Me serrer la main... **[TOC TOC]**



Le lion est mort

C **F**
 Dans la jungle terrible jungle
C **G7**
 Le lion est mort ce soir
C **F**
 Et les hommes tranquilles s'endorment
C **G7**
 Le lion est mort ce soir



C **F** **C** **G7** x 2
 Wimboe wimboe wimboe wimboe

C **F**
 Tout est sage dans le Village
C **G7**
 Le lion est mort ce soir
C **F**
 Plus de rage plus de carnage
C **G7**
 Le lion est mort ce soir

C **F** **C** **G7** x 2
 Wimboe wimboe wimboe wimboe

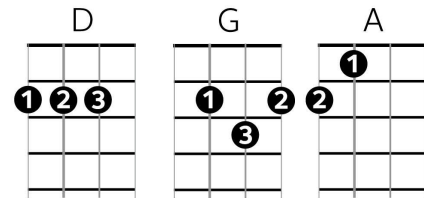
C **F**
 L'indomptable le redoutable
C **G7**
 Le lion est mort ce soir
C **F**
 Viens ma belle viens ma gazelle
C **G7**
 Le lion est mort ce soir

C **F** **C** **G7** x 2
 Wimboe wimboe wimboe wimboe

C **F**
 Dans la jungle terrible jungle
C **G7**
 Le lion est mort ce soir

Le lion et la gazelle

Hugues Aufray



[D]Un grand lion d'Afri[G]que [D]était [A]amoureux
[D]D'une romanti[G]que [D]gazelle [A]aux yeux [D]bleus
[D]Ce lion [G]au coeur tendre, [D]qui l'eut, qui l'eut [A]dit
[D]Pleurait dans la [G]lande, [D]chantait [A]dans la [D]nuit

Refrain

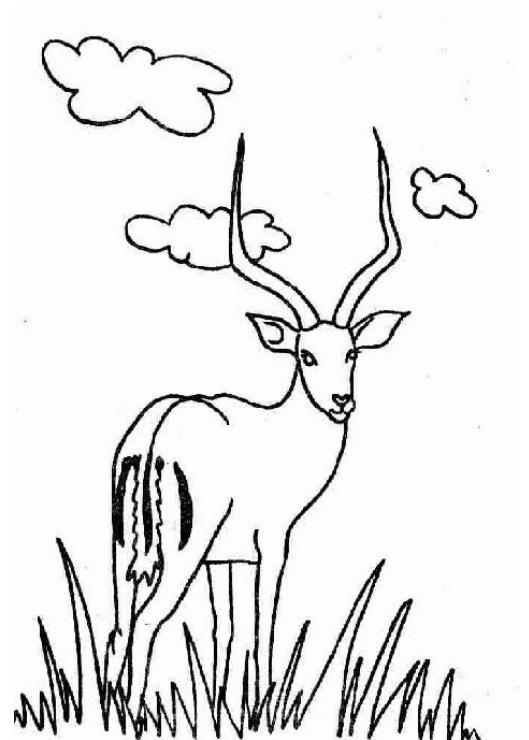
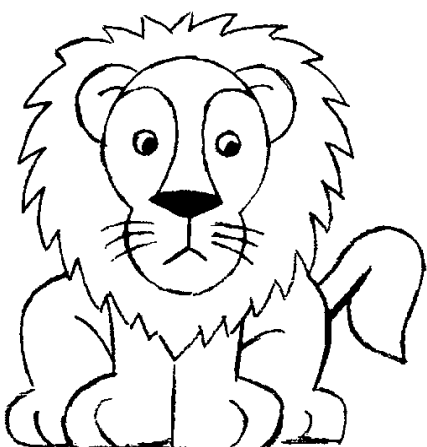
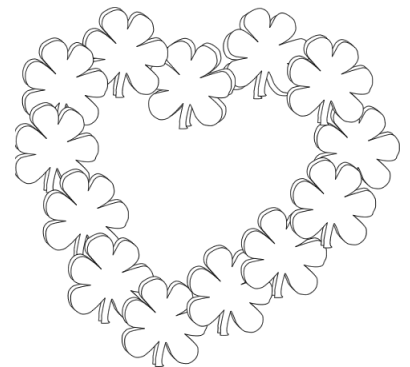
[D]Ma belle gazelle
[G]Ma belle gazelle
[D]Ma belle gazelle
[A]C'est toi que je veux
[D]Ma belle gazelle
[G]Ma belle gazelle
[D]Ma belle, [A]c'est toi que je [D]veux

Sur mon territoire, sans risquer ta vie
Tu peux venir boire à l'eau de mon puits
C'est fini la guerre que l'on se faisait
Contre ma crinière, viens dormir en paix

Souviens-toi mon ange qu'au temps de Noé
Nous vivions ensemble sans nous disputer
À nous deux ma blonde on peut tout changer
Et refaire le monde, pour l'éternité

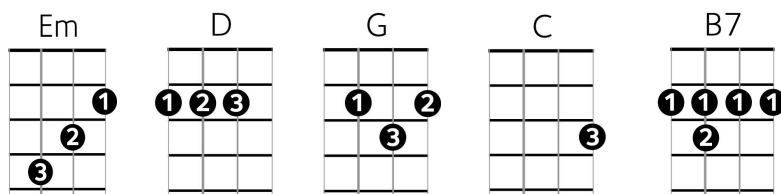
Il mit tant de flamme, dans son beau discours
Que même l'hippopotame en pleura d'amour
Les étoiles au ciel jaillirent de partout
Quand la demoiselle vint au rendez-vous

Les loups, les panthères, les rhinocéros
Et même les dromadaires vinrent pour les noces
Ils se marièrent et de leur union
Naquirent ma chère, des petits gazillions !



Le petit ane gris • Hugues Aufray

(Intro) [Em] [D] [Em]



E[Em]coutez cette histoire, que [D]l'on m'a racon[Em]tée
Du [Em]fond de ma mémoire, je [D]vais vous la chan[Em]ter,
Elle [G]se passe en Pro[D]vence, au [C]milieu des mou[B7]tons
Dans [Em]le sud de la [Am]France, au [Am6]pays [Em]des [B7]san[Em]tons,
Dans [Em]le sud de la [Am]France, au [Am6]pays [Em]des [B7]san[Em]tons.

Quand [Em]il vint au domaine, y'a[D]vait un beau trou[Em]peau
Les [Em]étables étaient pleines, de [D]brebis et d'a[Em]gneaux
Mar[G]chant toujours en [D]tête, aux [C]premières lu[B7]eurs
Pour [Em]tirer la cha[Am]rrrette, il [Am6]mettait [Em]tout [B7]son [Em]coeur,
Pour [Em]tirer la cha[Am]rrrette, il [Am6]mettait [Em]tout [B7]son [Em]coeur.

Au [Em]temps des transhumances, il [D]s'en allait heu[Em]reux
Re[Em]montant la Durance, ho[D]nnête et coura[Em]geux
Mais [G]un jour de Mar[D]seille, des [C]messieurs sont ve[B7]nus
La [Em]ferme était bien [Am]vieille, a[Am6]lors on [Em]l'a [B7]ven[Em]due,
La [Em]ferme était bien [Am]vieille, a[Am6]lors on [Em]l'a [B7]ven[Em]due.

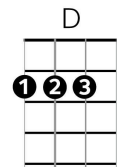
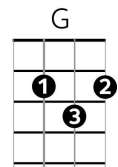
Il [Em]resta au village, tout [D]le monde l'aimait [Em]bien
Va[Em]illant malgré son âge, et [D]malgré son cha[Em]grin
I[G]mage d'Evan[D]gile, vi[C]vant d'humili[B7]té
Il [Em]se rendait u[Am]tile, au[Am6]près du [Em]can[B7]to[Em]nnier,
Il [Em]se rendait u[Am]tile, au[Am6]près du [Em]can[B7]to[Em]nnier.

Ce[Em]tte vie honorable, un [D]soir s'est termi[Em]née
Dans [Em]le fond d'une étable, tout [D]seul il s'est cou[Em]ché
Pau[G]vre bête de [D]somme, il [C]a fermé ses [B7]yeux
A[Em]bandonné des [Am]hommes, il [Am6]est mort [Em]sans [B7]a[Em]dieux,
A[Em]bandonné des [Am]hommes, il [Am6]est mort [Em]sans [B7]a[Em]dieux.

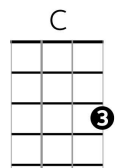
Mm [Em]mm mm mm mm mm mm, mm [D]mm mm mm mm [Em]mm
Mm [Em]mm mm mm mm mm mm, mm [D]mm mm mm mm [Em]mm
Ce[G]tte chanson sans [D]gloire, vous [C]racontait la [B7]vie
Vous [Em]racontait l'his[Am]toire, d'un [Am6]petit [Em]â[B7]ne [Em]gris,
Vous [Em]racontait l'his[Am]toire, d'un [Am6]petit [Em]â[B7]ne [Em]gris.

Le petit renne au nez rouge • Noël

G On l'appelait Nez Rouge ah comme il était mignon **D**
 Le p'tit renne au nez rouge, rouge comme un lumignon **G**
 Son p'tit nez faisait rire chacun s'en moquait beaucoup **D**
 On allait jusqu'à dire qu'il aimait boire un p'tit cou **G**



C Une fée qui l'entendit pleurer dans le noir **G** **D** **G**
 Pour le consoler lui dit "Viens au paradis ce soir" **D**
 "Comme un ange Nez Rouge tu conduiras dans le ciel" **G** **D**
 Avec ton p'tit nez rouge le chariot du Père Noël" **G**



C , G , D ,

G On l'appelait Nez Rouge ah comme il était mignon **D**
 Le p'tit renne au nez rouge, rouge comme un lumignon **G**
 Maintenant qu'il entraîne, son char à travers les cieux **D**
 C'est lui le roi des rennes, et son nez fait des envieux **G**

C Vous fillettes et garçons pour la grande nuit **G** **D** **G**
 si vous savez vos leçons dès que sonnera minuit **D** **G**

G Ce petit point qui bouge ainsi qu'une étoile au ciel **D**
 C'est le nez de Nez Rouge annonçant le Père Noël **G**
 Annonçant le Père Noël **D** **G**
 Annonçant le Père Noël **D** **G**

Les bonnes résolutions – La grande Sophie

Rythmique : calypso

RIFF : C --0--1--4--1
G -----2

RIFF A E
Les bonnes résolutions m'envahissent la tête
D E
Chaque année, j'ai l'intention d'atteindre la perfection

A 
De frôler tous les sommets
RIFF A E
les bonnes résolutions j'en rempli des brouettes
D E A
Et c' est la compétition les plus grandes décisions étalées sur des cahiers 

REFRAIN

RIFF A F#m
quand vient le mois de janvier je nage, même le mois de février je nage
D E A
Et d'année en année je ne fais que passer à coté de mes promesses 
RIFF A F#m
quand arrive l' été j'enrage, Je ne fais que brasser dommage
D E A
Brasser de l' air jusqu'au prochain hiver d'autres résolutions 

RIFF A E
Je suis une idéaliste alors je fais des listes
D E
Que je n' applique jamais je supplie ma volonté
A 
Froide comme un glaçon
RIFF A E
Elles sont si diverses et tombent en averse
D E A
Comme des révolutions les bonnes résolutions tranquilisent mon esprit 

Refrain

RIFF A E
J'arrête de fumer je vais travailler, un peu plus encore cette année je fais du sport
D E A
Je m' organise et j'économise je fais des efforts et encore des efforts
A E
Je vais tout ranger je vais essayer de prendre du bon temps et cette fois au bon moment
D E A
Je m' améliore, je prends soin de mon corps, je positive, j' ai des initiatives 

Refrain

Les cites d'or •

Le XVIème siècle.

Des quatres coins de l'Europe, de gigantesques voiliers partent à la conquête du Nouveau Monde.

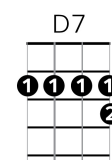
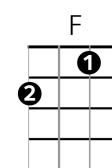
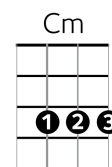
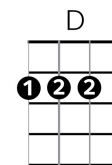
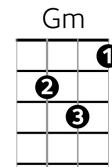
A bord de ces navires des hommes avides de rêves, d'aventure et d'espace, à la recherche de fortune.

Qui n'a jamais rêvé de ces mondes souterrains, de ces mers lointaines peuplées de légendes,

Ou d'une richesse soudaine qui se conquérerait au détour d'un chemin de la Cordillère des Andes ?

Qui n'a jamais souhaité voir le soleil souverain guider ses pas, au coeur du pays Inca,

Vers la richesse et l'histoire des Mystérieuses Cités d'Or



Bb

Enfant du soleil tu parcoures la terre le ciel

Gm

D

Gm

Cherche ton chemin c'est ta vie c'est ton destin

Bb

Et le jour la nuit avec tes deux meilleurs amis

Gm

D

Gm F Gm

A bord du Grand Condor tu recherches les Cités d'Or

Cm

Gm

F

D7

Gm

G

Aaaah ah ah ah ah Esteban Zia Tao les Cités d'Oooooooooor

Cm

Gm

F

D7

Gm

F Gm

Aaaah ah ah ah ah Esteban Zia Tao les Cités d'Or

F

Gm

Tou-dou dou ah ah ah

F

Gm F Gm

Tou-dou dou les Cités d'Or

Bb

Enfant du soleil ton destin est sans pareil

Gm

D

Gm

L'aventure t'appelle n'attends pas et cours vers elle

Cm

Gm

F

D7

Gm

G

Aaaah ah ah ah ah Esteban Zia Tao les Cités d'Oooooooooor

Cm

Gm

F

D7

Gm

F Gm

Aaaah ah ah ah ah Esteban Zia Tao les Cités d'Or

F

Gm

Tou-dou dou ah ah ah

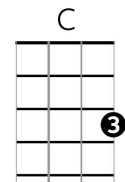
F

Gm F Gm F Gm Gm

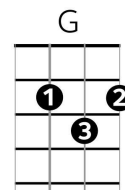
Tou-dou dou les Cités d'Or

Let It Be – Beatles

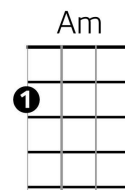
C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F Em Dm C
Speaking words of wisdom, let it be



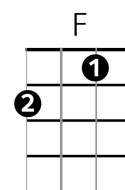
C G Am F
And in my hour of darkness, She is standing right in front of me
C G F Em Dm C
Speaking words of wisdom, let it be



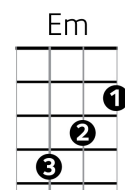
Am G F C
Let it be, let it be, let it be, let it be
C G F Em Dm C
Whisper words of wisdom, let it be



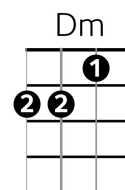
C G Am F
And when the broken hearted people, Living in the world agree
C G F Em Dm C
There will be an answer, let it be



C G Am F
But though they may be parted, There is still a chance that they may see
C G F Em Dm C
There will be an answer, let it be



Am Em F C
Let it be, let it be, let it be, let it be
C G F Em Dm C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be



Am Em F C
Let it be, let it be, let it be, let it be
C G F Em Dm C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F Em Dm C
Shine on till tomorrow, let it be

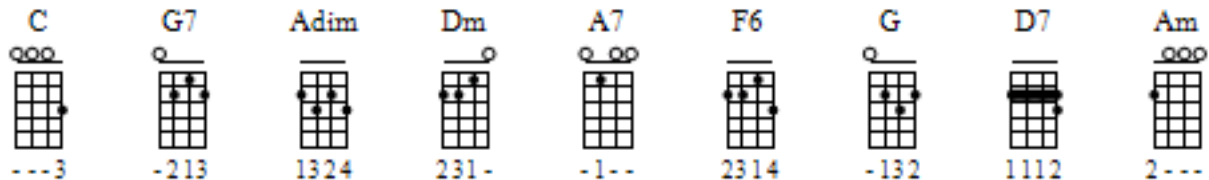
C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F Em Dm C
Speaking words of wisdom, let it be

Let It Snow

Sam m y Cah n, J.S tyne



① = A ③ = C
② = E ④ = G



INTRO

C G7 C

VERSE 1

C G7 C
Oh, the weather outside is frightful,
C Adim G7
But the fire is so delightful,
Dm A7 Dm
And since we've no place to go,
F6 G7 C
Let it snow, let it snow, let it snow.

VERSE 2

C G7 C
It doesn't show signs of stopping,
C Adim G7
And I brought some corn for popping
Dm A7 Dm
The lights are turned way down low,
F6 G7 C
Let it snow, let it snow, let it snow.

CHORUS

G D7 G
When we finally kiss good night,
Am D7 G
How I'll hate going out in the storm
G D7 G
But if you really hold me tight,
A7 D7 G7
All the way home I'll be warm.

VERSE 3

C G7 C
The fire is slowly dying,
C Adim G7
And, my dear, we're still good-bye-ing,
Dm A7 Dm
But as long as you love me so.
F6 G7 C
Let it snow, let it snow, let it snow.

CHORUS

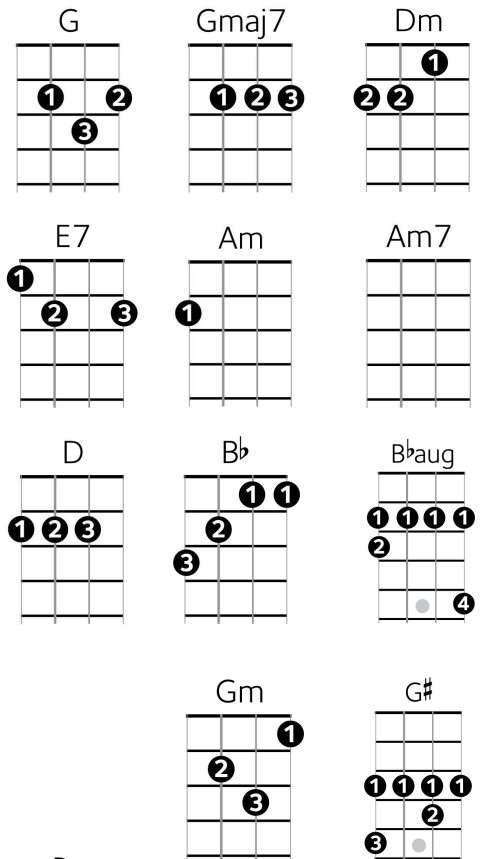
VERSE 3

F6 G7 C G7 C
Let it snow, let it snow, let it snow.

LIFE ON MARS?- David Bowie

VERSE 1 :

G **Gmaj7** **Dm**
 It's a god-awful small affair
E7 **Am**
 to the girl with the mousy hair
Am7 **D**
 But her mother is yelling "No"
G
 and her father as told her to go
Gmaj7 **Dm**
 But her friend is nowhere to be seen
E7 **Am**
 as she walks through her sunken dream
Am7 **D**
 To the seat with the clearest view
Bb
 and she's hooked to the silver screen
Bbaug **Gm**
 But the film is a saddening bore
G# **Eb**
 For she's lived it ten times or more
G7 **Cm**
 She could spit in the eyes of fools
Eb
 as they ask her to focus on

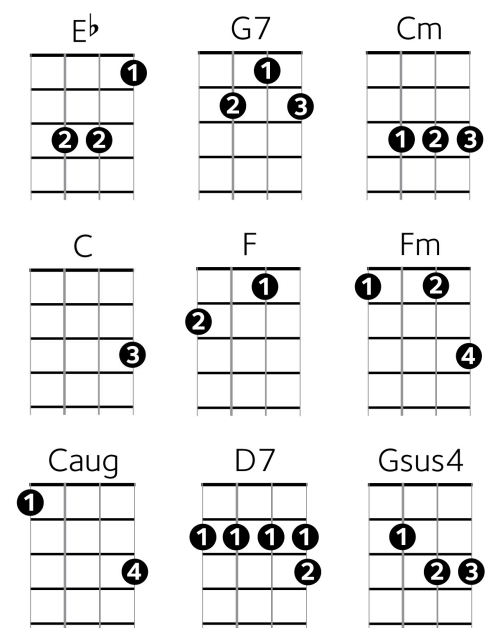


CHORUS :

C **F** **G** **Am**
 Sailors, fighting in the dance hall
Fm **G** **Gm** **Dm**
 Oh man! Look at those cavemen go, it's a freakiest show
Fm **C** **F** **G** **Am**
 Take a look at the Lawman, beating up the wrong guy
Fm **G** **Gm** **Dm**
 Oh man! Wonder if he'll ever know he's in the best selling show
Fm **Am** **Caug** **Am7** **D7** **F** **F** **Gsus4** **D**
 Is there life on Mars?

VERSE 2 :

G **Gmaj7** **Dm**
 It's on Amerika's tortured brow,
E7 **Am**
 Mickey Mouse has grown up a cow
Am7 **D**
 Now the workers have struck for fame
G
 Cause Lennon's on sale again
Gmaj7 **Dm**
 See the mice in their million hordes
E7 **Am**
 From Ibeza to the Norfolk Broads
Am7 **D**
 Rule Brittania is out of bounds
Bb
 To my mother, my dog and clowns
Bbaug **Gm**
 But the film is a saddening bore
G# **Eb**
 `Cause I wrote it ten times before
G7 **Cm** **Eb**
 It's about to be writ again , As I ask you to focus on ... + CHORUS



Lonely Day

System Of A Down

Capo 4th fret

Em C G B7

Such a lonely day, and its mine

Em C G B7

The most lonliest day of my life

Em C G B7

such a lonely day, should be banned

Em C G B7

Its a day that I cant stand

chorus:

Em C G B7

The most lonliest day of my life

Em C G B7

the most lonliest day of my life

verse 2:

Em C G B7

such a lonely day, shouldn't exist

Em C G B7

its a day that i'll never miss

Em C G

such a lonely day, and its mine

Em C G B7

the most lonliest day of my life

chorus 2

C B7 D Em

and if you go, I wanna go with you

C B7 D Em

and if you die, I wanna die with you

C B7 Em

take your hand and walk away

Instrumental

Em C G B7

The most lonliest day of my life x3

Em C G B7

Such a lonely day, and its mine

Em C G B7

Losing My Religion REM

Hear this song at: http://www.youtube.com/watch?v=L_XFMCgeI7c (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [Am] [F] [Am] [G] Oh
A|5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0

[Am] Life is bigger [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to the distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much I set it [G] up

That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool
[Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this consider this the [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
Now I've [Dm] said too [G] much

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[Am] [F] [Am] [F]
A|-7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

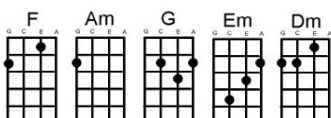
[Am] That was just a [F] dream [Am] That was just a [F] dream

That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try

But [F] that was just a dream [Am] try cry why try
[F] That was just a dream just a [Am] dream just a [G] dream dream [Am]

A|-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7 then
A|-5-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-5-7-5-3-0-5-3-0-3-0



LOVE IS ALL

Roger Glover and The Butterfly Ball

Intro B E A D

C G C F
Every body's got to live to gether

C G C F
All the people got to understand

C G C F
So love your neighbour like you love your brother

G
Come on and join the band

C G C F
Well all you need is love and understanding

C G C F
Ring the bell and let the people know

C G C F
We're so happy and we're celebrating

G
Come on and let your feelings show

Am D
Love is all, Well love is all

G C
Love is all, can't you hear the call

Am D
So love is all you need, love is all

G C
You need at the butterfly ball

Pont B E A D

C G C F
Ain't you happy that we're all to gether

C G C F
At the ball in nature's countryside

C G C F
And although we're wearing different faces

G
Nobody wants to hide

Am D
Love is all and all is love and

G C
It's easy, yes it's so easy

Am D
At the Butterfly Ball where love is all

G C
And it's so easy

Pont B E A D x 4

C G C F
All you need is love and understanding

C G C F
Hey, ring the bell and let the people know

C G C F
We're so happy and we're celebratin'

G
Let your feelings show

Am D G C
Love is all, yes love is all at the Butterfly Ball

Am
Love is big, love is small

D
Love is free, love is all

G C
At the Butterfly Ball

Am D
When you back's to the wall

G
When you're starting to fall

C
You got something to lean on

Am D
Love is every thing

G C
It can make you sing at the Butterfly Ball

Am D G
Love is all, I say love is all, yes love is all

C
At the Butterfly Ball

Love me tender

Elvis Presley

[F] Love me tender, [G7] love me sweet
 [C7] Never let me [F] go
 You have made my [G7] life complete
 [C7] And I love you [F] so.

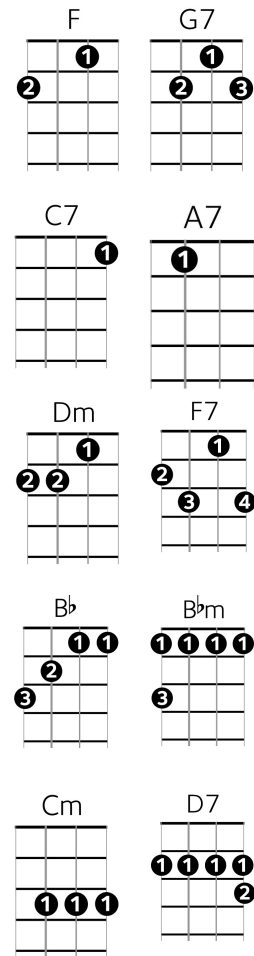
Refrain :

[F] Love me [A7] tender
 [Dm] Love me [F7] true
 [Bb] All my [Bbm] dreams [F] fullfill
 For [Cm] my [D7] darlin'
 [G7] I love you, [C7] and I always [F] will.

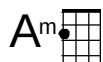
[F] Love me tender, [G7] love me long
 [C7] Take me to your [F] heart
 For it's there that [G7] I belong
 [C7] And we'll never [F] part.

[F] Love me tender, [G7] love me dear
 [C7] Tell me you are [F] mine
 I'll be yours through [G7] all the years
 [C7] Till the end of [F] time.

[F] When at least my [G7] dreams come true
 [C7] Darling, this I [F] know
 Happiness will [G7] follow you
 [C7] Everywhere you [F] go.



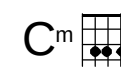
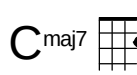
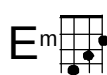
Love Me Tender...E.Presley



Tablature for the first system of the song. The first staff shows the G major chord (G) and the A minor chord (A^m). The second staff shows the D major chord (D) and the G major chord (G). The tablature includes fret numbers and bar lines.



Tablature for the second system of the song. The first staff shows the G major chord (G) and the A minor chord (A^m). The second staff shows the D major chord (D) and the G major chord (G). The tablature includes fret numbers and bar lines.



Tablature for the third system of the song. The first staff shows the G major chord (G) and the B7 chord. The second staff shows the E minor chord (E^m) and the G#0 chord. The third staff shows the C major 7 chord (C^{maj7}) and the C minor chord (C^m). The fourth staff shows the G major chord (G). The tablature includes fret numbers and bar lines.



Tablature for the fourth system of the song. The first staff shows the G major chord (G) and the A major chord (A). The second staff shows the D major chord (D) and the G major chord (G). The tablature includes fret numbers and bar lines.

to finish, slowing down



Tablature for the fifth system of the song. The first staff shows the G major chord (G) and the A major chord (A). The second staff shows the D major chord (D) and the G major chord (G). The tablature includes fret numbers and bar lines.

Empty tablature for the sixth system of the song.

Lullaby - Jack Johnson & Matt Costa

Strumming : ↓↓ ↑↓↑ par accord

Picking : In-and-out roll

```
A|-----0-----0-----0-|
E|----0-----0-----0-----|
C|-0-----0-----0-----|
G|-----0-----0-----0---|
```

Intro

Ukulélé : corde du A|-3--2-- Am(2), Em(2), F(2), G(2)

Glockenspiel : C H A ECBG DFAF EGBG



Verse 1

G

```
C          C          C          C
When you're so lonely, lying in bed,
F          F          Bb          Bb
Night's closed its eyes, but you can't rest your head.
C          C          C          C
Everyone's sleeping, all though the house.
F          F          Bb          Bb
You wish you could dream, but forgot to somehow.
```

Chorus

```
G          G          C          C
Sing this lullaby to yourself.
Bb         G          C          C
Sing this lullaby to yourself.
```

Verse 2 avec picking

```
C          C          C          C
If you are waiting, waiting for me-
F          F          Bb          Bb
Know I'll be home soon darling, I guarantee.
C          C          C          C
I'll be home Sunday, just in one week.
F          F          Bb          Bb
Dry up your tears if you start to weep.
```

Chorus

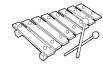
```
G          G          C          C
And sing this lullaby to yourself.
Bb         G          C          C
Sing this lullaby to yourself.
```

Bridge

```
Am Am          Em          Em
Lullaby (Lullaby), I'm not near by (not near by).
F          F          G          G
Sing this lullaby to yourself.
F          F          G          G
Don't you cry (don't you cry), no, don't you cry (don't you cry).
Em          Em          Am          Am
Sing this lullaby to yourself.
```

Verse 3

```
C          C          C          C
Cause, when I arrive dear, it won't be that long.
F          F          Bb          Bb
No, it won't seem like anytime that I've been gone.
```



C C C C
It aint' the first time- it won't be the last.

1 descente par accord



A C G H C

F C G Em Am
 Won't you remember these words the help the time pass? So...

C C C C
When you're so lonely, lying in bed,
 F F Bb Bb
 Night's closed its eyes, but you can't rest your head.
 C C C C
Everyone's sleeping, all though the house.
 F F Bb Bb
 You wish you could dream, but forgot to somehow.

Chorus

G G C C
Sing this lullaby to yourself.
 Bb G C C
Sing this lullaby to yourself.
 F F G G
 Sing this lullaby, sing this lullaby,
 Bb G C
 Sing this lullaby to yourself.

Mad World (Tears for Fears ukulele cover)

Am D Am D

Am D Am D + solo

Couplet 1 :

[Am] All around me are fa**[C]**miliar faces
[G] Worn out places, **[D]** worn out faces
[Am] Bright and early for their **[C]** daily races
[G] Going nowhere, **[D]** going nowhere
[Am] And their tears are filling **[C]** up their glasses
[G] No expressions, **[D]** no expressions
[Am] Hide my head, I want to **[C]** drown my sorrow
[G] No tomorrow, **[D]** no tomorrow

Refrain :

[Am] And I find it kind of **[D]** funny
I find it kind of **[Am]** sad
The dreams in which I'm **[D]** dying
are the best I've ever **[Am]** had
I find it hard to **[D]** tell you
cause I find it hard to **[Am]** take
when people run in **[D]** circles
It's a very, very
[Am] Mad **[D]** World, **[Am]** mad **[D]** world

Couplet 2 :

[Am] Children waiting for the **[C]** day they feel good
[G] Happy birthday, **[D]** happy birthday
[Am] Made to feel the way that **[C]** every child should
[G] sit and listen, **[D]** sit and listen
[Am] Went to school and I was **[C]** very nervous
[G] No one knew me, **[D]** no one knew me
[Am] Hello teacher, tell me **[C]** what's my lesson
[G] look right through me, **[D]** look right through me

(refrain)

Solo

Am	D	Am	D
-3--2-3-0-----		-3--2-3-0---3-5---	
-----2--		-----	
-----		-----	
-----0-----		-----	

Mamma Mia

Abba

Plus de chansons pour l'ukulele peuvent être trouvées à www.scorpex.net/uke.htm

Hear this song at: <http://www.youtube.com/watch?v=WY57jGNCN8Q>

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with[G7]in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a[F]way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

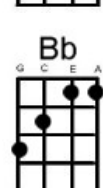
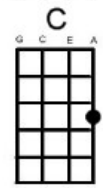
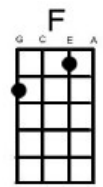
Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]



MASHUP Beautiful Girls - Stand By me

Refrain

^A
You're way too beautiful girl
^{F#m}
That's why it'll never work
^D ^E
You'll have me suicidal, suicidal
^A
When you say it's over
^A
Damn all these beautiful girls
^{F#m}
They only wanna do your dirt
^D ^E
They'll have you suicidal, suicidal
^A
When they say it's over

Couplet

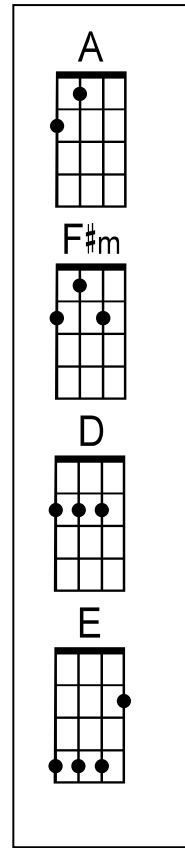
^A
See it started at the park
Used to chill at the dark
^{F#m}
Oh when you took my heart
That's when we fell apart
^D
Coz we both thought
^E ^A
That love lasts forever
(*lasts forever*)
^A
They say we're too young
To get ourselves sprung
^{F#m}
Oh we didn't care
We made it very clear
^D
And they also said
^E ^A
That we couldn't last together
(*last together*)

Pont

^A
See it's very define, girl
You're one of a kind
^{F#m}
But you mash up my mind
You have to get declined
^D
Oh Lord...
^E ^A
My baby is *driving me crazy* (and darling, darling)

Refrain

^A
You're way too beautiful girl
^{F#m}
That's why it'll never work



D E
 (stand by me, stand by me)
 You'll have me suicidal, suicidal
A
 When you say it's over (oh darling, darling)
A
 Damn all these beautiful girls
F#m
 They only wanna do your dirt
D E
 (stand by me, stand by me)
 They'll have you suicidal, suicidal
A
 When they say it's over

Couplet

A
 When the night has come
F#m
 And the land is dark
D E A
 And the moon is the only light we'll see
A F#m
 No I won't be afraid, no I won't be afraid
D E A
 Just as long as you stand, stand by me

Refrain

A F#m
 (beautiful girls)
 And darlin', darlin', stand by me, oh now now stand by me
D E A
 (suicidal, suicidal)
 Stand by me, stand by me

Couplet

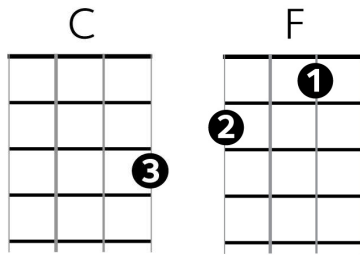
A
 If the sky that we look upon
F#m
 Should tumble and fall
D E A
 And the mountains should crumble to the sea (last forever)
A F#m
 I won't cry, I won't cry, no I won't shed a tear
D E A
 Just as long as you stand, stand by me (last together)

Refrains en même temps

A F#m And darlin', darlin', stand by me, oh now now stand by me D E A Stand by me, stand by me A F#m And darlin', darlin', stand by me, oh now now stand by me D E A Stand by me, stand by me
--

My rifle, my pony and me

Dean Martin & Ricky Nelson dans Rio Bravo



The sun is sinking in the west
 The cattle go down to the stream
 The redwing settles in the nest
 It's time for a cowboy to dream

[C] [F] [C] [F]
 Purple light in the canyons that's where I long to be
 [C] [F] [C] [F]
 With my three good companions just my rifle, pony and me
 [C] [F] [C] [F]
 Gonna hang my sombrero on the limb of a tree
 [C] [F] [C] [F] [C]
 Comin' home sweetheart darling just my rifle, pony and me

[C] [F] [C] [F]
 With the wind  in the willow  sings a sweet  melody

[C] [F] [C] [F]
 Ridin' to (*Ridin' to*) Amarillo (*Amarillo*) just my rifle, pony and me

[C] [F]
 No more cow (*no more cow*) to be ropin' (to be ropin')

[C] [F]
 No more strays (*no more strays*) will I see

[C] [F]
 Round the bend (*round the bend*) she'll be waitin' (*she'll be waitin'*)

[C] [F] [C]
 For my rifle, pony and me

[C] [F] [C]
 For my rifle, my pony and me.

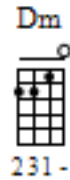
Nantes

Be iru t



① = A# ③ = C#
② = F ④ = C#

Or capo at first fret



Dm C F x2

Well it's been a long time, long time now
Dm C F

Since I've seen you smile

Dm C F
And I'll gamble away my fright

Dm C F
And I'll gamble away my time

Dm C F
And in a year, a year or so

Dm C F
This will slip into the sea

Dm C F
Well it's been a long time, long time now

Dm C F
Since I've seen you smile

Dm C F x4

Dm C F
Nobody raise their voices

Dm C F
Just another night in Nantes

Dm C F
Nobody raise their voices

Dm C F
Just another night in Nantes

Dm C F x4

VERSE 1

Dm C F x3

SLOOP JOHN B

Intro: C / C /

We [C] come on the sloop John B
My grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night, got into a [F] fight
Well, I [C] feel so broke up, [G7] I wanna go [C] home

CHORUS:

*[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, [G7] I wanna go [C] home [C – speed up]*

DA DOO RON RON

[C] I met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C - one downstroke] Yes, my [F] heart stood still,
[C - one downstroke] yes, his [G7] name was Bill
[C – one downstroke] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

BLOWIN' IN THE WIND

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G7] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G7] banned?

CHORUS:

*The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind. [C – speed up]*

DOWN ON THE CORNER

[C] Early in the evenin' [G] just about supper [C] time
[C] Over by the courthouse they're [G] starting to [C] unwind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

CHORUS:

*[F] Down on the [C] corner [G] out in the [C] street,
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet*

(PLAY CHORUS WITH UKULELES AND KAZOOS ONLY)

*[F] Down on the [C] corner [G] out in the [C] street,
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet [C – one downstroke then sing]*

LEAVING ON A JET PLANE

All my [C] bags are packed I'm [F] ready to go
I'm [C] standin' here out [F] side your door
I [C] hate to wake you [F] up to say good [G] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
All [C] ready I'm so [F] lonesome I could [G] die

CHORUS:

*So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go [G]
Cause I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [F] babe, I hate to [G] go [G – speed up – reggae]*

WE'RE NOT GOING TO TAKE IT

CHORUS:

*[C] We're not gonna [G] take it
[C] No, we ain't gonna [F] take it
[C] We're not gonna [G] take it, any-[C]more [G]*

*[C] We've got the [G] right to choose and
[C] There ain't no [F] way we'll lose it
[C] This is our [G] life, this is our [C] song [G]*

CHORUS:

*[C] We're not gonna [G] take it
[C] No, we ain't gonna [F] take it
[C] We're not gonna [G] take it, any-[C]more! [C – speed up]*

OH, SUSANNA!

*I [C] come from Alabama with a ukulele on my [G] knee;
I'm [C] goin' to Louisiana, my true love [G] for to [C] see.*

CHORUS:

*[F] Oh, Susanna! Oh, [C] don't you cry for [G] me,
For I [C] come from Alabama with a ukulele [G] on my [C] knee.*

*It [C] rained all night, the day I left, the weather it was [G] dry;
The [C] sun so hot, I froze to death, Susanna [G] don't you [C] cry.*

CHORUS:

*[F] Oh, Susanna! Oh, [C] don't you cry for [G] me,
For I [C] come from Alabama with a ukulele [G] on my [C] knee
[C – one downstroke then sing]*

THIS LAND IS YOUR LAND

CHORUS:

[C – no chord] This land is **[F]** your land,
This land is **[C]** my land.
From Bona**[G7]**vista,
To Vancouver **[C]** Island.
From the Arctic **[F]** Circle,
To the Great Lake **[C]** waters.
[G7] This land was made for you and **[C]** me.

[C] As I was **[F]** walking,
That ribbon of **[C]** highway.
I saw **[G7]** above me,
That endless **[C]** skyway.
I saw be**[F]**low me,
That golden **[C]** valley,
[G7] This land was made for you and **[C]** me.

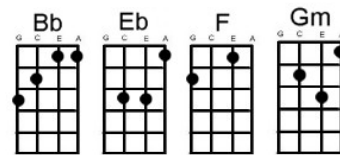
CHORUS

[C – no chord] This land is **[F]** your land,
This land is **[C]** my land.
From Bona**[G7]**vista,
To Vancouver **[C]** Island.
From the Arctic **[F]** Circle,
To the Great Lake **[C]** waters.
[G7] This land was made for you and **[C]** me **[C][G7][C]**

One Love Bob Marley and the Wailers

Hear this song at: <http://www.youtube.com/watch?v=sonYFxHHvaM> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)

[Bb] There is one [Gm] question

I'd [Eb] really [F] love to [Bb] ask (one heart)

Is there a [Gm] place [Eb] for the hopeless [Bb] sinner

Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight

This [Eb] holy arma[Bb]geddon (one love)

[Bb] So when the man [Gm] comes there will

[Eb] Be no [F] no [Bb] doom (one song)

[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner

[Bb] There ain't no hiding [Gm] place

From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

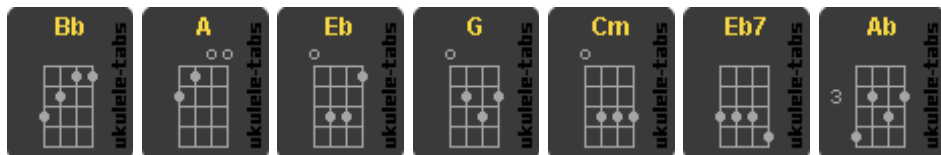
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

ONLY YOU - Les Platters



INTRO: Bb A Bb

VERSE 1

Eb G
Only you, can make this world seem right

Cm Eb7
Only you, can make the darkness bright

CHORUS 1

Ab Bb Eb
Only you and you alone can thrill me

G Cm F Bb
like you do, and fill my heart with love for only you

VERSE 2

Eb G
Only you, can make this change in me

Cm Eb7
For it's true, you are my destiny

CHORUS 2

Ab Abm
When you hold my hand I understand

Eb G C
The magic that you do

F Bb Eb Abm Eb
You're my dream come true my one and only you

REPEAT VERSE 2

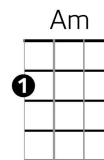
REPEAT CHORUS 2

Otherside • Red Hot Chili Peppers

Intro:

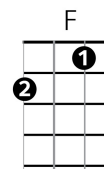
[Am] [F] [C] [G]

-4--4--4-----4--4--4--2--2--2--
-----2--2--4-2-0-----

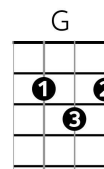
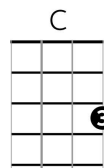


Refrain:

[Am] How long [F] how long will I [C] slide
[G] Separate my [Am] side [F] I [C] don't
[G] I don't believe it's [Am] bad [F]
[C] Slit my throat It's [G] all I ever

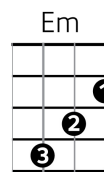


[Am] I heard your voice through a [Em] photograph
[Am] I thought it up it brought [Em] up the past
[Am] Once you know you can [Em] never go back
I've got to [G] take it on the [Am] otherside
[Am]
[Am] Centuries are what it [Em] meant to me
[Am] A cemetery where I [Em] marry the sea
[Am] Stranger things could never [Em] change my mind
I've got to [G] take it on the [Am] otherside
[G] Take it on [Am] the otherside
[G] Take it on [Am] Take it on



Refrain

[Am] Pour my life into a [Em] paper cup
[Am] The ashtray's full and I'm [Em] spillin' my guts
[Am] She wants to know am I [Em] still a slut
I've got to [G] take it on the [Am] otherside
[Am]
[Am]
[Am] Scarlet starlet and she's [Em] in my bed
[Am] A candidate for my soul [Em] mate bled
[Am] Push the trigger and pull [Em] the thread
I've got to [G] take it on the [Am] otherside
[G] Take it on [Am] the otherside
[G] Take it on [Am] Take it on



Refrain

[Em] Turn me on take me for a hard ride
[G] Burn me out leave me on the otherside
I [Em] yell and tell it that It's not my friend
I tear it [G] down I tear it down And then it's born again

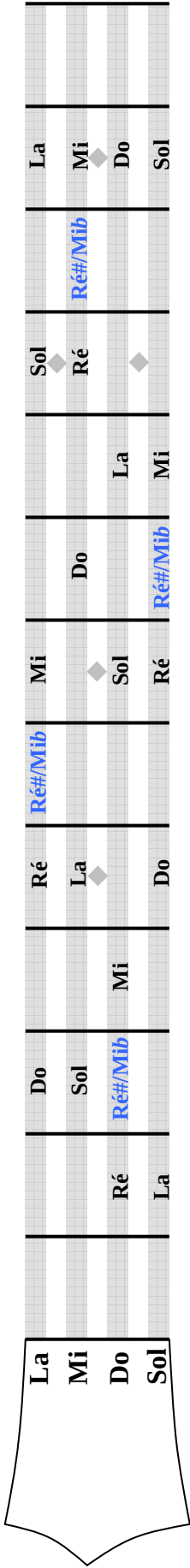
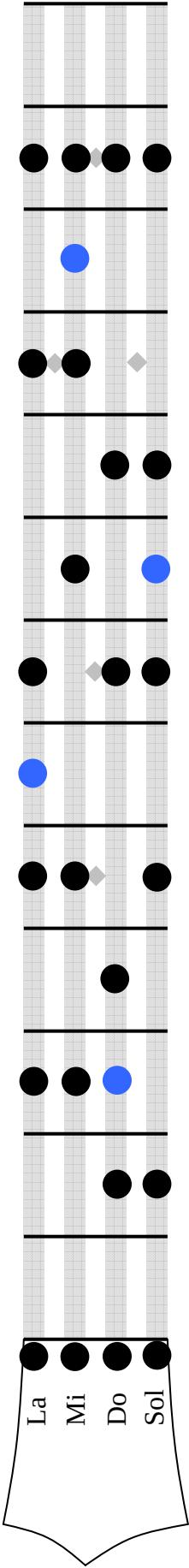
[Am] [F] [C] [G]

Refrain

[Am] How [F] long [C] I [G] don't believe it's [Am] bad [F]
[C] Slit my throat It's [G] all I ever

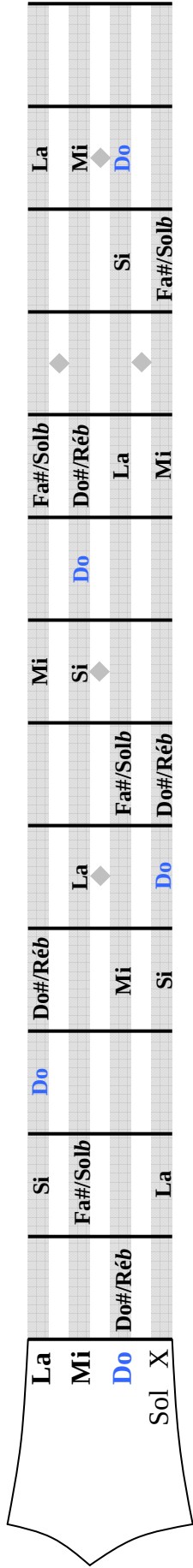
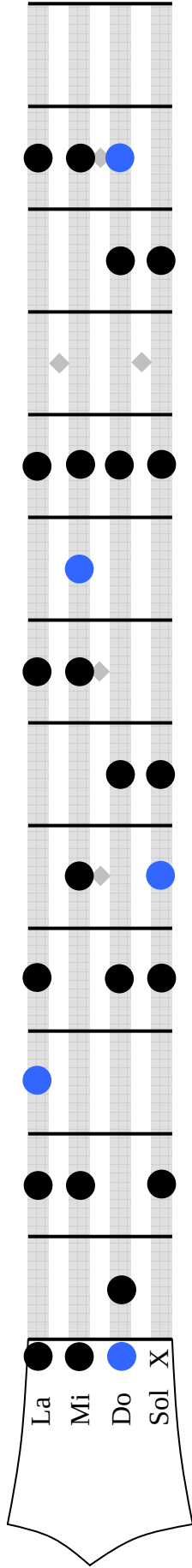
Gamme Pentatonique Majeure Do + blue note

Do – Ré – Ré# / Mib – Mi – Sol – La



Gamme Pentatonique Majeure La + blue note

La – Si – **Do** – Do#/Réb – Mi – Fa#/Solb



Petit garçon • Graeme Allwright

Dans son manteau rouge et blanc
 Sur un traîneau porté par le vent
 Il descendra par la cheminée
 Petit garçon, il est l'heure d'aller se coucher.

Refrain 1 :

Tes yeux se voilent, écoute les étoi – les
 Tout est calme, reposé
 Entends-tu les clochettes tintina - bu - ler?

Et demain matin, petit garçon
 Tu trouveras dans tes chaussons
 Tous les jouets dont tu as rêvé
 Petit garçon, il est l'heure d'aller se coucher.

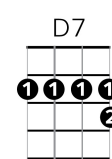
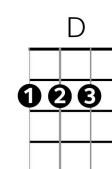
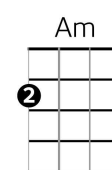
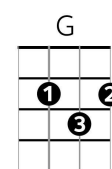
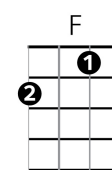
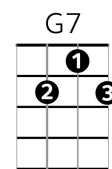
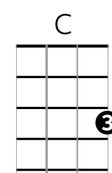
Refrain 2:

Tes yeux se voilent, écoute les étoi – les
 Tout est calme, reposé
 Entends-tu les clochettes tintina - bu - ler?
 Et demain matin, petit garçon
 Tu trouveras dans tes chaussons
 Tous les jouets dont tu as rêvé
 Maintenant il est l'heure d'aller se coucher...

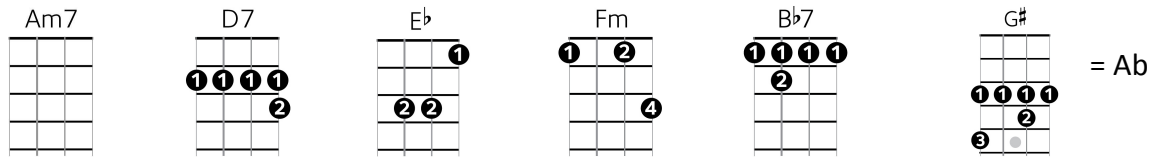
Instrumental :

G7(2) F C Am(2) D(1/2) D7(1/2) G7
 C G7 F G C F C(1/2) G7(1/2) C

Refrain 2



Petit Papa Noël



Couplet 1

(C) C'est la belle nuit de Noël la neige (C7) étend son manteau blanc
 Et les yeux (F) levés vers le ciel à genoux (C) les petits enfants
 (F) Avant de fermer les pau(C)pières (G7) font une dernière (C) prière

Refrain 1

Pe(C)tit pa(F)pa No(C)ël quand tu descen(F)dras du (C)ciel (C7)
 A(F)vec tes jouets par mil(C)liers n'oublie (Am7)pas (D7)mon petit soulier(G) (G7)
 Mais (C) avant (F)de par(C)tir, il faudra bien te (F)cou(C)vrir, (C7)
 De(F)hors tu dois avoir si (C)froid, c'est un (Am)peu (D7)à cause (G)de (C)moi.

Pont 1

(F) Il me tarde tant que le jour se (C)lève (Am)pour voir si tu (D7)m'as apporté (G) (G7)
 (Eb)Tous les beaux jou(Cm)joux que je (Fm)vois en (Bb7)rêve (Eb)et que je (Ab)t'ai
 comman(G)dés (G7)
 Pe(C)tit pa(F)pa No(C)ël quand tu (F)descen(C)dras du (C7)ciel
 A(F)vec tes jouets par mil(C)liers n'oublie (Am)pas (D7)mon pe(G)tit sou(C)lier

Couplet 2

Le marchand (C) de sable est passé les en(C7)fants vont faire dodo
 Et tu vas (F)pouvoir commencer avec ta (C)hotte sur le dos
 Au (F)son des cloches des é(C)glises (G7)ta distribution de sur(C)prises

Refrain 2

Pe(C)tit pa(F)pa No(C)ël quand tu (F)descen(C)dras du (C7)ciel
 A(F)vec tes jouets par mil(C)liers n'oublie (Am7)pas (D7)mon petit soulier(G) (G7)
 Si (C)tu dois (F)t'arrê(C)ter sur les toits du (F)monde en(C)tier (C7)
 Tout (F)ça avant demain ma(C)tin mets-toi (Am7)vite, (D7)vite (G)en che(C)min

Pont 2

(F) Et quand tu seras sur ton grand nu(C)age (Am7)viens d'abord sur (D7)notre
 mai(G)son (G7)
 (Eb) Je n'ai pas é(Cm)té tous les (Fm)jours très (Bb7)sage (Eb)mais j'en de(Ab)mande
 par(G) don (G7)

Refrain 3

Pe(C)tit pa(F)pa No(C)ël quand tu (F)descen(C)dras du (C7)ciel
 A(F)vec tes jouets par mil(C)liers n'oublie (Am)pas (D7)mon petit sou(C)lier
 Mais (C) avant (F)de par(C)tir, il faudra bien te (F)cou(C)vrir, (C7)
 De(F)hors tu dois avoir si (C)froid, c'est un (Am)peu (D7)à cause (G)de (C)moi.

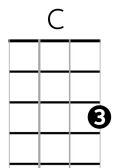
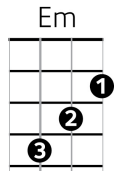
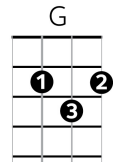
Pe(F)tit pa(Fm)pa No(C)ël

Redemption song • Bob Marley

A|-----0--2---2/3---5/7--5--2---0--2--5---2-3-2-0-----|
 E|--3-----3-----3-----3-----3~~~| x2
 C|-----3-----3-----3-----3-----3~~~|
 G|-----3-----3-----3-----3-----3~~~|

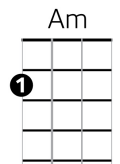
Couplet 1:

G Em C Am
 Oh pirates, yes they rob us Sold I to the merchant ships
 G Em C D
 minutes after they took I from the bottomless pit
 G Em C Am
 But my hand was made strong by the hand of the almighty
 G Em C D 
 he fought in this generation triumphantly



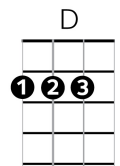
Refrain:

G C D G
 Won't you help to sing, these songs of freedom,
 C D Em C
 'cos all I ever had
 D G C D G C D
 Redemption songs



Couplet 2:

G Em
 Emancipate yourself from mental slavery,
 C Am
 None but ourselves can free our minds.
 G Em C D
 Have no fear for atomic energy, 'cos none of them can stop the time
 G Em C Am
 How long will they kill our prophets While we stand around and look?
 G Em C D 
 Some say it's just a part of it We got's to fulfill the book



Refrain

Pont:

Em C D X4

Couplet 2

Refrain:

G C D G
 Won't you help to sing, These songs of freedom,
 D G
 These songs of freedom,
 C D Em C
 'cos all I ever had
 D G C
 Redemption songs
 D G C
 Redemption songs
 D G C
 These songs of freedom
 D G C
 Redemption songs + G

Rien que nous au monde – La GRANDE SOPHIE

Bm

Il n'y a rien à comprendre, rien à chercher, rien à trouver

D

Il n'y a pas à pas grand chose à faire, pas de place

A

Pas de résistance à tout cela. Il n'y a pas de solution

E

De questions à se poser.

Bm

Il n'y a pas quelqu'un qui puisse, nous surprendre nous étonner

D

Nous écarter quelques minutes, doucement sur la pointe des pieds

A

Il n'y a rien de tout cela, rien qui puisse changer tout ça

E

Rien que toi et moi

etc....

Refrain :

Bm

Puisqu'il n'y a que nous, Puisqu'il n'y a que nous

D

Rien que nous au monde

A

Puisqu'il n'y a que nous, Puisqu'il n'y a que nous

E

Rien que toi et moi

Il n'y pas un grain de poussière, pas un cheveu, pas un brin d'air
Qui viendra se mettre au milieu, comme un intrus, pas même un dieu
Pas un orage, pas une scission, pas d'échantillon
Rien de tout cela

Il n'y a pas de terminus, pas d'arrêt, ni pointillés,
Pas de mots assez puissants, pas d'engrenage de mauvais sang,
Pas d'hésitation, ni rêve, ni fiction
Rien de tout cela

Refrain

Il n'y a qu'à fermer les yeux, pas trop longtemps pour être sûre
De n'pas trop s'éloigner des traits, des envergures de ta figure
Il n'y a qu'à se serrer fort et dire encore,
Rien que toi et moi. STOP

Refrain

Roxanne • Police

Gm Dm/F Ebmaj7 Dm
 Rox-anne... You don't have to put on the red light
Cm F(sus4) G(sus4)
 Those days are ov-er, you don't have to sell your body to the night
Gm Dm/F Ebmaj7 Dm
 Rox-anne... You don't have to wear that dress tonight
Cm F(sus4) G(sus4)
 walk the streets for money, you don't care if it's wrong or if it's right

Cm F(sus4) G(sus4)
 Rox-anne... You don't have to put on the red light
Cm F(sus4) G(sus4)
 Rox-anne... You don't have to put on the red light

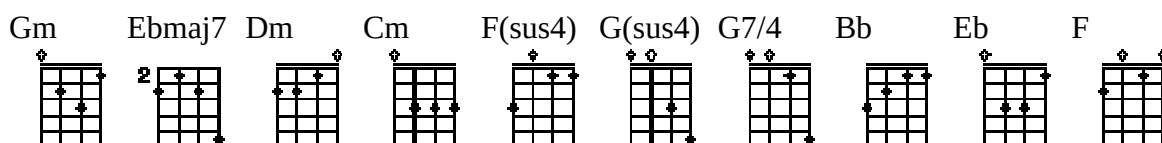
G7/4 Cm Bb (put on the red light)
 Rox-anne.....
Eb F (put on the red light)
 Rox-anne.....
F Gm (put on the red light)
 Rox-anne.....
F/C Bb (put on the red light)
 Rox-anne.....
Eb F (put on the red light) G(sus4)
 Rox-anne.....

Gm Dm/F Ebmaj7 Dm
 I loved you since I knew you I wouldn't talk down to you
Cm F(sus4) G(sus4)
 I have to tell you just how I feel I won't share you with another boy

Gm Dm/F Ebmaj7 Dm
 I know my mind is made up So put away your make up
Cm F(sus4) G(sus4)
 Told you once I won't tell you again It's a bad way

Cm F(sus4) G(sus4)
 Rox-anne... You don't have to put on the red light
Cm F(sus4) G(sus4)
 Rox-anne... You don't have to put on the red light

G7/4 Cm Bb (put on the red light)
 Rox-anne.....
Eb F (put on the red light)
 Rox-anne.....
F Gm (put on the red light)
 Rox-anne.....
F/C Bb (put on the red light)
 Rox-anne.....
Eb F (put on the red light) G(sus4)
 Rox-anne.....



Salut les amoureux / Joe Dassin

C **G** **C**
Les matins se suivent et se ressemblent,
Am **F** **C**
Quand l'amour fait place au quotidien.
C **G** **C**
On n'était pas fait pour vivre ensemble,
Am **G** **C**
Ca n'suffit pas de toujours s'aimer bien.
Am
C'est drôle, hier on s'ennuyait
Em
Et c'est à peine si l'on trouvait,
G **F**
Des mots pour se parler du mauvais temps.
Am
Et maintenant qu'il faut partir,
Em
On a cent mille choses à dire,
G **G7** **C**
Qui tiennent trop à cœur pour si peu de temps.

Refrain

C **G** **C**
On fait c'qu'il faut, on tient nos rôles,
Am **F** **C**
On se regarde, on rit, on crâne un peu,
C **G** **C**
On a toujours oublié quelque chose,
Am **G** **C**
C'est pas facile de se dire adieu.
Am
Et l'on sait trop bien que tôt ou tard,
Em
Demain peut-être ou même ce soir,
G **F**
On va se dire que tout n'est pas perdu,
Am **Em**
De ce roman inachevé, on va se faire un conte de fées,
G **G7** **C**
Mais on a passé l'âge, on n'y croirait plus.

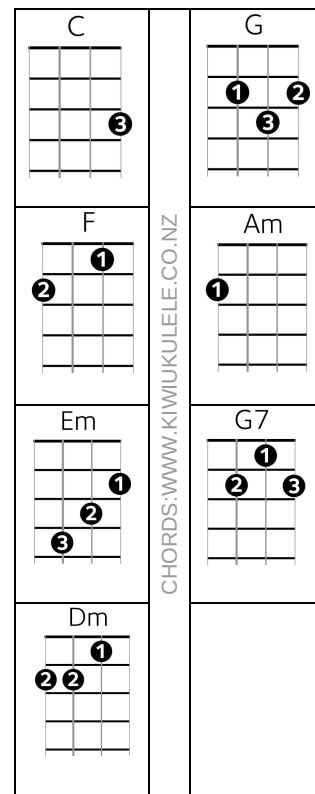
Refrain

C **G** **C**
Roméo, Juliette et tous les autres,
Am **F** **C**
Du fond de vos bouquins dormez en paix,
C **G** **C**
Une simple histoire comme la nôtre,
Am **G** **C**
Est de celles qu'on écrira jamais.
Am
Allons petite il faut partir,
Em
Laisser ici nos souvenirs,
G **F**
On va descendre ensemble si tu veux,
Am
Et quand elle va nous voir passer,
Em
La patronne du café,
G **G7** **C**
Va encore nous dire "Salut les amoureux".

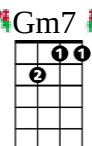
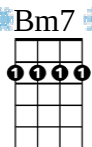
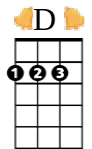
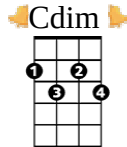
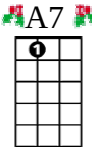
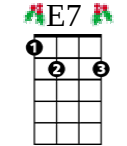
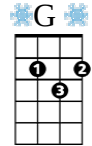
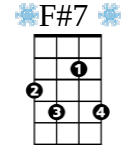
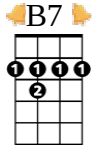
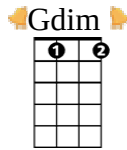
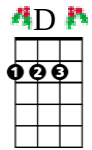
Refrain

Refrain :

F **G7** **C**
On s'est aimé comme on se quitte,
Am **F** **C**
Tout simplement sans penser à demain,
G7 **C** **G** **Am**
A demain qui vient toujours un peu trop vite,
Dm **G7** **C**
Aux adieux qui quelque fois se passent un peu trop bien.



CHORDS USED IN THIS SONG



"Santa Baby" by Joan Javits, Phil Springer, and Tony Springer

Verse 1:

[D] Santa [B7] Baby, just [G] slip a sable [A7] under the [D] tree for [B7] me; [G]
Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

Verse 2:

[D] Santa [B7] baby, a [G] '54 con[A7] vertible [D] too -- light [B7] blue. [G]
I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

Bridge:

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good
If [A7] you'll check [Cdim] off my [E7] Christmas [A7] list.

Verse 3:

[D] Santa [B7] Baby, I [G] want a yacht and [A7] really that's [D] not a [B7] lot [G]
Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

Verse 4:

[D] Santa [B7] honey, one [G] little thing I [A7] really do [D] need -- the [B7] deed
[G] To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [Gm7] [A7]

Verse 5:

[D] Santa [B7] cutie, and [G] fill my stocking [A7] with a du[D]plex and
[B7] checks [G]
Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

Bridge 2:

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --
Let's [A7] see if [Cdim] you be [E7] lieve in [A7] me

Verse 6:

[D] Santa [B7] Baby, for [G] got to mention [A7] one little [D] thing -- a [B7] ring
[G] I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [G] [Gdim] [D]

Ending:

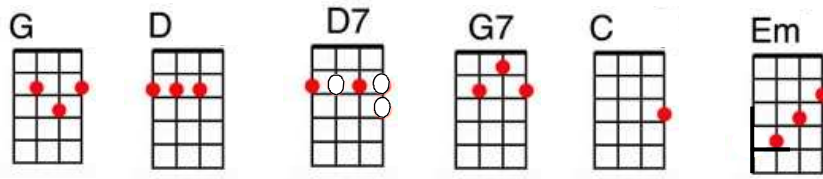
[G] Hurry down the [A7] chimney to [D] night, [Bm7] [G]
[A7] Hurry... to [Bm7] night.



Silent Night— Mohr & Gruber



21



(G) Silent night, holy night!
(D) All is (D7) calm, (G) all is (G7) bright,
(C) Round yon virgin, (G) mother and (G7) child,
(C) Holy infant so (G) tender and mild,
(D) Sleep in (D7) heavenly (G) peace (Em)
(G) Sleep in (D7) heavenly (G) peace. (C)(G)

Silent night, holy night!

(D) Shepherds (D7) quake (G) at the (G7) sight
(C) Glories stream from (G) heaven (G7) afar
(C) Heavenly hosts sing (G) alleluia
(D) Christ the (D7) saviour is (G) born (Em)
(G) Christ the (D7) saviour is (G) born. (C)(G)

Silent night, holy night!

(D) Son of (D7) God, (G) love's pure (G7) light
(C) Radiant beams from (G) thy holy (G7) face,
(C) With the dawn of (G) redeeming grace
(D) Jesus (D7) Lord at thy (G) birth (Em)
(G) Jesus (D7) Lord at thy (G) birth.

Something Stupid Nancy Sinatra (with Frank Sinatra)

Hear this song at: <http://au.youtube.com/watch?v=1l0uU7AgQks>

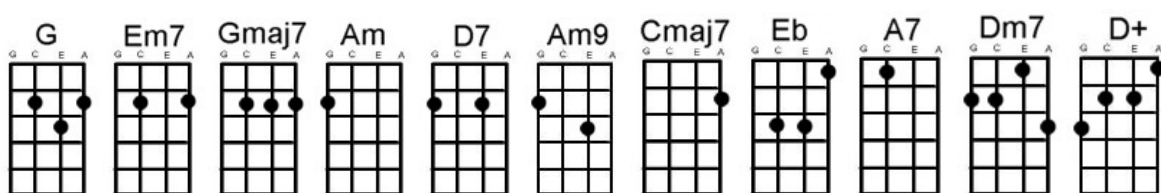
[G] I know I stand in [Em7] line until you [Gmaj7] think
You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
And have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you de[G7]spise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D+]

[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]
The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
[Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you [Eb]
I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Eb] [G]



SON OF A PREACHER MAN – Dusty Springfield

Intro (trompette) : **D**

Verse 1

[D] Billy Ray was a preacher's son
And **[G]** when his daddy would visit he'd **[D]** come along
When they'd gather 'round and started talking
[A7] That's when Billy would take me walking
A-through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

Chorus

The **[D]** only one who could ever reach me
[G] Was the son of a **[D]** preacher man
The **[D]** only boy who could ever teach me
[G] Was the son of a **[D]** preacher man
Yes he was, he **[A]** was, **[G]** mmm, yes he was

Intro **D**

(whooo)

Verse 2

[D] Being good isn't always easy
No **[G]** matter how hard **[D]** I'd try (whooo)
When he started sweet-talkin' to me
[A7] He'd come and tell me everything is all right (whooo) (trompette de plus en plus fort)
He'd kiss and tell me everything is all right (whooo)
Can I get away again tonight

The **[D]** only one who could ever reach me
[G] Was the son of a **[D]** preacher man
The **[D]** only boy who could ever teach me
[G] Was the son of a **[D]** preacher man
Yes he was, he **[A]** was, **[G]** mmm, yes he was **[C]** (yes he was)
(whoooo)

Bridge

How well I remember
[G] The look was in his eyes
Stealin' kisses from me on the sly
[A7] Takin' time to make time
Tellin' me that he's all mine
[D7] Learnin' from each other's knowin'
Look at us here, how much we've grown in

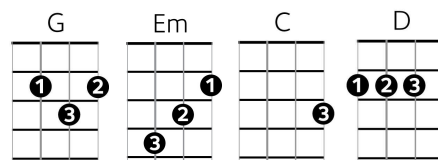
Chorus

The **[G]** only one who could ever reach me
[C] Was the son of a **[G]** preacher man
The **[G]** only boy who could ever teach me
[C] Was the son of a **[G]** preacher man
Yes he was, he **[D]** was, **[C7]** mmm, yes he was
(whoooo)

Outro

(The **[G]** only one who could ever reach me
[C] Was the son of a **[G]** preacher man) He was the sweet-talking son of a preacher man
(The **[G]** only boy who could ever teach me
[C] Was the son of a **[G]** preacher man) A kiss-stealin' son of a preacher man
(The only **[G]** one who could ever move me
[C] Was the son of a **[G]** preacher man) ... FADE
(The only **[G]** one who could ever groove me
[C] Was the son of a **[G]** preacher man)

Stand by me - Ben E. KING



Intro : G Em C D G

When the night has come
 And the land is dark
 And the moon is the only light we'll see
 No, I won't be afraid,
 No, I won't be afraid
 Just as long as you stand, stand by me.

Chorus:

So, darling, darling, stand by me,
 Oh, stand by me.
 Oh, stand, stand by me,
 Stand by me.

G Em C D G

If the sea that we look upon
 Should tumble and fall
 Or the mountain should crumble in the sea,
 I won't cry, I won't cry,
 No, I won't shed a tear
 Just as long as you stand, stand by me.

Chorus

Sous l'océan • Disney (La Petite Sirène)

Mélo

-----7-7-7-----8-7-----3-3-3---5-3--
 ---0-----10-----8---0-----7-----
 -0-----0-----0-----
 -----0-----0-----

C G7-C C G7-C (+Mélodie)

C G7-C

Le roseau est toujours plus vert,

C G7-C

Dans le marais d'à côté !

C G7-C

Toi t'aimerais bien vivre sur terre,

C G7-C

Bonjour la calamité !

F

C

Regarde bien le monde qui t'entoure,

G7

C

Dans l'océan parfumé.

F

C

On fait carnaval tous les jours,

G7

C

Mieux, tu ne pourras pas trouver !

F C

G C

Sous l'océan, sous l'océan,

F

Doudou c'est bien mieux,

G

Tout le monde est heureux,

C C7

Sous l'océan.

F

G7

Là-haut, ils bossent toute la journée,

Am

D7

Esclavagés et prisonniers,

F

Pendant qu'on plonge,

G

Comme des éponges,

Sous l'océan.

C G7-C C G7-C (+Mélodie)

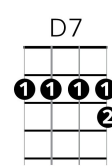
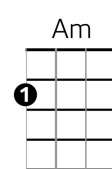
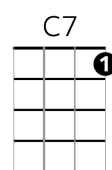
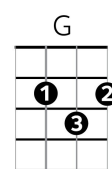
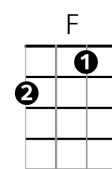
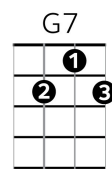
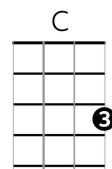
C G7-C

Chez nous, les poissons se fendent la pipe,

C G7-C

Les vagues sont un vrai régal.

C G7-C



Là-haut, ils s'écaillent et ils flippent,

C G7-C

A tourner dans leur bocal.

F C

Le bocal, faut dire, c'est l'extase,

G7 C

Chez leurs copains cannibales.

F C

Si Missié Poisson n'est pas sage:

G7 C

Il finira dans la poêle !

Oh non !

F C G C

Sous l'océan, sous l'océan,

F

Y a pas d' court-bouillon,

G

Pas de soupe de poisson,

C C7

Pas de marmiton.

F G7

Pour la tambouille, on leur dit non !

Am D7

Sous l'océan, y a pas d'hameçons.

F

On déambule,

G

on fait des bulles,

F C

Sous l'océan ! (*Sous l'océan !*)

G C

Sous l'océan ! (*Sous l'océan !*)

F

La vie est super,

G

Mieux que sur la terre,

C C7

je te le dis. (*Oui, je te le dis ! hi hi !*)

F G7

Tu vois l'esturgeon et la raie,

Am D7

Se sont lancés dans le reggae.

F

On a le rythme,

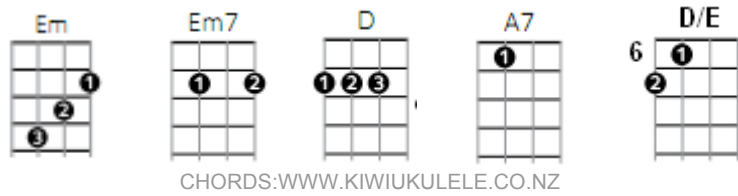
G

C'est d' la dynamite,

Sous l'océan !

C G7-C C G7-C (+Mélodie)

Staying Alive – Bee Gees



Rythme : calypso peut être ... ou autre

Intro : Em

Couplet 1 :

Em7

Well you can tell by the way I use my walk

D

Em

I'm a woman's man, no time to talk

Em7

Music loud, and women warm

D

Em

I've been kicked around, since I was born

A7

Now it's all right, it's OK, you may look the other way

And you can try, to understand, the New-York Times effect on man

Refrain :

Em7

Whether you're a brother, whether you're a mother, you're

Staying alive, staying alive

Feel the city breakin', everybody shakin', we're

Staying alive, staying alive

Em7 A7 Em7 A7 Em7

Ah, ah, ah, ah staying alive, staying alive

Em7 A7 Em7 A7 Em D/E Em Bm7

Ah, ah, ah, ah staying aliiiiiiiiiiii-IIIIII-iiiiiiii-IIIIIIve

Em

Couplet 2 :

Em7
Well now, I get low and I get high
D Em
And if I can't get either, I really try
Em7
Got the wings of heaven on my shoes
D Em
I'm a dancin' man, and I just can't lose
A7
And it's all right, it's OK, I live to see another day
We can try, to understand, the New-York Times effect on man

Refrain

A7
Life going nowhere, somebody help me
Em7
Somebody help me yeah
A7
Life going nowhere
Em
Somebody help me yeah (We're staying aliiiiiiiiive)

Répéter Couplet 1, Refrain

A7
Life going nowhere, somebody help me,
Em
Somebody help me yeah (We're staying aliiiiiiiiive)

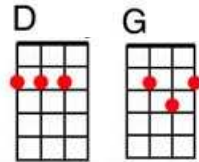
} tant qu'on veut !

Summer Nights—Travolta & Newton-John

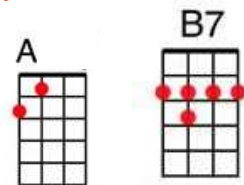
21

(D) Summer (G) lovin' (A) had me a (G) blast.
 (D) Summer (G) lovin' (A) happened so (G) fast.
 (D) I met a (G) girl (A) crazy for (B7) me.
 (E7) Met a (A) boy (E7) cute as can (A) be.
 (D) Summer (G) days (A) drifting (Bm) away to (G)uh, those (A) summer (D) nights.
 Oh, (A) well-oh, (G) well-oh, (A) well-oh, (D) uh!
 Tell me (G) more, tell me (E7) more! Did you (A) get very (D) far?
 Tell me (G) more, tell me (E7) more, like does (A) he have a (D) car?

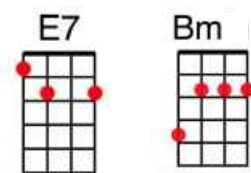
She swam (G) by me, (A) she got a (G) cramp.
 (D) He ran (G) by me, (A) got my suit (G) damp.
 (D) I saved her (G) life, (A) she nearly (B7) drowned!
 (E7) He showed (A) off (E7) splashing (A) around.
 (D) Summer (G) sun (A) something's (Bm) begun but (G)uh, those (A) summer (D) nights.
 Oh, (A) well-oh, (G) well-oh, (A) well-oh, (D) uh!
 Tell me (G) more, tell me (E7) more! Was it (A) love at first (D) sight?
 Tell me (G) more, tell me (E7) more! Did she (A) put up a (D) fight?
 Aha, (G) aha, (A) aha. (G) (D) Aha, (G) aha, (A) aha. (G)



(D) Took her (G) bowling (A) in the (G) arcade.
 (D) We went (G) strolling (A) drank (G) lemonade.
 (D) We made (G) out (A) under the (B7) dock!
 (E7) We stayed (A) out (E7) till ten (A) o'clock!
 (D) Summer (G) fling, (A) don't mean a (Bm) thing.
 But- (G) -uh, those (A) summer (D) nights.



Tell me (G) more, tell me (E7) more! But you (A) don't gotta (D) brag!
 Tell me (G) more, tell me (E7) more! Cos' he (A) sounds like a (D) drag!
 (D) Shoo bop bop, (G) shoo bop bop, (A) shoo bop bop (G) shoo bop bop, (D) Shoo
 bop bop, (G) shoo bop bop, (A) shoo bop bop (G) yeah!



(D) He got (G) friendly, (A) holding my (G) hand.
 (D) She got (G) friendly (A) down in the (G) sand.
 (D) He was (G) sweet (A) just turned (B7) eighteen,
 (E7) Well, she was (A) good, you (E7) know what I (A) mean.
 (D) Summer (G) heat, (A) boy and girl (Bm) meet.
 But- (G) -uh, those (A) summer (D) nights.

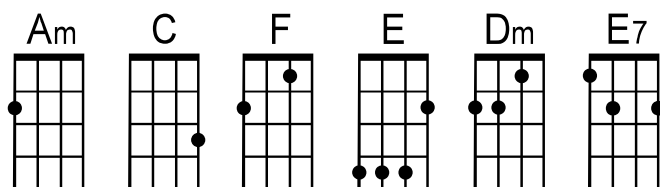


Tell me (G) more, tell me (E7) more! How much (A) dough did he (D) spend?
 Tell me (G) more, tell me (E7) more! Could she (A) get me a (D) friend?

(D) It turned (G) colder, (A) that's where it (G) ends.
 (D) So I (G) told her (A) we'd still be (G) friends
 (D) Then we (G) made (A) our true love (B7) vow.
 (E7) Wonder (A) what (E7) she's doing (A) now?
 (D) Summer (G) dreams (A) ripped at the (Bm) seams
 But- (G) -uh. Those (A) summer (D) nights.
 Tell me (G) more, tell me (D) more.



Sunny - Boney M



Am C F E
 Sunny, yesterday my life was filled with rain,
Am C F E
 Sunny, you smiled at me and really eased the pain.
Am C
 Now the dark days are done and the bright days are here,
F Dm E E7 Am - F - E
 my sunny one shines so sincere, Sunny, one so true, I love you.

Am C F E
 Sunny, thank you for the sunshine bouquet,
Am C F E
 Sunny, thank you for the love you brought my way.
Am C
 You gave to me your one and all,
F Dm E E7 Am - F - E
 and now I feel ten feet tall. Sunny, one so true, I love you.

Am C F E
 Sunny, thank you for the truth you let me see,
Am C F E
 Sunny, thank you for the facts from A to Z.
Am C
 My life was torn like-a windblown sand, then
F Dm E E7 Am - F - E
 a rock was formed when we held hands. Sunny, one so true, I love you.

Am C F E
 Sunny, thank you for that smile upon your face,
Am C F E
 Sunny, thank you for that gleam that flows from grace.
Am C
 You're my spark of nature's fire,
F Dm E E7 Am - F - E
 you're my sweet complete desire, Sunny, one so true, I love you.
E Am - F - E Am - F - E - Am
 I love you I love you

Sur la route • De Palmas

A
Entre toute autre chose
J'aurais du m'arrêter faire une E D pause
A
Mais j'étais trop pressé
N'aurait-on pas pu attendre un E D été
Erreur E fatale
J'aurais du t'A G D écouter
Je n'dissociais plus l'E bien du mal

REFRAIN

Car j'étais sur la A route
Toute la G D sainte journée
J'n'ai pas vu le A G D doute en toi s'immiscer
J'étais sur le A route
Toute la G D sainte journée
Si seulement j'Bm A avais pu lire
E Dans tes pensées

A
J'avais perdu l'habitude
Le sentiment profond de E D solitude
A
Je n'm'apercevais pas
Que tu étais derrière chacun de mes E D pas
Erreur E fatale
Vient le temps des A G D regrets
Je me noie dans un verre de E larmes

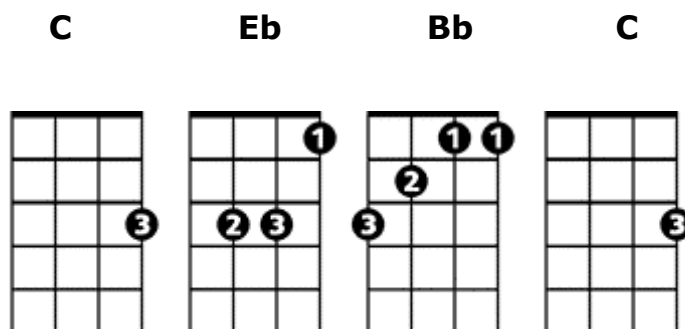
REFRAIN

Pont

J'ai fais mon malheur

REFRAIN

Sweet About Me – Gabriella Cilmi



Ooh Watching Me, Hanging By A String This Time
 Oh Easily The Climax Of A Perfect Life.
 Ooh Watching Me, Hanging By A String This Time.
 Oh Easily, My Smiles Worth A Hundred Lies.

If There's Lessons To Be Learned, I'd Rather Get My Jamming Words In First
 Tell Ya Something That I've Found, That The Worlds A Better Place When It's
 Upside Down Boy
 If There's Lessons To Be Learned, I'd Rather Get My Jamming Words In First
 When Your Playing With Desire, Don't Come Running To My Place When It Burns Like Fire, Boy.

Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah

Blue, Blue, Blue Waves They Crash
 As Time Goes By, So Hard To Catch
 And Too, Too Smooth, Ain't All That
 Why Don't You Ride My Side Of The Tracks

If There's Lessons To Be Learned, I'd Rather Get My Jamming Words In First
 Tell Ya Something That I've Found, That The Worlds A Better Place When It's
 Upside Down Boy
 If There's Lessons To Be Learned, I'd Rather Get My Jamming Words In First
 When Your Playing With Desire, Don't Come Running To My Place When It Burns Like Fire, Boy.

Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah
 Sweet About Me, Nothing Sweet About Me, Yeah

TAINTED LOVE

Soft Cell / Gloria Jones

Written by Ed Cobb

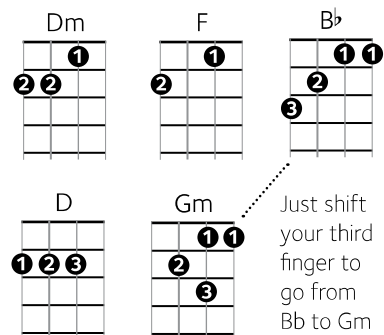
Verse

Dm F Bb F
Sometimes I feel I've got to
Dm F Bb F
Run away; I've got to
Dm F Bb F
Get away from the pain you
Dm
Drive into the heart of me
Dm F Bb F
The love we share seems to
Dm F Bb F
Go nowhere; and I've
Dm F Bb F
Lost my light
Dm
For I toss and turn, I can't sleep at night

Refrain

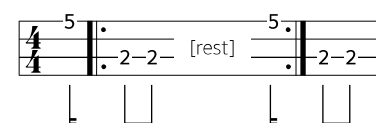
D
Once I ran to you
F
Now I run from you
Bb
This tainted love you've given
Gm
I give you all a boy could give you
Gm Dm
Take my tears and that's not nearly all
F Bb F
Tainted love (oh oh oh)
Dm F Bb F
Tainted love

Now I know I've got to
Run away; I've got to
Get away; you don't
Really want any more from me
To make things right, you need
Someone to hold you tight
And you think love is to pray
But I'm sorry I don't pray that way
[Refrain]
Don't touch me please
I can not stand the way you tease
I love you though you hurt me so
Now I'm going to pack my things and go
Tainted love (oh oh oh) **(4 times)**
Touch me baby, tainted love **(twice)**
Tainted love (oh oh oh) **(repeat to end)**

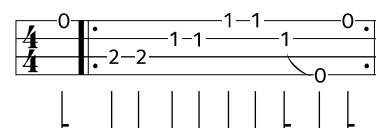


Played as a Trio:

First Ukulele



Second Ukulele



Third Ukulele

Verse

/ Dm F Bb F /// Dm /

Refrain

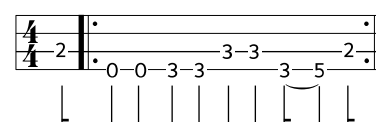
/ D - - - / F - - - /
/ Bb - - - / Gm - - - //
/ Dm F Bb F //

TIP

The original is in G Minor, but this is a more uke-friendly key. The main riff works very well on a low-G ukulele, though, if you transpose everything back up five semitones or get everyone else to capo 5.

This is the arrangement used by the Re-Entrants (www.thereentrants.co.uk) whose videos are worth checking out.

Third Ukulele (in G Minor)



TEARDROP - MASSIV ATTACK

Intro / Break
tchikitchiki (oeuf)

BH HB cordes étouffées

```
A-----0-----0-----0-----
E---0---0---0-----0---0---0---0---
C-----
G-----0---0-----0---0---
```

Riff 2

```
E--5---3-----5---
C-----2-----
G-----
A G D A
```

```
A           G           D           A
Love, love is a verb, Love is a doing word, Fearless on my breath
A           G           D           A
Gentle impulsion, Shakes me makes me lighter, Fearless on my breath
F           G           A
Teardrop on the fire, Fearless on my breath
```

[break]

```
A           G           D           A
Nine night of matter, Black flowers blossom, Fearless on my breath
F           G           A
Black flowers blossom, Fearless on my breath
F           G           A
Teardrop on the fire, Fearless on my .....
```

[break]

```
A           G           D           A
Water is my eye, Most faithful mirror, Fearless on my breath
A           G           D           A
Teardrop on the fire, of a confession, Fearless on my breath
F           G           A
Most faithful mirror, Fearless on my breath
F           G           A
Teardrop on the fire, Fearless on my breath
A - G - D - A
A - G - D - A
F - G - A
F - G - A
```

[break]

The Loco-Motion

By Gerry Goffin & Carole King, 1962

Intro: C Am C Am (four beats each)

[C] Everybody's doin' a [Am] brand new dance now
[C] C'mon baby [Am] do the Loco-Motion
[C] I know you'll get to like it if you [Am] give it a chance now
[C] C'mon baby [Am] do the Loco-Motion
[F] My little baby sister can [Dm] do it with ease
[F] It's easier than learning your [D7] ABCs
So [C] come on, come on, [G] do the Loco-Motion with [C] me

Chorus :

You gotta swing your hips now [F], come on baby
Jump [C] up, jump back!
Oh well I [G] think you got the knack

[C] Now that you can do it [Am] let's make a chain now
[C] C'mon baby [Am] do the Loco-Motion
[C] Chug-a chug-a motion like a [Am] railway train now
[C] C'mon baby [Am] do the Loco-Motion
[F] Do it nice and easy now don't [Dm] lose control
A [F] little bit of rhythm and a [D7] lot of soul
So [C] come on, come on, [G] do the Loco-Motion with [C] me

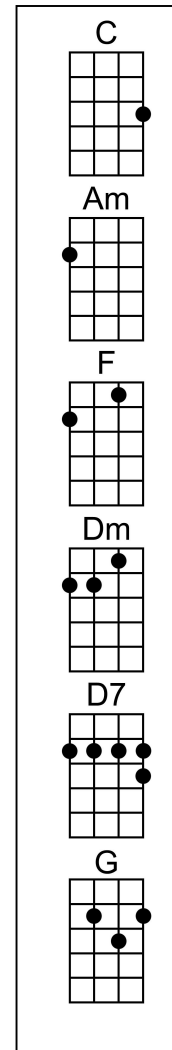
Chorus (just chords)

[C] Move around the floor in a [Am] Loco-motion
[C] C'mon baby [Am] do the Loco-Motion
[C] Do it holding hands if you [Am] got the notion
[C] C'mon baby [Am] do the Loco-Motion
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feeling blue
So [C] come on, come on, [G] do the Loco-Motion with [C] me

Ending

You gotta swing your hips now
[F] C'mon do the Loco-Motion
[C] C'mon do the Loco-Motion **Last two lines x 2 >> Then repeat with F to finish on C.**

Taken from a Cardiff Uke Nights songbook. See their excellent songbooks at <http://www.ukenights.org.uk>

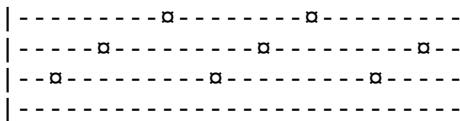
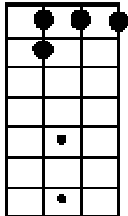


THE MAN WHO CAN'T BE MOVED – The Script

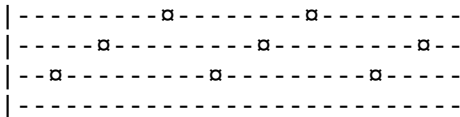
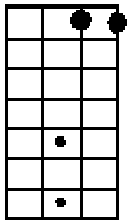
PICKING : CEA CEA CE

A		-----□-----□-----	majeur
E		-----□-----□-----□-----	index
C		-----□-----□-----□-----	pouce
G		-----	

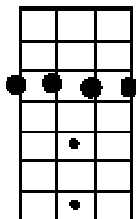
CEA CEA CE



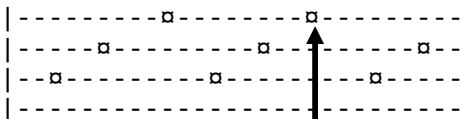
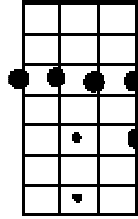
CEA CEA CE



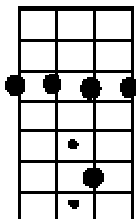
CEA CE



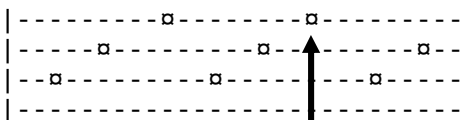
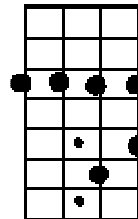
A CE



CEA CE



A CE



[Intro] **Bb F Cm7 Eb**

Going back to the corner where I first saw you,
 Gonna camp in my sleeping bag not I'm not gonna move,
 Got some words on cardboard got your picture in my hand,
 Saying if you see this girl can you tell her where I am ,
 Some try to hand me money they don't understand,
 I'm not... broke I'm just a broken hearted man,
 I know it makes no sense, but what else can I do,
 How can I move on when I've been in love with you...

[Refrain]

Cos if one day you wake up and find that you're missing me,
 And your heart starts to wonder where on this earth I can be,
 Thinking maybe you'd come back here to the place that we'd meet,
 And you'd see me waiting for you on the corner of the street.

So I'm not moving...
 I'm not moving, yeah.

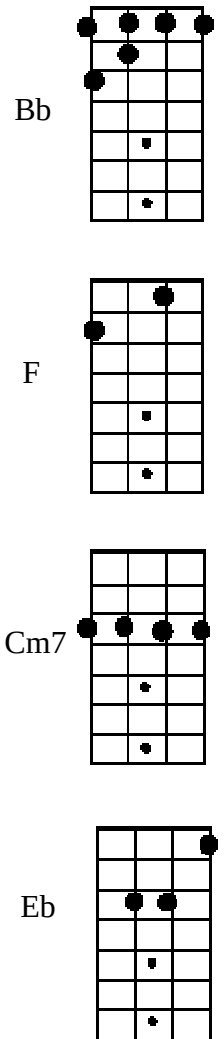
Bb F Cm7 Eb

Policeman says son you can't stay here,
 I said there's someone I'm waiting for if it's a day, a month, a year,
 Gotta stand my ground even if it rains or snows,
 If she changes her mind this is the first place she will go.

[Refrain]

Cos if one day you wake up and find that you're missing me,
 And your heart starts to wonder where on this earth I can be,
 Thinking maybe you'd come back here to the place that we'd meet,
 And you'd see me waiting for you on the corner of the street.

So I'm not moving...
 I'm not moving, yeah.



Bb **F**
So I'm not moving...
Cm7 **Eb**
I'm not moving, yeah.

[Pont]

Gm **Eb**
People talk about the guy
F
Whos waiting on a girl...
Cm7
Oohooohwoo
Gm **Eb**
There no hole in his shoes
F
But a big hole in his world...
Cm7
Hmmm

Eb **F**
Maybe I'll get famous as man who can't be moved,
Eb **F**
And maybe you won't mean to but you'll see me on the news,
Eb **F**
And you'll come running to the corner...
Cm7
Cos you'll know it's just for you
I'm the man who can't be moved
I'm the man who can't be moved...

[Refrain]

Bb **F**
Cos if one day you wake up and find that you're missing me,
Cm7 **Eb**
And your heart starts to wonder where on this earth I can be,
Bb **F**
Thinking maybe you'd come back here to the place that we'd meet,
Cm7 **Eb**
And you'd see me waiting for you on the corner of the street.

Bb **F**
So I'm not moving...
Cm7 **Eb**
I'm not moving, yeah.

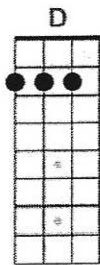
Bb **F**
So I'm not moving...
Cm7 **Eb**
I'm not moving, yeah.

Bb **F**
Going back to the corner where I first saw you,
Cm7 **Eb**
Gonna camp in my sleeping bag not I'm not gonna move.

Intro:

Ukulele

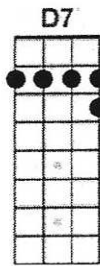
Ukulele



D D D D
||||| ||||| ||||| |||||

D
You keep sayin' you've got somethin' for me
D7
Somethin' you call love but confess

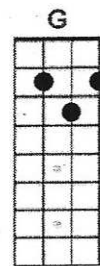
G
You've been messin' where you shouldn't be messin'
D



D
And now someone else is getting all your best

F D F D
These boots are made for walkin' and that's just what they'll do
F D-X Intro run
One of these days these boots are gonna walk all over you

D D D D
||||| ||||| ||||| |||||
Yeah



D
You keep lyin' when you ought to be truthin'
D7
And you keep losin' when you ought not bet

G
You keep samein' when you ought to be-a-changin'
D7

F
Now what's right is right but you ain't been right yet

F D F D
These boots are made for walkin' and that's just what they'll do
F D-X Intro run
One of these days these boots are gonna walk all over you

D D D D
||||| ||||| ||||| |||||

D
You keep playin' where you shouldn't be playin',
D7
And you keep thinkin' that you'll never get burned, ha!

G
I just found me a brand new box of matches, yeah!
D7

And what he knows you ain't had time to learn.

F D F D
These boots are made for walkin' and that's just what they'll do
F D-X Intro run
One of these days these boots are gonna walk all over you

D D D D
||||| ||||| ||||| |||||

Are you ready boots, start walkin'...

Outro: D

Dum, ba-da-da-dum, ba-da-da-dum, ba-da-da-dum, (continue to fade)

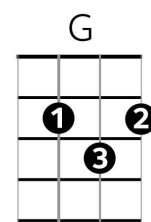
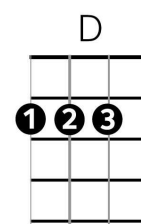
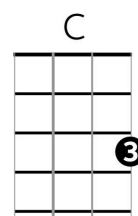
Travailler c'est trop dur - Zachary Richard

G **G** **C** **G**
 Travailler c'est trop dur et voler c'est pas beau
G **D** **C** **G**
 D'mander la charité c'est quequ'chose qu'j'peux pas faire
G **G** **C** **G**
 Chaque jour que moi j'vie, on m'demande de quoi j'vie
G **D** **C** **G**
 J'dis que j'vis sur l'amour et j'espère dev'nir vieux

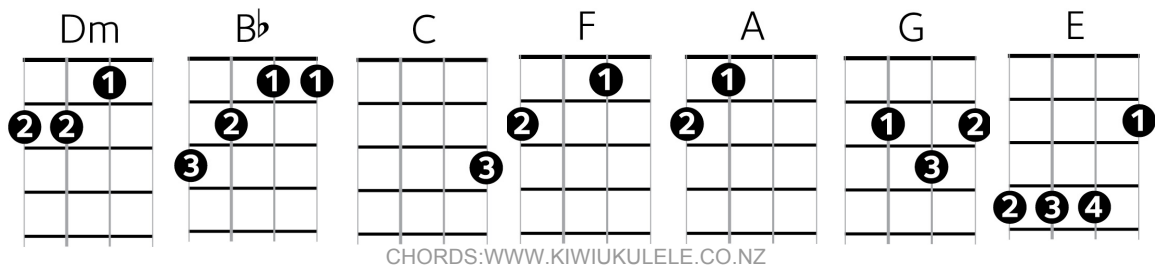
G **G** **C** **G**
 Et je prends mon vieux ch'val et j'attrape ma vieill' selle
G **D** **C** **G**
 Et je selle mon vieux ch'val pour aller chercher ma belle
G **G** **C** **G**
 Vers un grand bout de glace de St-Antoine à Beaumont
G **D** **C** **G**
 Mais le long du grand Texas j'tai cherché bien longtemps

G **G** **C** **G**
 Et je prends mon violon et j'attrape mon archet
G **D** **C** **G**
 Et je joue ma vieille valse pour faire le monde danser
G **G** **C** **G**
 Vous connaissez mes amis la vie est bien trop courte
G **D** **C** **G**
 pour se faire des soucis alors ce soir allons danser.

G **G** **C** **G**
 Travailler, c'est trop dur, et voler c'est pas beau,
G **D** **C** **G**
 D'mander la charité c'est quequ'chose qu'j'peux pas faire
G **G** **C** **G**
 Chaque jour que moi j'vie, on m'demande de quoi j'vie
G **D** **C** **G**
 J'dis que j'vis sur l'amour et j'espère de viv' vieux



Un monstre à Paris – M



Dm **Bb**
Je cache ma lumière sous ce manteau noir
C **F** **A**
Cette écharpe rouge et ce chapeau.

Dm **Bb**
Je cache mon cœur sous ma carapace
C **F**
J'ai bien trop peur qu'il ne se lasse
A
Qu'il ne se casse.

Bb **G** **Bb** **F**
J'ai lu dans le journal écrit en lettres capitales
Bb **E**
Un monstre à Paris
Bb **Dm** **Bb** **Dm**
Je suis à part, je suis à part
Bb **F** **Bb** **F** **A**
Je suis apparemment, apparu à Paris vers minuit
Bb **G** **Dm**
Un monstre à Paris.

Dm **Bb**
Je cache ma peine sur ces mélodies
C **F** **A**
Sur ces quelques notes qui sauvent ma vie.
Dm **Bb**
Je cache mes espoirs, je les dissimule
C **F**
J'ai bien trop peur qu'ils ne s'envolent
A
Car je suis
Bb **G** **Dm**
Un monstre à Paris **x3**

Un papa, une maman

Intro : A Bm E A AM7/G# F#m Bm E E7

A D A
Changer les étiquettes, ça bien sur je sais faire
F#m Bm E
Mais pour que toi tu restes, c'est une toute autre affaire
A D A
Et moi je mélange les formules et je perds la mémoire
F#m Bm E
J'ai découvert le pull en cherchant l'arrosoir.

D
Mais là je n'ai rien inventé
Dm/F
C'est quelque chose que tout l'monde sait :
A Bm
R : Il n'y a pas de bonheur plus grand
E A AM7/G#
Que d'être dans les bras de ses parents
F#m Bm
Il n'y a pas plus réconfortant
E E7
Qu'un Papa, une Maman...

A D A
Dés que l'on a cousu des yeux sur mon visage
F#m Bm E
Le malheur, je l'ai vu, et il avait ton âge
A D A
Il se traîne, il dandine, mon vieux train électrique
F#m Bm E
Mais au rayon Blue Jean, j'ai croisé l'Amérique

D
Et la Statue d'la Liberté,
Dm/F
Sais-tu ce qu'elle m'a soufflé ?

Refrain...

A D A
Tu ne peux pas rester, parole de peluche
F#m Bm E
Vouloir être un jouet, ce serait peine perdue

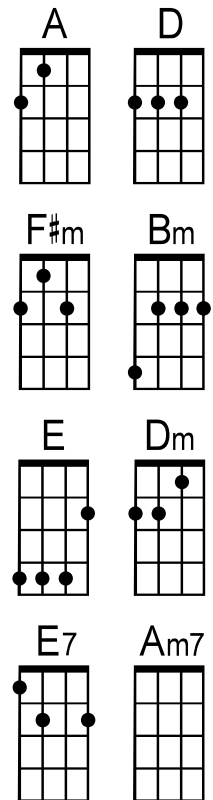
D
Et pour la première fois au monde
Dm/F
On est tous sur la même longueur d'onde :

Refrain...

Piano : A D A F#m Bm E (x2)

D
Ca fait mal au coeur, aie aie aie,
Dm/F
Mais il vaut mieux que tu t'en ailles

Refrain...



Valerie

By Dave McCabe, The Zutons, 1996, recorded by Amy Winehouse, 2007

Well **[C]**sometimes I go out by myself and I look across the **[Dm]**water
And I **[C]**think of all the things, what you do, and in my head I make a **[Dm]**picture

Chorus

[F]'Cos since I come on home, well my **[Am]**body's been a mess
And I've **[F]**missed your ginger hair and the **[Am]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me
Why don't you come on over Vale**[C]**rie? Vale**[Dm]**rie
Vale**[C]**rie, Vale**[Dm]**rie

Did you **[C]**have to go to jail, put your house on up for sale, did you get a good **[Dm]**lawyer?
I hope you **[C]**didn't catch a tan, I hope you find the right man who'll fix it **[Dm]**for yer

Are you **[C]**shopping anywhere, changed the colour of your hair, are you **[Dm]**busy?
And did you **[C]**have to pay the fine you were dodging all the time are you still **[Dm]**dizzy?

Chorus

[F]'Cos since I've come on home, well my **[Am]** body's been a mess
And I've **[F]**missed your ginger hair and the **[Am]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me?
Why don't you come on over Vale**[C]**rie? Vale**[Dm]**rie
Vale**[C]**rie, Vale**[Dm]**rie

Repeat verse 1

(No chords) Well sometimes I go out by myself and I look across the water

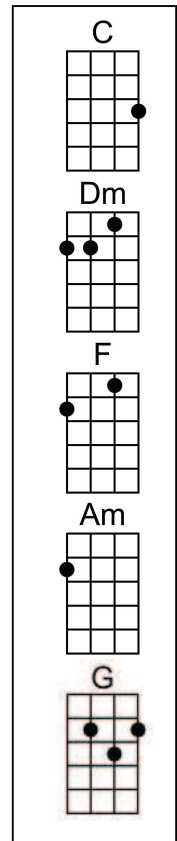
(No chords) And I think of all the things, what you do and in my head I make a **[Dm]**picture

Chorus

[F]'Cos since I've come on home, well my **[Am]** body's been a mess
And I've **[F]**missed your ginger hair and the **[Am]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]**me?
Why don't you come on over Vale**[C]**rie? Vale**[Dm]**rie
Vale**[C]**rie, Vale**[Dm]**rie

Vale**[C]**rie, Vale**[Dm]**rie

Vale**[C]**rie



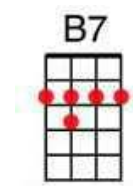
Venus - Bananarama



(B7) ~~ (Em) ~ (A) ~ (Em) ~ (A) (x2)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 Well, (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)



(Em) Her weapons were her (A) crystal (Em) eyes (A)
 (Em) Making every (A) man (Em) mad (A)
 (Em) Black as the (A) dark night (Em) she was, (A)
 That's what (Em) no-one else (A) had. (Em) Wow!

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em)(A)(Em)(A)....



Video killed the radio star

(Trevor Horn and Geoffrey Downes, and Bruce Woolley)

23

Dm - C - F - C - G

Dm - C - F - G*

C Dm F G
I heard you on the wireless back in fifty-two,

C Dm F G
lying awake in bed then tuning in on you.

C Dm F G
If I was young it didn't stop you coming through,

C Dm G
oh ah, oh ah.

C Dm F G
They took the credit for your second symphony,

C Dm F G
rewritten by machine and new technology.

C Dm F G
And now I understand the problems you can see.

C F G
Oh ah, oh ah, I met your children.

C F G
Oh ah, oh ah, what did you tell them?

C F C F
Video killed the radio star, video killed the radio star.

C G F G Am
Pictures came and broke your heart. Oh, ah ah oh.

C Dm F G
And now we meet in an abandoned studio,

C Dm F G
we hear the playback and it seems so long ago,

C Dm F G
and you remember the jingles used to go.

C F G
Oh ah, oh ah, you were the first one.

C F G
Oh ah, oh ah, you were the last one.



C F C F
 Video killed the radio star, video killed the radio star.
 C G F C G F
 In my mind and in my car, we can't rewind, we've gone too far.
 G Am G Am
 Oh, ah ah oh, oh, ah ah oh.

C F C F
 Video killed the radio star, video killed the radio star.
 C G F C G F
 In my mind and in my car, we can't rewind, we've gone too far.
 C G F C G F*
 Pictures came and broke your heart, put the blame on VTR.



"Video Killed the Radio Star" is a song by the British New Wave group Buggles released in 1979. It celebrates the golden days of radio, talking of a singer whose career is cut short by television. The song topped several music charts and has been covered by numerous recording artists. It was the first music video shown on MTV and has been widely parodied and utilized in popular media.

From Wikipedia 2008



Lilicub - Voyage en Italie

 C Am
Faire une virée à deux, tous les deux sur les chemins,
 C Am
dans ton automobile, tous les deux on sera bien
 F Am F Am G
et dans le ciel il y aura des étoiles, et du soleil quand on mettra les voiles

 C Am
S'en aller tous les deux, dans le sud de l'Italie
 C Am
et voir la vie en bleu, tout jouer sur un pari
 F Am F Am G
toute la nuit danser le Calypso dans un dancing avec vue sur l'Arno

Refrain :

 F Dm
Au milieu de la nuit, en catimini
 F C
et va la nove va la douce vie
 E7 Am G C
on s'en ira toute la vie danser le Calypso en Italie
 F Am F G
et boire allegretto ma non troppo, du Campari quand Paris est à l'eau

 C Am
s'en aller au matin, boire un dernier martini
 C Am
et aller prendre un bain sur une plage à Capri
 F Am F Am G
voir sur ta peau le soleil se lever, à la Madone envoyer des baisers

Refrain

C Am C Am

 F Am F Am G
toute la nuit danser le Calypso dans un dancing avec vue sur l'Arno

 F Dm
Au milieu de la nuit, en catimini
 F C
et va la nove va la douce vie
 E7 Am G C
on s'en ira toute la vie danser le Calypso en Italie
 F Am F G
et boire allegretto ma non troppo, du Campari quand Paris est à l'eau

I'm walking on sunshine

A D E D A D E D
I used to think maybe you love me, now baby i'm sure.
And I just cant wait till the day that you knock on my door.
Now everytime i go for the mailbox gotta hold myself down.
Cuz i just cant wait till you write me your coming around.

CHORUS

E D
I'm walking on sunshine... Whoah!
E D
I'm walking on sunshine... Whoah!
E D
I'm walking on sunshine... Whoah!

A D E D A D E D
And don't it feel good!
YEAH!

A D E D A D E D
And don't it feel good!
YEAH!

A D E D A D E D
And don't it feel good!
YEAH!

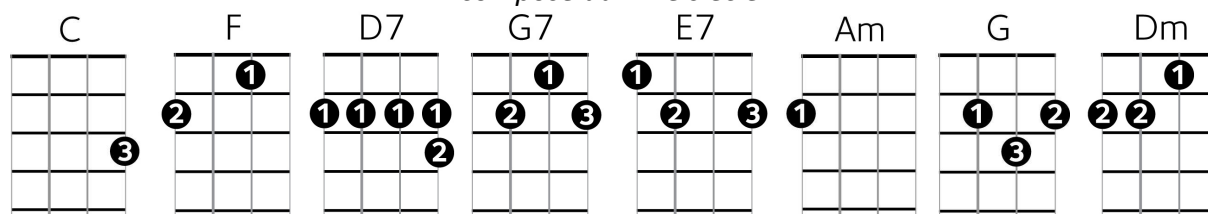
REPEAT Once More

A D E D A D E D
I feel the love, i feel the love, i feel a love that's really real!
A D E D A D E D
I feel the love, i feel the love, i feel a love that's really real!

A D E D A D E D
I'm walking on sunshine!

"We Wish You a Merry Christmas"

We Wish You a Merry Christmas est un cantique anglais de Noël. Très populaire, il a été composé au XVI^e siècle.



Verse 1:

Woman: We [C]wish you a Merry [F]Christmas,
 Man: We [D7]wish you a Merry [G7]Christmas,
 Woman & man : We [E7]wish you a Merry [Am]Christmas,
 And a [F]Happy [G7]New [C]Year.

Chorus:

Woman & man : Good [C] tidings to [G] you, where [D7] ever you [G7]are
 Good [C] Tidings for [Dm]Christmas
 and a [G7]Happy New [C]Year.

Verse 2:

Woman: Now [C]bring us some figgy [F]pudding,
 Man: Now [D7]bring us some figgy [G7]pudding,
 Woman & man : Now [E7]bring us some figgy [Am]pudding,
 And a [F]cup of [G7]good [C]cheer.

Chorus

Verse 3:

Woman: We [C]won't go until we [F]get some
 Man: We [D7]won't go until we [G7]get some
 Woman & man : We [E7]won't go until we [Am]get some
 So-oh [F]bring it [G7]out [C]here !

Chorus

Verse 1

Chorus

Where is my Mind

Pixies

[INTRO]

E C#m Ab A (4x)

lead

E | -----4-----4- | -----4-----4- | -----4-----4- | -0--0----0--
B | --5-----5----- | -5-----5----- | --4-----4----- | -5--5p4--5--
G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | ----- | ----- | -----
E | ----- | ----- | ----- | -----

[VERSE 1]

E C#m Ab A
With your feet in the air and your head on the ground
E C#m Ab A
Try this trick and spin it, yeah
E C#m
Your head will collapse
Ab
But there's nothing in it
A
And you'll ask yourself

[CHORUS]

E C#m
Where is my mind?
Ab A
Where is my mind?
E C#m Ab A
Where is my mind?

E C#m Ab A

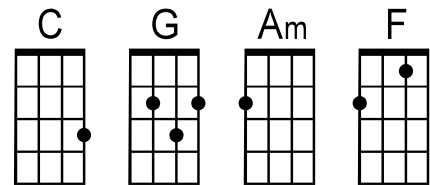
E Ab A Am C#m B
Way out in the water, see it swimming.

[VERSE 2] - (E C#m Ab A)

I was swimmin' in the Carribean
Animals were hiding behind the rock
Except the little fish
But they told me, he swears
Tryin' to talk to me, to me, to me

With or without you

U2



Intro: C G Am F

(Capo 2)

C G Am

See the stone set in your eyes,

F C

see the thorn twist in your side,

G AmF

I wait for you

C G Am

Sleight of hand and twist of fate,

F C

on a bed of nails she makes me wait,

G Am F

and I wait.... without you

C G

With or without you

Am F

With or without you

C G Am

Through the storm we reach the shore,

F C

you give it all but I want more,

G Am F

and I'm waiting for you

C G

With or without you,

Am F

with or without you

C G

I can't live

Am F

with or without you

C G

And you give yourself away,

Am F

and you give yourself away,

C G

and you give, and you give,

Am F

and you give yourself away

C G

My hands are tied,

Am F

my body bruised, she's got me with,

C G

nothing to win,

Am F

and nothing left to lose

C G

And you give yourself away,

Am F

and you give yourself away,

C G

and you give, and you give,

Am F

and you give yourself away

C G

With or without you

Am F

With or without you

C G

I can't live

Am F

With or without you

Repeat twice and fade out.

You belong to me

C **Em**
See the pyramids along the Nile
F **C**
Watch the sunrise from a tropic isle
F **Fm** **C** **Am**
Just remember, darling all the while
Dm **G7sus4**
You belong to me

C **Em**
See the marketplace in old Algiers
F **C**
Send me photographs and souvenirs
F **Fm** **C** **Am**
Just remember when a dream appears
Dm **G7sus4** **C**
You belong to me

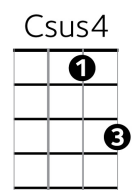
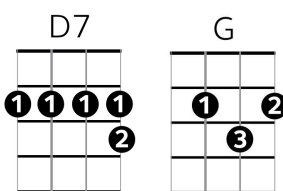
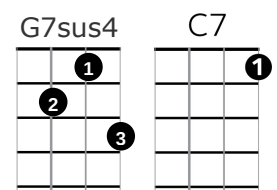
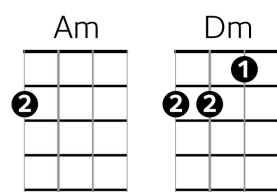
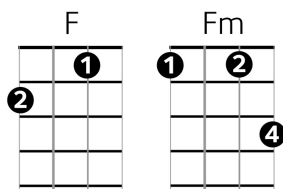
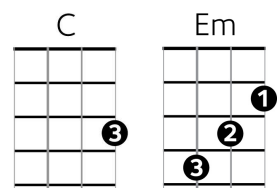
C **C7** **F**
I'll be so alone without you
D7 **G** **Csus4**
Maybe you'll be lonesome too and Blue

C **Em**
Fly the ocean in a silver plane
F **C**
See the jungle when it's wet with rain
F **Fm** **C** **Am**
Just remember 'til you're home again
Dm **G7sus4**
You belong to me

[instrumental verse]

C **C7** **F**
I'll be so alone without you
D7 **G** **Csus4**
Maybe you'll be lonesome too and Blue

C **Em**
Fly the ocean in a silver plane
F **C**
See the jungle when it's wet with rain
F **Fm** **C** **Am**
Just remember 'til you're home again
Dm **G7sus4** **C**
You belong to me.



You're Beautiful

James Blunt

Hear this song at: <http://www.youtube.com/watch?v=fox-ja7YDSw&feature=related>

Intro: [F/C] [C] [Dm7] [Bbadd9]

[F/C] My life is brilliant [C] [Dm7] [Bbadd9]

[F/C] My life is brilliant [Am/C] my love is pure

[Dm7] I saw an angel [Bbadd9] of that I'm sure

She [F/C] smiled at me on the subway

She was [Am/C] with another man

But [Dm7] I won't lose no sleep on that cause [Bbadd9] I've got a plan

[Bbadd9] You're beautif[C]ul [F/C] you're beautiful

[Bbadd9] You're beautif[C]ul it's [F/C] true

[Bbadd9] I saw your [C] face in a [F/C] crow[Am/C]ded [Dm7] place

And I [Bbadd9] don't know [C] what to [Dm7] do

'Cause I'll [Bbadd9] never [C] be with [F/C] you

[F/C] [C] [Dm7] [Bbadd9]

Yes, she [F/C] caught my eye as we [Am/C] walked on by

She could [Dm7] see from my face that I was [Bbadd9] flying high

And [F/C] I don't think that I'll [Am/C] see her again

But [Dm7] we shared a moment that will [Bbadd9] last till the end

[Bbadd9] You're beautif[C]ul [F/C] you're beautiful

[Bbadd9] You're beautif[C]ul it's [F/C] true

[Bbadd9] I saw your [C] face in a [F/C] crow[Am/C]ded [Dm7] place

And I [Bbadd9] don't know [C] what to [Dm7] do

'Cause I'll [Bbadd9] never [C] be with [F/C] you

[Bbadd9] [Dm7] [Bbadd9] [Dm7] [Bbadd9] [Dm7] [G7sus4] [C7]

[Bbadd9] You're beautif[C]ul [F/C] you're beautiful

[Bbadd9] You're beautif[C]ul it's [F/C] true

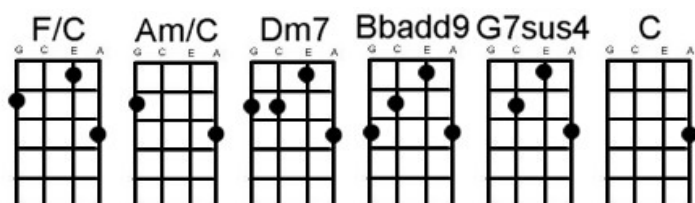
There [Bbadd9] must be an [C] angel

With a [F/C] smile [Am/C] on her [Dm7] face

When she [Bbadd9] thought [C] up that I should [F/C] be [Am/C] with [Dm7] you

But it's [Bbadd9] time to [C] face the [Dm7] truth

I will [Bbadd9] never [C] be with [F/C] you



Richard G's Ukulele Songbook

www.scorpex.net/uke.htm