



chaltées pal



C 2 0 1 4



Table des chansons - 2014

Verse 1:

D

We are young, we run green Keep our teeth, nice and clean

See our friend, see the sights, feel alright

Verse 2:

П

We wake up, we go out Smoke a fag, put it out

Em

See our friend, see the sights, feel alright

Bridge:

F#m

Are we like you

I can't be sure

Em

Of the scene, as she turns

A7

We are strange in our worlds but

Verse 3:

D

We are young, we get by Can't go mad, ain't got time

Em

D

Sleep around, if we like, but we're alright

Verse 4:

D

Got some cash, bought some wheels

Took it out, 'cross the fields

Em

D

Lost control, hit a wall, but we're alright

Bridge Verse 1

<u>Solo</u>

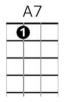
Bridge Verse 1











CHORDS:WWW.KIWIUKULELE.CO.NZ

C

Em

0

Arrête De Te La Péter • Didier Super

```
C C Em Em C C Em Em
Arrête de te la péter, arrête de te la péter,
Parce que ton mec il roule en BM
Arrête de te la péter, arrête de te la péter,
mon cousin il connaît un mec il en a une mieux
Les meufs comme toi y'en a plein,
si on te casse les dents t'es moche.
      C Em
   Em
           ouhou!
Arrête de te la péter, arrête de te la péter,
 Parce que toi t'as eu ton bac
Arrête de te la péter, arrête de te la péter,
le jour où tu l'as passé t'avais mis une jupe
Les meufs comme toi y'en a plein,
   si on te viole tu vas aux flics.
  Em C Em
           ouhou!
Arrête de te la péter, arrête de te la péter,
Parce que tu roules en 106
Arrête de te la péter, arrête de te la péter,
t'as fait voir tes seins a ton père pour qu'il te la paye
Les meufs comme toi ça joue les princesses,
si je te casse les bras tu sais plus passer les vitesses.
   Em
       C Em
           ouhou!
Arrête de te la péter, arrête de te la péter,
Parce que t'as été élue miss betterave en 92
Arrête de te la péter, arrête de te la péter,
ma sœur si j'en aurais une elle serait plus belle
Les meufs comme toi c'est bien connu,
il faut vous faire marrer pour vous défoncer l'cul... faire l'amour
```

Besame mucho

Consuelo Velasquez

Dm (2) GsusGm Gm

Besame, besame mucho,

Gm (½) D7 (½) Gm (½) A7 (½) Dm (2)

como si fuera esta noche la última vez;

D7h (2) GsusGm Gm

besame, besame mucho,

Dm E7 (½) A7 (½) Dm (2)

que tengo miedo a perderte, perderte otra vez.

Gm Dm

Quiero tenerte muy cerca

A7 Dm

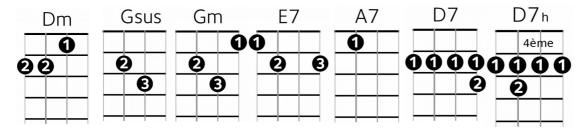
mirarme en tus ojos, verme junto a ti.

Gm Dm

Piensa que tal vez mañana

E7 A7

yo ya estaré lejos, muy lejos de ti.



Chords: www.k iwiukulele.co.nz

Couplet 2:

Drink up, baby, look at the stars.

I'll kiss you again, between the bars,

Where I'm seeing you there, with your hands in the air,

E7

Waiting to finally be caught.

Drink up one more time, and I'll make you mine.

Keep you apart, deep in my heart,

Separate from the rest, where I like you the best,

And keep the things you forgot.

Refrain

Bomber X

Bom-Bomber X | Bomber X



F Bb

Bom-Bomber X. Bom-Bomber X
F
Dans l'espace sidéral, un navire spatial Bb F
Surgit d'un grand trou noir entre les étoiles, c'est toi, Bomber X
F 2
Docteur Ben qui te guide à travers l'Univers
Bb F Se fait fort de vouloir protéger la Terre avec toi, Bomber X Dm
L'amour qui existe entre les humains [Bom-Bomber X] G
Sera toujours plus fort que les malins [Bom-Bomber X] Bb F
Ils ne pourront jamais combattrent le destin Dm
Dans un monde où règne la vérité [Bom-Bomber X] G
Dans un monde où le mot d'ordre est aimer [Bom-Bomber X] Bb C Bb C
Les forces du mal ne pourront jamais gagner F
Dans la base lunaire bien loin de la Terre Bb F
Héracles, Cyril et Léo seront fiers de toi, Bomber X
(Placer des Gm Cm ?)
C'est toi, Bomber X Gm
L'amour qui existe entre les humains [Bom-Bomber X] Sera toujours plus fort que les malins [Bom-Bomber X] Ils ne pourront jamais combattrent le destin Dans un monde où règne la vérité [Bom-Bomber X] Dans un monde où le mot d'ordre est aimer [Bom-Bomber X] Les forces du mal ne pourront jamais gagner
Bom-Bomber X Bomber X

Budapest - George Ezra

```
Intro: F
Verse 1:
My house in Budapest my,
My hidden treasure chest,
Golden grand piano,
My beautiful Castillo
     Pre chorus:
     Вb
     You, oooooh
     You, oooooh
     I'd leave it all
Verse 2:
F
My acres of a land,
I have achieved,
It may be hard for you to,
Stop and believe
     Pre chorus:
                           X2
             Вb
     But for you, oooooh
     You, oooooh
     I'd Leave it all
           Chorus:
           Give me one good reason
              Bb
           Why I should never make a change,
           And baby if you hold me
           Then all of this will go away
Verse 3:
My many artefacts,
The list goes on,
If you just say the words I,
I'll up and run,
     Pre chorus:
                           X2
           Вb
     Oh to you, oooooh
     You, oooooh
     I'd leave it all
```

Chorus:

С

Give me one good reason

Bb F

Why I should never make a change,

C

And baby if you hold me

Bb F

Then all of this will go away x2

Short solo:

F Bb F (As for verse through pre chorus)

Verse 4:

F

My friends and family they, Don't understand They fear they'd lose so much if, You take my hand

Pre chorus: X2

Вb

But for you, oooooh You, oooooh

I'd lose it all

Chorus X2

Verse 1:

F

My house in Budapest my, My hidden treasure chest, Golden grand piano, My beautiful Castillo

Pre chorus/Outro:

Вb

You, oooooh

You, oooooh

F

I'd leave it all

Вb

Oh for you, oooooh

You, oooooh

F

I'd leave it all.

```
Counting Stars - One Republic V2
(Intro. slow picking)
Am
Lately, I've been, I've been losing sleep
G
Dreaming about the things that we could be
But baby, I've been, I've been playing hard,
Sitting, no more counting dollars,
We'll be counting stars, yeah we'll be counting ...
(Strumming contre-temps) Am, C, G, F (2x)
I see this
(Am) life, like a swinging vine
(C) Swing my heart across the line
(G) And my face is flashing signs
(F) Seek it out and you shall find
(Am) Oh, but I'm not that old
(C) Young, but I'm not that bold
(G) I don't think the world is sold
(F) I'm just doing what we're told
(Strumming corrida)
(Am)
        (C)
                            (G)
  I-iiiii- I feel something so right
Doing the wrong thing
(Am) (C)
  I-iiiii-I feel something so wrong
Doing the right thing
  I could lie, could lie, could lie
(A capella)
Everything that kills me makes me feel alive
```

Dreaming about the things that we could be

Sitting, no more counting dollars

We'll be, we'll be counting stars

But baby, I've been, I've been playing hard, (Hey)

(Am)

(G)

(F)

(Refrain) (Am) Lately, I've been, I've been losing sleep (Hey) Dreaming about the things that we could be But baby, I've been, I've been playing hard, (Hey) Sitting, no more counting dollars We'll be counting stars (Am) Lately, I've been, I've been losing sleep (Hey)



Accords en boucle : Am. C. G. F.

Am, C, G, F (1x) I feel the (Am) love and I feel it burn (C) Down this river, every turn (G) Hope is a four-letter word (F) Make that money, watch it burn (Am) Oh, but I'm not that old (C) Young, but I'm not that bold (G) I don't think the world is sold (F) I'm just doing what we're told (Am) (C) I-iiiii- I feel something so wrong Doing the right thing I could lie, could lie, could lie (A capella) Everything that downs me makes me wanna fly Refrain (avec des 'ouuuuuuuuu's sur la 2ème moitié) (A capella + clapping) (clap clap, clap clap) (clap clap, clap clap) Take that money, Watch it burn x4, crescendo, en ajoutant des voix + clap à contre-temps Sing in the river. The lessons are learnt Dm↓ Everything that kills me ... makes feel alive (Strumming) Refrain (avec des 'ouuuu's sur la 2ème partie) (Strumming) (Am) Take that money, Watch it burn // ouuuuuuuu (C) Sing in the river, The lessons are learnt // ouuuuuuuuu (G) Take that money, Watch it burn // ouuuuuuuu (F) Sing in the river, The lessons are learnt // ouuuuuuuuu (Am) Take that money, Watch it burn // ouuuuuuuuu (C) Sing in the river, The lessons are learnt // ouuuuuuuuu (G) Take that money, Watch it burn // ouuuuuuuu (A capella) Sing in the river, The lessons are learnt

CouRouCouCou LoPloPlo - Elmer Food Beat



Couroucoucou Roploplo...

D Bm
Éreinté, fatigué
<u>G</u> <u>A</u>
Par la nuit passée à danser
<u>D</u> <u>Bm</u>
Tout contre toi entre tes bras
<u>G</u> <u>A</u>
J'ai découvert tes gros nénés

(Refrain:)	D	Bm	G	A
Je t'aime po	ur	ca		
Parce que tu	as	les	plus	gros
Et que pour				
Il n'y en a	jama	ais d	de tro	op
Je t'aime po	ur	ca		
Parce que tu	as	les	plus	beaux
Et qu'avec t	oi	je pe	eux fa	aire
Couroucoucou	rop	plopi	lo	

	D	Bm
Mon g	pain de	sucre soudainement
	<u>G</u>	A
A mor	ntré le	bout du nez
	D	Bm
Tout	contre	toi dans la samba
	G	A
Il a	découve	ert tes gros nénés

(Refrain:) D Bm G A

Je t'aime pour ca

Parce que tu as les plus gros

Et que pour moi

Il n'y en a jamais de trop

Je t'aime pour ca

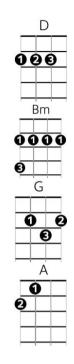
Parce que tu as les plus beaux

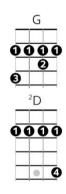
Et qu'avec toi je peux faire

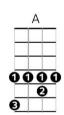
Couroucoucou roploplo

$\frac{\underline{A}}{\underline{C}}$ Couroucoucou roploplo

D	<u>Bm G A</u>		
Rio	de		
Rio	de janvier, Bernard Lavilliers		
Moi	j'ai tout oublié sauf tes gros nénés		
Rio	de janvier, Bernard Lavilliers		
Moi	j'ai tout oublié sauf tes gros nénés		
Rio	de janvier, Bernard Lavilliers		
Moi	j'ai tout oublié sauf tes gros nénés		
Rio	de janvier, éé éé Bernard Lavilliers	éé	éé
tes	gros nénés !		





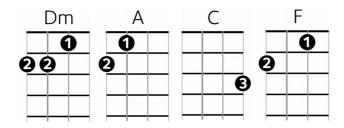


Berceuse cosaque

traditionnel russe

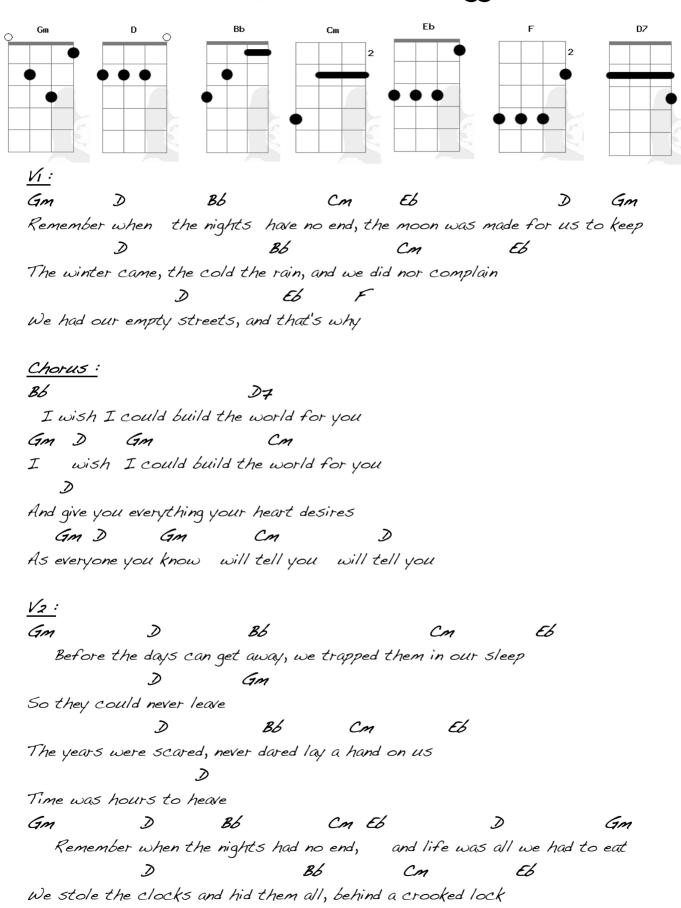
Dm A Dm C F (2)
Doucement s'endort la Terre, dans le soir tombant.
F C Dm A Dm A Dm (2)
Ferme vite tes paupières, dors mon tout petit enfant.

Dm A Dm A Dm C F (2)
Dors en paix près de ta mère, fais des rêves bleus.
F C Dm A Dm A Dm (2)
Au matin, dans la lumière, tu t'élanceras joyeux.



Chords: www.kiwiukulele.co.nz

Empty Streets - Puggy



D & F

And kept our empty streets, that's why

Chorus +

Am

Dm

Ô

Far From Any Road • The Handsome Family

Intro : Am x 4 Am Ε Dm From the dusty May sun, her looming shadow grows Am Hidden in the branches of the poison creosote 000 She twines her spines up slowly, towards the boiling sun Dm And when I touched her skin, my fingers ran with blood Am X X Am Am Am Dm Am Ε In the hushing dusk under a swollen silver moon Dm Am I came walking with the wind to watch the cactus bloom C And strange hands halted me, the looming shadows danced I fell down to the thorny brush and felt the trembling hands Am Am X X Am Am Am Am Dm When the last light warms the rocks and the rattlesnakes unfold Am Mountain cats will come to drag away your bones C G And rise with me forever across the silent sand Dm And the stars will be your eyes and the wind will be my hands

Outro : Am x 3

Free - Yodelice - V2

```
Intro: Gm, Cm, Cm, Gm
   (Strum - "Free")
                 Cm
Thank you for pretending that
               Gm
You can see me in the dark
               Cm
As if I was making sense
                                                                                   Gm
And what I meant, is this what you really heard?
      Ebι
                   Dm_{\perp}
'Cause baby baby baby
                                                                                    0
    Cm↓
I'll be what I wanna be
Crazy as it may be
                                                                                   Cm
    Cm \downarrow \downarrow \downarrow \downarrow
I'll die when I wanna
                                                                                  000
             (Strum Calypso Pumchake + Strum contre-temps)
Lies set me free
                   Gm
Lies keep me from my fear
Lies believe in me
               Gm
Lies heavenly shelter
   (Strum - "Free")
                 Cm
Thank you for pretending that
                                                                                    Dm
I don't cry and I don't care
                  Cm
That my heart is made of clay
                   Gm
And I will keep sailling away
      Ebı
'Cause baby baby baby
    Cm↓
I'll be what I wanna be
                Dm↓
Crazy as it may be
    Cm \downarrow \downarrow \downarrow \downarrow
I'll die when I wanna
-Refrain- (voir plus haut - (Strum Calypso Pumchake + Strum contre-temps))
Eb↓
                   Dm ı
Thank you for pretending that
I got some skin around my bones
Eb↓ Dm↓
Thank you for pretending that
   Cm \downarrow \downarrow \downarrow \downarrow
I'll never ever let you go
(Strum Calypso Pumchake + Strum contre-temps)
Ohh Oh Oh Oh
                                                  Lies set me free
Oh Lala La La La
                                                  Lies keep me from my fear
Ohh Oh oh oh
                                                  Lies believe in me
                                                  Cm↓ (sec) Gm↓ (coulé)
Cm
           Gm
Lah Lala la La La
                                                  Lies heavenly shelter
```

Gang Of Rhythm - Walk Off the Earth

```
-verse-
F
I got this old guitar , The strings are rusty
But it's all I need , Bring in the kick drum
It can back the beat, Let's gather round and sing a song
-verse-
I got a shaker too, The kinds of sound
That wants to make you move, Bring in the uk-ai
It will complete the groove Let's gather round and sing a song
-bridae-
          С
                       Bb
Dm
There's no worries on the earth tonight
Dm C
                 Bb
(We're) all walkin' off the world tonight
-Chorus-
                        F
                              С
F Bb
Come on now everyone yeah, Come on now everyone
    Bb
                        F
                             С
We're like a locomotive Under the big hot sun
F Bb
                              F C
We're chained to the gang of rhythm
                                 The song is never done
F Bb
                       F C
Come on now everyone yeah Come on now everyone
F Bb
                        F
                             С
Oooohhh wooo ohhh...
                       Ouh
                              Ah
F Bb
                       F
                              С
                       Come on everyone
Ouh Ah
-verse-
We got this melody , Bring in the harmony
like CSNY, To write a tune you know will
never die, Let's gather round and sing a song
-bridge-
         С
                       Bb
There's no worries on the earth tonight
(We're) all walkin' off the world tonight
-Chorus-
F Bb
Come on now everyone yeah, Come on now everyone
F Bb
                        F C
We're like a locomotive Under the big hot sun
F Bb
We're chained to the gang of rhythm
                                 The song is never done
                       F C
Come on now everyone yeah Come on now everyone
                        F C
F Bb
Oooohhh wooo ohhh...
                       Ouh
                              Ah
F Bb
                        F
                              С
Ouh
                        Come on everyone
```













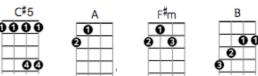
```
-special bridge-
                       Dm
  And when the night is done
These chains will hold us strong
                   Gm
The chords will carry on
              Bb
Long after we're gone oh oh
-bridge-
                        Bb
There's no worries on the earth tonight
                  Bb C
          С
(We're) all walkin' off the world tonight
-Chorus-
F Bb
                        F
Come on now everyone yeah, Come on now everyone F Bb F C
We're like a locomotive Under the big hot sun
     Bb
                         F
                               С
Come on now everyone yeah, Come on now everyone F Bb F C
We're like a locomotive Under the big hot sun
     Bb
We're chained to the gang of rhythm
                                   The song is never done
                        F C
F Bb
Come on now everyone yeah Come on now everyone
F Bb
                         F
Oooohhh wooo ohhh...
                               Ah
                         Ouh
F Bb
                         F
F
Ouh A...
Bb
                         Come on everyone
                         F
(We got this melody), Come on everyone
                        F
(Bring in the harmony), Come on everyone
-verse-
I got this old guitar , The strings are rusty
```

F (Bas)

Gm (Bas/picking)

But it's all I need ,

Ghost Gunfighters - As Animals - v3





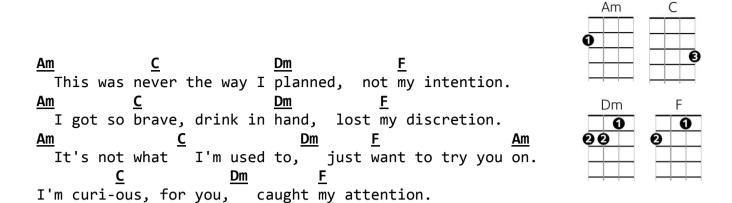
Intro: (~palala~) C#5 C#5 A F#m C#5 C#5 A F#m

C#5 A

F#m

(Picking + Basse) C#5 A B	F#m		
I never see your crazy face C #5	A F#n	ı	
Smiling, laughing, screaming my name (C#5 A			
Suddenly your eyes disappear in the night C#5 A F#m I run as fast as I can (~palala~)			
(Strum $\downarrow \downarrow \downarrow \downarrow$) $C\#5$ It's strange, it's strange, when			#m
C#5 Instead, instead, as if it was mis B F#m A	~~~	eart	
It's more than I can bear, it can't be read (Corrida) C#5 A F#m B I see ghost gun-unfighters (x2)	al - <i>(~huhum~)</i>	too strange f	or me <i>(~huhum~)</i>
C #5 (Strum $\downarrow \downarrow \downarrow \downarrow$) Ohoh ohoh ohoh ohoh ohoh ohoh oh	STOP ooooohhh		
(Strum ↓ ↓ ↓ ↓ + Corrida) C#5 A F#n I feel my body falling deep C#5 A Nothing to catch me when I sleep (~not) C#5 A The fever and hallucinations tonight C#5 ↓ Brought me to the eternal dark (~dadada	F#m <i>thing to catch me</i> F#m)
C#5 It's strange, it's strange, whe C#5 A Instead, instead, instead, as if it was mis B F#m A	F #m sing from your he	t you have <i>(~t</i>	♯m hat you haaaaavvvee~)
It's more than I can bear, it can't be rea		too strange f	or me <i>(~huhum~)</i>
C#5 A F#m B I see ghost gun-unfighters (x4))		
C #5 A F#m B			

I Kissed A Girl • Katy Perry



Refrain:

Am C Dm E
I kissed a girl, I liked it! The taste of her cherry chapstick.

Am C Dm E
I kissed a girl, just to try it, I hope my boyfriend don't mind it.

Am C Dm E
It felt so wrong, it felt so right, don't mean I'm in love tonight.

Am C Dm E
I kissed a girl, I liked it! I liked it

<u>Am</u>↓ <u>X</u>

Am C Dm F

No, I don't even know your name, it doesn't matter.

Am C Dm F

Your my experimental game, just human nature.

Am C Dm F Am

It's not what good girls do, not how they should behave.

C Dm F

My head gets so confused, hard to obey.

<u>Refrain</u>

Refrain

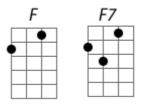
Dm

Habits (Stay High) • Tove Lo

```
Bb
. . .
Bb
            Dm
      Oh oh
                  oh oh
Bb
   I eat my dinner in my bathtub
Then I go to sex clubs, watching freaky people gettin' it on
   It doesn't make me nervous
If anything I'm restless, yeah, I've been around and I've seen it all.
Bb
   I get home, I got the munchies
Binge on all my Twinkies, throw up in the tub then I go to sleep
  And I drank up all my money
Dazed and kinda lonely.
      (F)
You're gone and I got to stay high all the time
To keep you off my mind, ouhouhouhou, ouhouhouhou
High all the time
To keep you off my mind, ouhouhouhou, ouhouhouhou
Spend my days locked in a haze
Trying to forget you, babe I fall back down
I got to stay high all my life
To forget I'm missing you, ouhouhouhou, ouhouhouhou
Bb
      Dm
                  ouhouhouhou
   Pick up daddies at the playground
How I spend my daytime, losing up the frown make them feel alive
   I'll make it fast and greasy
I'm numb and way to easy.
```

```
(F)
                              Bb
You're gone and I got to stay high all the time
To keep you off my mind, ouhouhouhou, ouhouhouhou
High all the time
To keep you off my mind, ouhouhooo
Spend my days locked in a haze
Trying to forget you, babe I fall back down
              Bb
I got to stay high all my life
To forget I'm missing you, ouhouhouhou, ouhouhouhou
Bb
Staying in my play pretend, where the fun ain't got no e-end
      Oh oh
Bb
                           Dm
Can't go home alone again, need someone to numb the pai-ain.
      Oh oh oh
                            Dm
Staying in my play pretend, where the fun ain't got no e-end
      Oh oh
Bb
                           Dm
Can't go home alone again, need someone to numb the pai-ain.
      (F)
You're gone and I got to stay high all the time
To keep you off my mind, ouhouhooo
   I got to stay high all the time
To keep you off my mind, ouhouhouhou, ouhouhouhou
Spend my days locked in a haze
Trying to forget you, babe I fall back down
              Bb
I got to stay high all my life
To forget I'm missing you, ouhouhouhou, ouhouhouhou
Oh oh
```

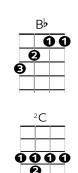
HAPPY - Pharrell Williams



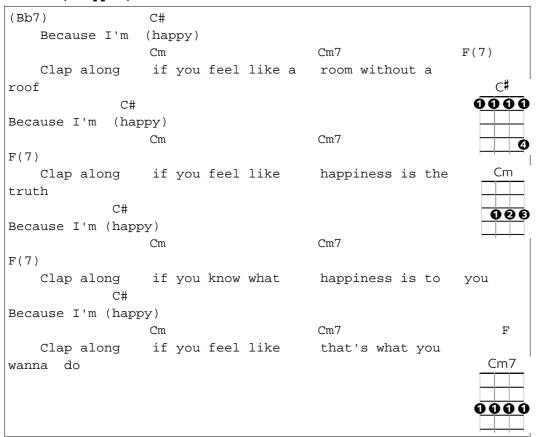


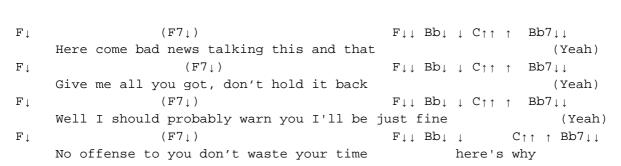
Intro: F7 ↓↓↓↓ (or Fmaj7)

F↓		(F7↓)		$F\downarrow\downarrow$ $Bb\downarrow$ \downarrow $C\uparrow\uparrow$ \uparrow $Bb7\downarrow\downarrow$
	It might seem	crazy what I'm	about to sa	У
$F\downarrow$		(F7↓)		$F\downarrow\downarrow$ $Bb\downarrow$ \downarrow $C\uparrow\uparrow$ \uparrow $Bb7\downarrow\downarrow$
	Sunshine she's	s here, you car	ı take a brea	k
	${\tt F}\downarrow$	(F7↓)		$F\downarrow\downarrow$ $Bb\downarrow$ \downarrow $C\uparrow\uparrow$ \uparrow $Bb7\downarrow\downarrow$
I'm	a hot air	balloon that	could go to	space
	$\texttt{F}\downarrow$	(F	'7↓)	$F\downarrow\downarrow$ $Bb\downarrow$ \downarrow $C\uparrow\uparrow$ \uparrow $Bb7\downarrow\downarrow$
Witl	h the air, i	like I don't ca	re baby by t	he way



Chorus (calypso)





Chorus

+ HEY, COME ON!

```
Bridge: (F7 only, start a capella)
EUGH(Happy), bring me down, can't noth'ng
    (Happy), bring me down, Love is too high
    (Happy), bring me down, can't noth'ng
    (Happy), bring me down I said, let me tell you now
(Happy, happy, happy, happy) // bring me down, can't noth'ng
(Happy, happy, happy, happy) // bring me down, Love is too high
(Happy, happy, happy, happy) // bring me down, can't noth'ng
(Happy, happy, happy, happy) // bring me down, I said
ab from http://www.guitartabs.co/tabs/p/pharrell_williams/happy_crd.html |
Chorus x2 (C# Cm Cm7 F )
Bridge from (Happy, happy, happy, happy) on
```

I'm Yours – Jason Mraz

 $\mathtt{Strum} \;:\; \downarrow \; \mathtt{X} \; \uparrow \uparrow \; \mathtt{X}$

Intro: C G Am F

```
Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks, now I'm trying to get back
Before the cool done run out, I'll be giving it my bestest
And nothing's going to stop me but divine intervention
I reckon it's again my turn to win some or learn some
But I won't hesitate no more, no more
                        + C G Am F
It cannot wait, I'm yours
Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love
Listen to the music of the moment people dance and sing
we're just one big family
                                                            D7 ↓
It's our God-forsaken right to be loved love love love
                G
So I won't hesitate no more, no more
It cannot wait, I'm sure
There's no need to complicate, our time is short
This is our fate, I'm yours
             G
                         Am
D-d-do do you, but do you, d-d-do But do you want to come on
Scooch on over closer dear
And I will nibble your ear
```

```
I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
 C
I guess what I be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do, our name is our virtue
                G ↓
                                  Am ↓
But I won't hesitate no more, no more
          F |
It cannot wait, I'm yours
Open up your mind and see like me
(I won't hesitate)
Open up your plans and damn you're free
(No more, no more)
Look into your heart and you'll find that the sky is yours
(It cannot wait, I'm sure)
So please don't, please don't, please don't
(There's no need to complicate)
There's no need to complicate
(Our time is short)
Am
'Cause our time is short
(This is our fate)
This is, this is, this is our fate
          C ↓
I'm yours
```

L'INCENDIE À RIO - Sacha Distel



En pleine nuit, une sirène appelle au feu tous les pompiers Et tout Rio qui se réveille voit brûler l'usine de café Il n'y a pas de temps à perdre, sinon tout l'quartier va brûler Oui, mais voilà, pendant c'temps là dans la caserne On entend les pompiers crier : G Où sont passés les tuyaux ? Où est passée la grand échelle ? Où sont passés les tuyaux ? A tout prix, il nous les faut (Ohé Ohé Ohé) D7 0000 Pendant c'temps la le feu fait rage et le ciel est noir de fumée Et tous les gens, dans les étages, s'écrient: «Mais que font les pompiers»? E7 Ε7 Il n'y a plus de temps à perdre, sinon tout l'quartier va brûler Oui, mais voilà pendant c'temps là dans la caserne on entend les pompier crier Am Où sont passés les tuyaux ? $\overline{\text{Où}}$ est passée la grand échelle ? Où sont passés les tuyaux ? A tout prix, il nous les faut (Ohé Ohé Ohé)

Au p'tit matin on le devine, tout le quartier avait brûlé

Il ne restait plus que des ruines, sur des centain's de mètr' carrés $\frac{E7}{Q}$ Quand tout à coup dans le jour blême, on vit accourir un pompier $\frac{C}{Q}$ Qui s'écria : «Je viens d'la part du capitaine, faut surtout pas vous affoler ;

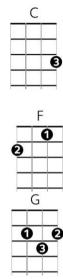
On a r'trouvé les tuyaux, on a r'trouvé la grande échelle $\frac{D7}{G}$ On a r'trouvé les tuyaux, mais voilà on n'a pas d'eau !

La, la, la, $\frac{D7}{la}$, $\frac{G}{la}$, $\frac{D7}{la}$

I Wish that I could see you soon • Herman Düne

```
Intro: C F C G C F G C
I had to leave you and go away
But I think about you every day
In the morning and in the afternoon
I wish that I could see you soon
С
And when I held you I felt so fine
It was like there was nothing left on my mind
It was like Rockaway Beach in the afternoon
I wish that I could see you soon
I had no plans to miss you baby
      С
I had a million things to do baby
But you hit my heart like a harpoon
I wish that I could see you soon
Chorus:
      (and the angels go) How long 'till you can see her
      (and I'm like) The sooner the better
      Do you really think she will wait for you
      Well I have no way to say and there is nothing I can do
      Well I have no way to say and there is nothing I can do (GO!)
      CFCGCFGC
(now listen) Now that I am across the sea
I wonder if you're gonna wait for me
Or if you gonna find a new boy to spoon
I wish that I could see you soon
And if you wait a while my pretty friend
Until I come back to hold your hand
                  F
We'll be like bugs when they break through a cocoon
(you now) I wish that I could see you soon
It's been a while since I felt like this
      С
And now I found someone I really miss
Under the sun, under the moon
```



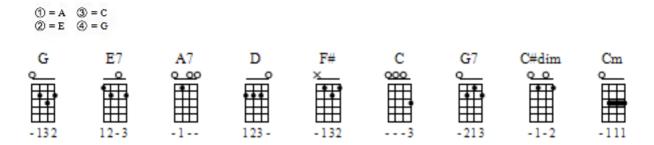


I wish that I could see you soon ---- Chorus - Chorus with Nowhere to say x 4

I Want to Marry a Lighthouse Keeper



Erik a Eigen



INTRO

G E7 A7 D G (F#) G

VERSE 1

G

I want to marry a lighthouse keeper

C D C

And keep him company.

G

I want to marry a lighthouse keeper

A7 I

And live by the side of the sea.

G = G'

I'll polish his lamp by the light of day

C C#dim

So ships at night can find their way.

G E7

I want to marry a lighthouse keeper

A7 D G (F#) G

Won't that be okay

MIDDLE 8

C Cm

We'll take walks along the moonlight bay

G G7

Maybe find a treasure too.

C Cm

I'd love living in a lighthouse,

D

How about you?

VERSE 2
G
The dream of living in a lighthouse baby,
C D G
Every single day.
G
The dream of living in a lighthouse,
A7 D
The white one by the bay.
G G7
So if you want to make my dreams come true,
C C#dim
You'll be a lighthouse keeper too.
G E7
We could live in a lighthouse
A7 D G E7
The white one by the bay,hey hey.
A7 D G E7
Won't that be okay.
A7 D G
Yada tada ta ta ta.

Lonely Boy - The Black Keys

Intro: E - A - E - A- E -E - E- E

Riff 1×4

Riff 2×2

Riff 3×4

Well I'm so above you

And it's fine to see

But I came to love you anyway

So you tore my heart out

And I don't mind bleeding

Any old time to keep me waiting

Waiting, waiting

Chorus:

Oh, oh-oh I got a love that keeps me waiting

Oh, oh-oh I got a love that keeps me waiting

I'm a lonely boy

I'm a lonely boy

Oh, oh-oh I got a love that keeps me waiting

E - E - E - E Riff 3 x 4

Well your mama kept you but your daddy left you

And I should've done you just the saaaaaaaaame

But I came to love you and I'm gone to be

Any old time you keep me waiting

Waiting, waiting

Chorus:

Α

Oh, oh-oh I got a love that keeps me waiting

Oh, oh-oh I got a love that keeps me waiting

I'm a lonely boy

I'm a lonely boy

Е

Oh, oh-oh I got a love that keeps me waiting



Riff 1×4

Riff 2×2

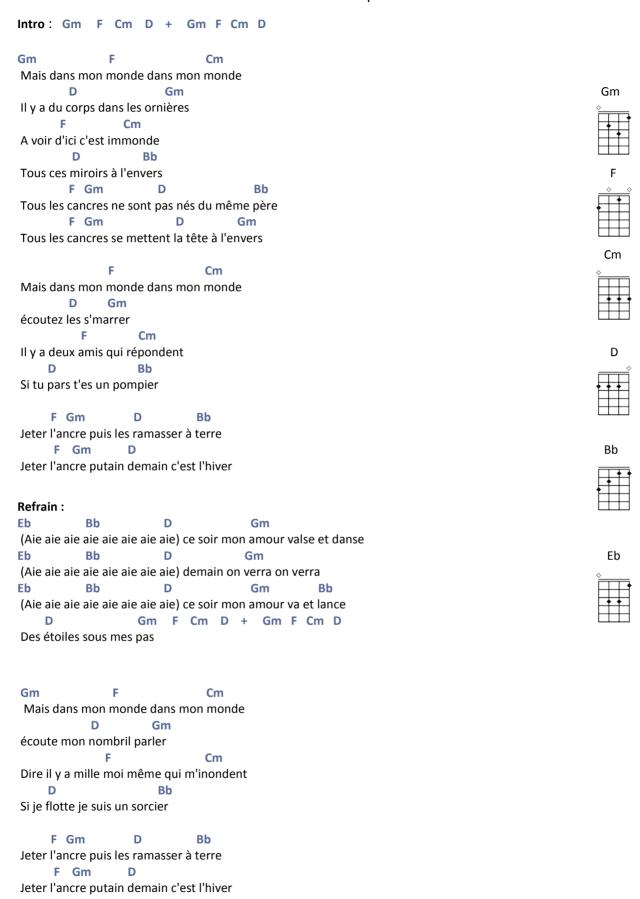
Chorus:

E G A
Oh, oh-oh I got a love that keeps me waiting
Oh, oh-oh I got a love that keeps me waiting
E
I'm a lonely boy
G A
I'm a lonely boy

Oh, oh-oh I got a love that keeps me waiting



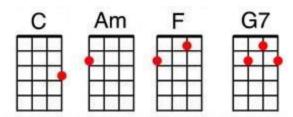
1000 moi-même – Déportivo



Refrain

11 - MAHANA - COMPTINE TAHITIENNE

+ Retiens la Nuit + Les Comediens



C

MAHANA, MAHANA

Am

UA HITI TE MAHANA

UA TAHA TE MAHANA

G₇

UA TOPA TE MAHANA

C ∪ STOP ou 1 descente puis 2 calypsos cordes étouffe

UAPO

A faire tournée en boucle...

Traduction:

II fait jour

Il fait jour, il fait jour Le soleil se lève Le soleil décline Le soleil se couche Il fait nuit ...

C-Am-F-G7 en boucle : (Johnny)

Retiens la nuit

Pour nous deux jusqu'à la fin du monde

Retiens la nuit

Pour nos cœurs dans sa course vagabonde

Serre-moi fort contre ton corps

Il faut qu'à l'heure des folies

Je t'en supplie

A l'infini...Retiens la nuit

Retiens la nuit

Avec toi, elle parait si belle

Retiens la nuit

Mon amour, qu'elle devienne éternelle

Pour le bonheur de nos deux cœurs

Arrête le temps et les heures

Je t'en supplie

A l'infini....Retiens la nuit

C-Am-F-G7 en boucle : (Aznavour)

Viens voir les comédiens

Voir les musiciens

Voir les magiciens

Qui arrivent

Viens voir les comédiens

Voir les musiciens

Voir les magiciens

Qui arrivent

Les comédiens ont installé leurs tréteaux

Ils ont dressé leur estrade

Et tendu des calicots

Les comédiens ont parcouru les

faubourgs

Ils ont donné la parade

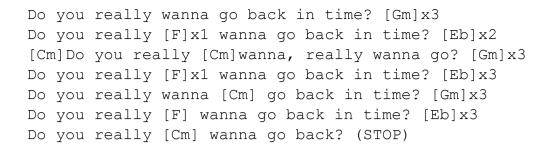
A grand renfort de tambour

Medley Hawaiien - Maori



G Oh we're going to a hukilau. A huki huki huki huki hukilau.
Everybody loves a hukilau, where the lau lau is the kau kau at the big luau. E7 A7 We throw our nets right into the sea and all the ama ama come a-swimmin' to me. G E7 D7 G Oh we're going to a hukilau. A huki huki huki hukilau (STOP) Haere
G Mai Everything is ka pai. You're here at last, you're really here at last. G D G Haere mai, Not a cloud in the sky. To coin a phrase, this is the day of days. C G You're welcome as the sunshine, You're welcome as a king. A A A P Pai kare, this is one time We'll really have a fling. (STOP)
TAHI RUA TORU WHA !!!!
C Am Dm G7 C F G7
C C7 F Hoki mai e tama ma ki roto, ki roto C Am G7 I nga ringa e tuwhera atu nei, C C7 F Kei te kapakapa mai te Haki, te Haki C Am Dm G7 C C7 Ingarangi runga o Tia-mana e. F G7 C Hoki mai, hoki mai ki te wa kainga F C G7 Kia tutuki te tumanako C C7 F Kei te kapakapa mai te Haki, te Haki C Am Dm G7 C C7 Ingarangi runga o Tia-mana e.
(Tahi rua toru wha hi aue hei!)

Miracles (Back in Time) - The Do





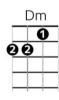






Cm





[Eb \downarrow]I still have some [Cm \downarrow]pictures on my wall [Gm]x2 [Eb]I still know the [Cm]places where they're from [Gm]x2 [F]I still find all [Cm]answers in the trees [Gm]x2 [Eb]I still feel the [Cm]gum under my shoe [F]x2

[Dm]x1½ How about hauling a [Gm]½ bong full of miracles?[Eb][Cm] [Dm]x1½ How about building a [Gm]½ house on the moon? [Dm] (STOP)

Do you really wanna go back in time? [Eb]x2 [Cm]Do you really [Cm]wanna go back in time? [Gm]x3 Do you really [F]x1 wanna go back in time? [Eb]x3 Do you really [Cm] wanna go back (STOP)

[Eb↓]I still care about[Cm↓] you being well[Gm]x2 [Eb]I still wonder how[Cm] we conquered hell [Gm]x2 [F]I still love this non[Eb]sense team we make [Gm]x2 [Eb]I still think we're [Cm]twisted both the same [F]x2

[Dm] How about hauling a [Gm] bong full of miracles? [Eb] [Cm] [Dm] How about building a [Gm] house on the moon? [Dm] (STOP)

Do you really wanna go back in time? [Eb]x2 [Cm]Do you really [Cm]wanna go back in time? [Gm]x3 Do you really [F]x1 wanna go back in time? [Eb]x3 Do you really [Cm] wanna go back in time? [Gm]x1½ [F]½ [Eb]

Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] Do you really [Cm] wanna ? Really wanna ? [Gm] x1½ [F]½ [Eb] Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] Do you really [Cm]wanna, really wanna go [Gm]x1½ [F]½ [Eb] Do you really [Cm]wanna go back in time? [Gm]x1½ [F]½ [Eb] [Cm] [Gm] $x1\frac{1}{2}$ [F] [Eb] [Cm] [Gm] (pas sur du dernier)

Musicamor - Daphné

(calypso romantique)

Intro: Gm	
Couplet: Dm Vous m'en voulez, vous m'en demandez trop Cm C'est à cheval que je partirai bientôt, Bbm Fm Je mens très mal, je m'envolerai alors Em Dans un vaisseau de fêtes et de santal, Dm	Fm
Je mets les voiles, jamais je ne m'arrete, Cm G Je vais ailleurs là ou le temps, on l'oublie Refrain: Gm Dm	Dm 3
Music is a lover and A7 (A) Dm Lovers are music. Gm Dm Music is my lover and A7 (A) Gm (Dm) Lovers are music.	Cm
Couplet: Dm C'est vrai que j'aime, dans la nuit disparaitre Cm Au bras de celle qui m'a fait renaitre Bbm Fm Ne me dites pas qu'un seul amour nous suffit	9 9 9 9 9 9 9
Em Je m'en doutais, je manquais de ce ciel, Dm Si haut si clair, que partout je le cherche. Cm G Tant mieux si les reves ont toujours raison de moi	A7
Refrain: Gm Dm Music is a lover and A7 (A) Dm Lovers are music. Gm Dm Music is my lover and A7 (A) Gm (Dm) Lovers are music.	Gm 2

Mmm Mmm Mmm • Crash Test Dummies

INTRO :	Em 0 0 0
Em Bm Em Bm F G F G	66
Em Bm Em Bm F G F G VERSE 1:	Bm
Am G C Once there was this kid who F C G C Got into an accident and couldn't come to school F G C But when he finally came back G C F C G His hair had turned from black into bright white G G# C He said that it was from when G# C F The cars had smashed soooo haaaaard	F G Am
CHORUS :	9
Em Bm Em Bm F G F G Mmmm Mmmm Mmmm Mmmm Mmmm Mmmm	C 3
VERSE 2 :	
Am G C Then there was this girl who F C G C Wouldn't go and change with the girls in the change room F G C But when they finally made her G C F C G	G# 1000 2000
G C F C G They saw birthmarks all over her body G G# C She couldn't quite explain it G# C F They'd always just been there	0000

CHORUS

EmBmEmBmFGFGMmmmMmmmMmmmMmmmMmmmMmmmEmBmEmBmFGFGMmmmMmmmMmmmMmmmMmmmMmmmMmmm

BRIDGE:

VERSE 3:

CHORUS

EmBmFGFGMmmmMmmmMmmmMmmmMmmmMmmmEmBmEmBmFGFGMmmmMmmmMmmmMmmmMmmmMmmmMmmm

<u>OUTRO x 2 :</u>

<u>Dm</u> C G <u>F</u> <u>C</u>

My Home is Nowhere without You • Herman Düne

Dm People put pictures of places in frames I remember someone's face but then I forget their names Dm I have a book for writing down who I meet and where I'm going to Dm But my home is nowhere without you Dm There is nowhere like the ocean to breath And the world is wonderful as it is Dm Now I might try to settle down on some beach in Malibu Dm But my home is nowhere without you Chorus: Gm Dm my home is nowhere without you my home is nowhere without you Dmmy home is nowhere without you Gm my home is nowhere without you Dm Dm Dm Dm - Dm C Gm Dm - Dm Dm Dm I met a native and he shook my hand In a warehouse in Providence, Rhode Island They said they had a room for me there with an incredible view But my home is nowhere without you There are houses full of dogs and full of bugs In a city full of guards and full of thugs I wander there down the streets and up on first avenue Dm But my home is nowhere without you Chorus: Dmmy home is nowhere without you Gm my home is nowhere without you Dm my home is nowhere without you

(solo) Dm Dm Dm Dm - Dm C Gm Dm - Dm Dm Dm Dm - Dm C Gm Dm - Dm Dm

Chorus again + without you without you without you...

my home is nowhere without you

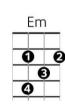
No Ulterior Motives – Walk Off the Earth (v3) Intro: G G C D (Strum a la "Haere Mai")



G G C D G C

No ulterior motives all my focus on you
G C D G G Well I can't hide the way I'm feeling girl who's kidding who, yeah Verse 1: Well we just met but girl there's something that I like I'll get right to the point, I will not waste your time, I said, G G Am Am I'd like to get to know..... you inside out and backwards, then I'll know I like your smile but I \dots love the way you laugh I keep on thinking that I know you from my past, I said, G G Am 000 I'm giving what you need, well I should gain control but I can't stop thinking Girl I wanna drink from your cup (ooooooouuuuuuhhh) You got me going girl, I can't get enough (oooooouuuuuuuhhh) С C Wanna taste you on my lips, girl I'm in lust (oooooouuuuuuuhhh) ਜ You got me going, you got me going G G C D

No ulterior motives all my for C D D G focus on you G Well I can't hide the way I'm feeling girl who's kidding who, yeah Verse 2: I like the way you talk, I love the words you choose



D

Am

You keep surprising me with all your thoughts and views, I think, G G Am Am Is she too good to be true? Cause I don't think I ever met a girl like you

And I won't wait or waste your time (or waste your time) С And I'll tell you what's on my mind (What's on my mind) C G I need you and you need me (You need me) Am D 🕱 Well I am here to fulfill all your needs

Chorus: C С Girl I wanna drink from your cup (ooooooouuuuuuhhh) С С You got me going girl, I can't get enough (ooooooouuuuuuhhh) C C Wanna taste you on my lips, girl I'm in lust (0000000uuuuuuuhhh) F F D You got me going, you got me going C D G No ulterior motives all my G C focus on you D G

Outro: G G C D) *4 , finir par un G (Nanana nanana nanana naaa naaa...)

Well I can't hide the way I'm feeling girl who's kidding who, yeah

Open - Rhye

Les "F" se jouent en 1 mesure. Tous les autres accords se jouent sur une $\frac{1}{2}$ mesure. (Sauf intro)



G

```
Intro: G F Am G (x2)
 (verse 1)
                       Em
   I'm a fool for that shake in your thighs.
              G
I'm a fool for that sound in your sighs.
     С
            Em
I'm a fool for your barely
            G F
      Am
I'm a fool for your ...
(chorus)
I want to make this play.
Oh, I know you're faded.
        Am
Hmmm, but stay, don't close your hands.
I want to make this play.
Em
Oh, I know you're faded.
Hmmm, but stay, don't close your hands.
(verse 2) Am
                   G
Caught in this pool, held in your eyes.
           C Em
Caught like a fool, with out a line.
             G F
```

(chorus) C
I want to make this play.

Oh, I know you're faded.

Am G

Hmmm, but stay, don't close your hands.

 $\begin{array}{ccc} & & \textbf{C} & & \textbf{Em} \\ \\ \text{With this gently sting be tween us.} \end{array}$

I want to make this play.

Em F

Oh, I know you're faded.

Am G F

Hmmm, but stay, don't close your hands.

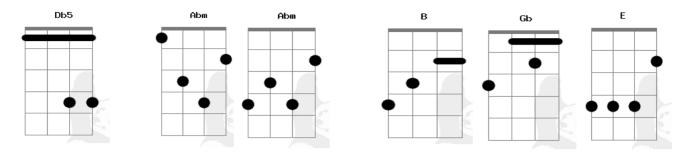
Am¹2 G¹2 FStay open (x4)

(repeat chorus)

Am $\frac{1}{2}$ G $\frac{1}{2}$ F Stay open (x4)

Am 1 2 G 1 2 F (x8, finir par un G, sans le F)

Ordinary Love - U2



<u>V1</u> Db5 Abm В Gb Db5 The sea wants to kiss the golden shore, the sunlight warms your skin Abm Db5 All the beauty that's been lost before, wants to find us again Abm Db5 I can't fight you anymore, it's you I'm fighting for Abm The sea throws rocks together but time, leaves us polished stones

Chorus

Db5 Abm Gb Db5 We can't fall any further if, we can't feel ordinary love Abm Gb

We cannot reach any higher, if we can't deal with ordinary love

Db5 Abm B Gb x2

V2

Db5 Abm Gb Db5

Birds fly high in the summer sky, and rest on the breeze

Abm В Gb

we'll build our house in the trees The same wind will take care of you and I,

Abm

Your heart in on my sleeve, did you put it there with a magic marker

Db5 Abm Ε

For years I would believe, that the world wouldn't wash it away

Chorus

Db5 Abm B Gb

Are we tough enough for ordinary love x2

Chorus x2

Où est la Fantaisie? - Daphné v2

C B Bb A

T'es parti pour t'ennuyer toute la vie

A Dn

Tu t'emmerdes et tu sommeilles d'ennui

Dm7 G C Gaigu

Où est passé le soleil Dans ta vie, Tu palis mon ami

Il n'y a plus rien qui t'excite, Tout t'ennuie Les conneries les swings en slip, C'est fini Même un rien tu le compliques, Mon ami T'es tout beige et amnésique

Mais où est la fantaisie L'envie de rire Qui toujours nous poursuit La rue qui monte au ciel Ces escaliers qui te donnaient le tournis Et des ailes

T'es parti pour t'ennuyer toute la vie Tu prends tout trop au sérieux Trop poli Où est passé le soleil Dans ta vie Et tous les joyeux bordels

(passage picking)

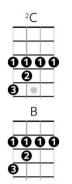
Il n'y a plus rien qui t'excite, dans la vie Tu cravate tes envies, Tes délires Mais tu ne peux pas oublier, Même de nuit Quand tu danses et quand tu jouis

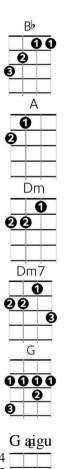
(on reprend le strum classique)
Mais où est la fantaisie
L'envie de rire qui fait tellement surgir
La rue qui monte au ciel
Ces escaliers qui te donnaient le tournis
Et des ailes
(passage siffle + strum + picking)

Tant qu'il y aura chalalala Des journées comme ça Libre de fantaisie Moi j'aime trop ça chalalala Dire n'importe quoi Sans ça ce serait pas la vie

(passage trompette+ siffle + strum + picking), Finir par C – B - C







Revolver - Parallel Lives v3

INTRO: Am - F - D - F



Am We are living parallel lives Am, G, C, E, F, E, F, F D Ouhouhouh...(x2) We don't know about each other Am We're in love with the same girl Αm D С F. But one of us has never met her D Αm Am We don't see the same shores D D We both grew up by our sides Am But.. We can feel the same trouble stranger D G E We're just living parallel lives Am You and me, D (Am precedent) We are drawing parallel paths D But parallel lines never cross, no? D Am We don't think much about the past D We're getting used to being lost (Am precedent) You and me, Am You and me, writing lines D Doing the same thing each and every night, or at least, Αm The same dreams, the same lies And I wish and I hope that

Now another year has passed Still we don't know about each other The girl has dyed her hair brown It's like we've loved a complete writing lines Doing the same thing each and every night, The same dreams, the same lies G E Am We're just living parallel lives (les choeurs accompagnent ici) writing lines Doing the same thing each and every once or twice And I wish and I hope that Am, G, C, E, F, E, F, F Ouhouhouh...(x4)

PS: (Le vrai est un ton en dessous:) G#m F# B Eb E Eb E E (bis) Ouhouhouh......

Polly • Nirvana

Couplet 1 :

 $\mbox{Em} \ \mbox{G} \ \mbox{D} \ \mbox{C} \ \mbox{Em} \ \mbox{G} \ \mbox{D} \ \mbox{C}$

Em G D C

Polly wants a cracker

Em G D C

Think I should get off of her first

Em G D C

I think she wants some water

Em G D C

To put out the blow torch

<u>Refrain:</u>

D C

...isn't me

G Bb

...have some seed

D C

Let me clip

G Bb

...dirty wings

D C (

Let me take a ride

Bb

...cut yourself

D (

...want some help

G Bb

...help myself

D (

...got some rope

G B

You have been told

D C

...promise you

G Bb

...have been true

D C (

...Let me take a ride

Rh

...cut yourself

D

...want some help

G Bb

...help myself











Couplet 2:

Em G D C Em G D C

Em G D

Polly wants a cracker

G υ _ _ Maybe she would like some food Em

Em

...asks me to untie her
G
D Em

A chase would be nice for a few

Refrain

Couplet 3 :

Em G D C

Em G D C

Polly says

Em G Polly says her D

Polly says her back hurts

And she has just as bored as me

Em

She caught me off my guard

Em G D C
Amazes me, the will of instinct

<u>Refrain</u>

VANCE JOY - RIPTIDE (v2)

Couplet: dusty man

C (x2) Am G G C Am + oeufs I was scared of dentists and the dark, I was scared of pretty girls and starting conversations, C Oh all my friends are turning green, + percu G You're the magicians assistant in their dreams. Am G C Ooh, ooh ooh C (STOP) Am G Ooh, and they come unstuck Am G + Tambourin Lady, running down to the riptide, sur le refrain Am taken away to the dark side, I wanna be your left hand man. I love you when you're singing that song and, Am I got a lump in my throat 'cause you're gonna sing the words wrong C Am There's this movie that I think you'll like, G - Tambourin this guy decides to quit his job and heads to New York City, G this cowboy's running from himself. G And she's been living on the highest shelf Am G C Ooh, ooh ooh C (STOP) Am G Ooh, and they come unstuck Lady, running down to the riptide, *Oooooooh.....* Am taken away to the dark side, Tambourin sur I wanna be your left hand man. le refrain I love you when you're singing that song and, Am I got a lump in my throat 'cause you're gonna sing the words wrong

Refrain: calvpso poumchacké

G0 C22 E00	- Tambour - oeuf - percu	in
A	4 X 	
Am G I just wanna, I just wanna know, C F If you're gonna, if you're gonna stay, Am G I just gotta, I just gotta know, C F (STOP) I can't have it, I can't have it any other way	+ Ta + oet + pei	-
Une descente à chaque accord (oeuf + tambourin + per Am G C I swear she's destined for the screen, Am G C Closest thing to Michelle Pfeiffer that you've ever seen		
Picking Am G C Lady, running down to the riptide, C Am taken away to the dark side, G C	+ Tamb - oeuj - perc	f
I wanna be your left hand man. Une descente à chaque accord Am G C I love you when you're singing that song a C Am I got a lump in my throat 'cause G C	ınd,	
you're gonna sing the words wrong Calypso poumchacké Am G C Lady, running down to the riptide, C Am	Oooooooh	+ oeufs + percu
taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song a C Am I got a lump in my throat 'cause G C	ınd,	
you're gonna sing the words wrong Am G C Lady, running down to the riptide, C Am		
taken away to the dark side, G C I wanna be your left hand man. Am G C I love you when you're singing that song a C Am	and,	
I got a lump in my throat 'cause G C you're gonna sing the words wrong C Am G I got a lump in my throat 'cause you're go	C nna sing the words wrong.	

Santeria • Sublime

<pre>Intro : F A Dm C</pre>	F
Verse 1 :	0
F A	
I don't practice santeria I ain't got no crystal ball Dm C	A
I had a million dollars but I'd, I'd spend it all F A	2
If I could find that Heina and that Sancho that she's found Dm C	
Well I'd pop a cap in Sancho and I'd slap her down	0 22
<u>Chorus</u> :	90
Bb C F Dm What I really wanna know my baby Bb C F Dm Bb What I really wanna say I can't define C F Dm Bb Well it's love that I neeeeeed ohoho C But my soul will have to	B • • • • • • • • • • • • • • • • • • •
Verse 2 :	8
F Wait 'till I get back, find a Heina of my own Dm C Daddy's gonna love one and all F A	Am
I feel the break, feel the break Dm C And I gotta live it up Oh yeah, huh, well I swear that I	F7 0 0
Chorus :	

Bb Dm What I really wanna know my baby F Dm Bb What I really wanna say I can't define Dm That love will make it go Bb My soul will have to...

Solo : F A Dm C

Chorus:

Bb C F Dm
 What I really wanna say my baby
Bb C F Dm Bb
 What I really wanna say is I've got mine
 C F Dm
And I'll make it yes I'm comin' up
Bb C
 Tell Sanchito that if

Verse 3:

Chorus:

Bb C F Dm

Well I really wanna know my baby
Bb C F Dm Bb C

What I really wanna say is there's just one way back
F Dm

And I'll ma-i-a-i-ake it yeah
Bb C F C Dm Am

my soul will have to waaaaaaiiiiiiiiit
Bb C F7

Yeah yeah yeah

Royals by Lorde V2

Verse 1 (Strum: Bas + mini picking)

D

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address - in the torn up town
No postcode envy



PreChorus (Strum Corrida)

D

But every song's like: gold teeth, grey goose, trippin' in the bathroom Blood stains, ballgowns, trashin' the hotel room

C

We don't care - we're driving Cadillacs in our dreams

D

But everybody's like Cristal, Mayback, diamonds on your timepiece Jet planes, islands, tigers on a gold leash

C $G \downarrow (STOP)$ We don't care - we aren't caught up in your love affair

Chorus (Strum Corrida + oeufs)

D

And we'll never be royals - It don't run in our blood

С

That kind of lux just ain't for us

G

We crave a different kind of buzz

D

Let me be your ruler - you can call me Queen Bee

And baby I'll rule, I'll rule, I'll rule

G D \downarrow (STOP) Let me live that fantasy

Verse 2 (Strum: Bas + mini picking)

D

My friends and I we've cracked the code
We count our dollars on the train to the party
And everyone who knows us knows that we're fine with this
We didn't come from money

PreChorus , puis Chorus (voir ci dessus) (Strum Corrida + oeufs)

D D D D Oh oh ohh

C (Strum)

We're bigger than we ever dreamed

G (Strum)

And I'm in love with being queen (king)

oh ooh oh ohh

C (Strum)
Life's a game without a care

G (STOP)

We aren't caught up in your love affair

Chorus (Strum Corrida + oeufs)

L

And we'll never be royals - It don't run in our blood

С

That kind of lux just ain't for us

G

We crave a different kind of buzz

D

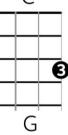
Let me be your ruler - you can call me Queen Bee

And baby I'll rule, I'll rule, I'll rule, I'll rule G (STOP final)

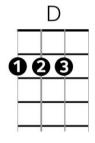
Let me live that fantasy

52











9 - Short Change Hero by The Heavy

Intro: 1^{er} en Em uniquement + Solo Marjo et 2eme en Em uniquement + Solo Marjo + Haoum(chœurs)

Em

0 0

● 6 4

G

0

<u>А</u>

Am

D7

0000

```
I can't see where you're comin' from
But I know just what you're runnin' from
And what matters ain't the
                             who's baddest but the
Ones who stop you fallin' from your ladder. And you
Feel... like you're feelin' now
And doin' things just to please your crowd
But I love you like the way I love you
And I suffer but I ain't gonna cut you 'cause
Chorus:
Em
This ain't no place for no hero
This ain't no place for no better man
This ain't no place for no hero
  Em
Go home
Em
This ain't no place for no hero
This ain't no place for no better man
This ain't no place for no hero
Go home
And every time I close my eyes
I think, I think 'bout you inside
And your mother givin' up on asking why
Am
Why you lie, and you cheat,
                                  D7
                                      (ou D)
and you try to make a fool out of she ...
Reprise sur 1er couplet
Em
I can't see where you're comin' from
But I know just what you're runnin' from
And what matters ain't the
                             who's baddest but the
Ones who stop you fallin' from your ladder
Chorus - Chant
Chorus - Chœurs
Chorus - Harmonica + Picking Marjo
Chorus en Em uniquement avec Haoum terminant le morceau
```

Uke1	Uke2	Uke3	Uke4	Micro1	Micro2	Micro3	Micro4	Micro5
Celine	Marjorie	Laure	Juliette	Yeliz	Marjorie	Laure	Juliette	Nick
	Baryton			Choeurs	Choeurs	Choeurs	Choeurs	Chant
				HarmonicaYincent	Chant			

CHORDS:WWW.KIWIUKULELE.CO.NZ

Intro : Dm F C Bb

Verse1 :

Dm F

I let it fall, my heart,

C B

And as it fell, you rose to claim it,

Dm F

It was dark and I was over,

C E

Until you kissed my lips and you saved me,

Om F

My hands, they're strong,

C BI

but my knees were far too weak,

Dm F

To stand in your arms

C B

without falling to your feet,

Pre-Chorus :

Bb [

But there's a side to you that I never knew, never knew,

Bb Di

All the things you'd say, they were never true, never true,

b

And the games you'd play, you would always win, always win,

Chorus1:

Dm

But I set fire to the rain,

C

Watched it pour as I touched your face,

Bb

Well, it burned while I cried,

Gm C

'Cause I heard it screaming out your name, your name,

Verse2:

Dm F

When lay with you

C Bb

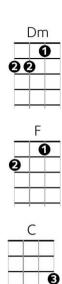
I could stay there, close my eyes,

Dm |

feel you here forever,

C Bb

You and me together, nothing is better,







Pre-Chorus

Chorus2:

```
Dm
But I set fire to the rain,
Watched it pour as I touched your face,
Well, it burned while I cried,
'Cause I heard it screaming out your name, your name,
I set fire to the rain,
And I threw us into the flames,
Well, I felt something die,
                                     Gm
'Cause I knew that that was the last time, the last time,
Bridge :
```

Dm Sometimes I wake up by the door, And heard you calling, must be waiting for you, Even now when we're already over, I can't help myself from looking for you,

Chorus 2

Outro :

C Oooooooo, oh, nooooooooo, Bb Gm Let it burn, oooooooooooh, Let it buuuuuuuuuuuuuuuuuuuuuuuun, Let it buuuuuuuuuuuuuuuuuuuuuuuun.

Picking (Intro + Verse) :

	Dm	F	С	Bb	
Α					
E	1	11	0	01	·1
c	22	-2200	06	0022-	22İ
			320-00		:

D5 Gm

C5 2--- -2---2---2--- -0---0---0---.2---2---2- ---3---3---3- ---0---0---0-

D5 Gm Whatever way, the same

D5 D5 D5

Sirens Call • Cats On Tree

Nothing according to plan

D5 If I could just see clear, into you

D5 Gm The same face every day, the sirens calling away

This means so much more

Dm

The floating boat is carrying me Bb

And I can live my story differently

The greedy siren chewing all around me

While I sing oh oh oh, oh oh oh oh

The falling shoals, I wonder why me ?

On my way to the falls, I hope you see

We are heading to the wall even if you're sorry,

While I sing oh oh oh, oh oh oh oh, oh oh ohhhh

Dm

In my sleep, nothing same

Nothing according to plan

Am Dm If I could be someone, without you

The same smile everyday

Bb

The sirens calling away

Am

This means so much more

Dm Dm

The floating boat is carrying me

And I can live my story differently

Dm 0 **00**







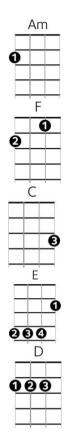


```
The greedy siren chewing all around me
While I sing oh oh oh, oh oh oh oh
    Bb
And in my sleep, nothing same
Nothing according to plan
                 Am
  And if I could be
                     someone, without you
The same smile everyday
      Dm
The sirens calling away
This means so much more
This means so much more
                         Bb
     The sirens calling ouh... ouh ouh ouh...
Ouh ouh ouh...
C
                  Dm
     The floating boat is carrying me
                  Bb
And I can live my story differently
Ouh ouh ouh...
    While I sing oh
C
                  Dm
     The floating boat is carrying me
                  Bb
And I can live my story differently
The greedy siren chewing all around me
While I sing oh oh oh, oh oh oh oh
The falling shoals, I wonder why me
                                       Bb
On my way to the falls, I hope you see
We are heading to the wall even if you're sorry,
While I sing oh oh oh, oh oh oh oh
      Dm↓
Oh oh oh
```

Story Of The Impossible - Peter von Poehl

Intro : Am F C E (x2) Am F C E Am Whatever happened to the great escape F C E The finest ever made? E Am Am F C Crafted with pride by masters on the trade, F C E The world's greatest circus We had this story of the impossible, A tale best told softly C E One of make-believe
Am D Maybe impossible to achieve F E But really close Am F C E Am Who soothed the lion's hungry in the cage F C E With the confidence of a clown? Am F C E Am The little man who rises on the stage F C E As he falls without a safety net We had this story of the impossible, A tale best told softly C E One of make-believe Maybe impossible to achieve F E But really close F C E Whatever happened to the great escape F And all the plans we make Am F C E Am Crafted with pride by Masters on the trade, F C The world is greatest circus. We had this story of the impossible, A tale best told softly C E One of make-believe Am D Maybe impossible to achieve But really close G | -2-----1-----C | ---0-----4-----| A | -0----0---0----0----3----3----2----|





Summer Vibe – Walk Off the Earth – V3 c. Am. $\mathbf{F} \downarrow$ G EH-O, EH-O, EH-O BOP BOP AWAY-O Strumming contre temps: Am (picking) F С 1-2-3-4 Summer vibe a aha a Summer vibe a aha a $X \downarrow \uparrow X \downarrow \uparrow$ I'm looking for a Summer vibe Got me turning on the radio, I got to kick these blues, Am working all day, trying to make pay, wishing these clouds away I wanna feel the sunshine Hit the sand, take a walk in the waves with nothing else to do sipping on the suds, working on a Buzz, keeping my drink in the shade o taking my time With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a C I paid my dues got nothing to prove, laying on the dock just talking to you G Summer vibe a aha a Looking for a summer vibe a aha a I'm Jonesing for a good time, hitting beaches all down the coast, I'll find a place to post G Gonna some**how**, find a lu**au**, dance this old night away I'm drinking something blue from a coconut, music all up in the place, F. ~ under the moonlight Taking my time Αm With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a I paid my dues got nothing to prove, laying on the dock just talking to you Summer vibe a aha a Looking for a summer vibe a aha a C↓½ $\mathbf{Em} \downarrow \frac{1}{2} \quad \mathbf{Am} \downarrow \frac{1}{2}$ And the sun goes down, but it'll rise again tomorrow Oh... F↓ c↓ G↓ EH-O, EH-O, EH-O BOP BOP AWAY-O With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a I paid my dues got nothing to prove, laying on the dock just talking to you

Sweet Pea (Amos Lee)

with a jazzy strum

```
Intro C E7 Am D C Am F G C Am F G C
Verse:
Sweet pea
Apple of my eye
Am
Don't know when and I don't know why
C Am F G
                                 C Am G C
You're the only reason I keep on coming home
Verse:
C
Sweet pea
E7
What's all this about
Am
             D
Don't get your way all you do is fuss and pout
C Am F G C Am G C
You're the only reason I keep on coming home
Bridge:
         E7
I'm like the Rock of Gibraltar
I always seem to falter
      Am
And the words just get in the way
   D
Oh I know I'm gonna crumble
I'm trying to stay humble
    STOP
But I never think before I see
Verse:
Sweet pea
E7
Keeper of my soul
Am
                D
I know sometimes I'm out of control
             Am F G
You're the only reason I keep on coming
             Am F G
C
You're the only reason I keep on coming yeah
             Am F G C
C
You're the only reason I keep on coming home
```

The Lucky One - Au Revoir Simone

Intro: C Am G F x3

A dream of togetherness

Am

Turned into a brighter mess G

A faint sigh my spoken best

Now, now

С

Make way for the simple hours

Am

No finding the time $\mathrm{it}\hat{a} \in \mathbb{T}^{\mathrm{M}}$ s ours

G

A fate or it's a desire

I know

So I was the lucky one

Reading letters, not writing them

Taking pictures of anyone

I know

C Dm Em Dm x2

С

So let the sun shine

Dm

So let the sun shine

Em

So let the sun shine

Dm

Let it come

To show us that tomorrow is eventual

Em Dm

We know it when the day is done

С

So let the sun shine

So let the sun shine

So let the sun shine

Let it come

To show us that tomorrow is eventual

We know it when the day is done

(refrain x2)



_	•











The Story Of Gods And Men • Skip The Use

Intro :

D D F#m F#m A A G G

Couplet 1 :

D
Hands on knees, I take a breath
F#m F#m
Wondering about life and death
A
People falling in the name of Gods
G
Shot by hate, oh you know ?

Couplet 2:

D D
Where is the faith of love ?
F#m F#m
They trample on ancient wisdom
A A
We got no angels no just soldiers
G G
No justice, oh no-o-o!

Refrain : (x2)

(D) D F#m
This is a message to mankind
F#m A
It's not a truth, it's not a lie
A G
There's nothing else between the lines
G D
Wohohoh, Love!



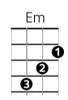












Couplet 3 :

D D D
Have no fear ! Release your pain
F#m F#m
It's time to live and give your best
A A
Death will get you a-ny-way
G G
Live your life, oh you know !

Couplet 4:

D
This is the faith of love
F#m F#m
Knowledge is our best weapon
A
We got no angels no just soldiers
G
G
No justice, oh no-o-o!

Refrain (x2)

Pont:

D D D Dm Dm Love... oh-o-o A E Em Em Love...

<u>Refrain</u>

Outro :

D F#m
Oh-o-o love...
F#m A
Oh-o-o love...
A G G
Oh-o-o love...

	_ Gm Gmaj7
Tout le monde veut devenir un cat	Parce qu'un chat quand il est cat
Gm ↓↓ GmMaj7 ↓↓ Gm7 ½ Tout le monde veut dev'nir un cat	Parce qu'un chat quand II est cat Eb7 ½ D7 ½ S D7 ½
Gm6 ½ Eb	Retombe sur ses pattes
Parce qu'un chat quand il est cat	Gm ↓ ↓ Gm7 Gm6 A jouer du jazz
Retombe sur ses pattes	GmMaj7 Gm7 Gm6 Eb
C'est vrai !	On devient vite un acrobate Oui
Gm ↓↓	tout le monde qu'est dingue
Gm7 ½ Gm6 ½	Gm Cm
De c'pas si bien rythmé,	du swing est cat
Eb Gm Tout samble auprès d'Iui très démadé	Am7 (facon harno) D7
Tout semble auprès d'lui très démodé C'est comme les bottines à boutons	J'aimerais plus de passion
Cm ↓↓	Am7 D7 <u>E^b7</u>
Une cloche, dès qu'il joue	Plus de coeur et d'abandon G Eb7 Am7 GMaj7
D'sa trompette vous rend fou	Habillez de couleurs cette chanson
Bb	CMaj7 GMa7 Bbm7 Eb7 D7 Am7
Ca swingue comme un pied	Il n'y a gu'à jouer en d'autres clofs
Mais oui c'est pire que l'ennui	Bbm7 Eb7
Cm ½ D7 ½	Moduler oh oui ça me plait EbMaj7 Bbm7
Oh là là mes amis	Car i'adore faire certaines
Quelle calamité	EbMaj7 Cmaj7
Za za za Ollé	P'tites variations Bm7 E7 000
Gm ↓↓ GmMaj7 ↓↓	Les autres chats vont s'assembler
C'est comme parmi ces gars	Bm7 E7 Cm7 Cm6
qui veulent chanter	Dans la ruelle mal éclairée
Ġm6 Eb	La grande nuit va commencer
ben c'est un cat le seul qui sache	Cm7 Cm5 Am7 D7
s'acharne à swinguer	Nous les laiss'rons alors s'aimer
Gm GmMaj7	Gm
Qui donc dans'rait encore	Tout le monde Tout le monde
La gigue avec des nattes?	Gm Eb7 D7 Dm7 Tout le monde veut dev'nir un cat
Eb Gm	Gm
Quand tout le monde veut dev'nir un cat Cm ↓↓ CmMaj7 ↓↓	Alléluia Alléluia !
Une cloche, quoi qu'il joue	
Cm7 ↓↓ Cm6 ↓↓	Tout le monde veut dev'nir un cat
Bientôt ça vous rend fou	Je le dis bien haut Tout le monde Tout le monde
Ca swingue comme un pied	Du pirate au bel Aristocat
Oh rinky, tinky Cm ½ D7 ½	Yeah Alléluia! Alléluia!
Oui c'est pire que l'ennui	really include 17 include 1
Cm ½ D7 ½	Tout le monde veut devenir un cat Mmmm!
Oh là là mes amis	Tout le monde Tout le monde
Quelle calamité	Un par un par 3 ou même par 4
Oh rinky, tinky tinky Oui	Alléluia! Alléluia!
Gm ↓↓	Tout le monde veut devenir un cat

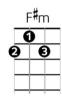
CHORDS: WWW. KIWIUKULELE.CO.N.

Trustful Hands – The Do

Intro:

We are [Bm] sentimental animals
We are [F#m] undercover criminals
We were [G] meant to make a thing or two
Meant to [A] break the laws of gravity
Too, oh [D] [G] [D] [G] [D] [G] +picking (en bas)





[D]Reach out[G], [D]Like me[G],
[D]Easily[G], [D]Sucked in[G],
[D]When I dance[G], [D]In disorder[G],
[D]Do I want to[G], [D]Make sense at all[G]
Oh [Bm]no, no, no, [G]Not this time [A]and



Bridge:

[D]Comes and goes, [G]comes and goes
[D]Chaos is my [G]second home
[D]I don't mind [G]where I land
As [D]long as I'm in [D]trustful hands [D]





Refrain:

We are [Bm]sentimental animals
We are [D]undecover criminal
We were [Bm] meant to make a thing or two
Meant to [G]break the laws of [A] gravity, Too oh
[D]WoAhAh[G]WoAhAh[D]wo[G]wo[D]wo[G]woa[D]woa[G]woa
[Bm]x1 [G]x½ [D]x½ (en haut-bas-haut-bas)

Reprise : Bridge + Refrain (sans Woa) + Intro (avec Woa)

[D] [G] [D] [G]

A-----E-----2-2-2-2-2----
C------G-2-2-2-2-0-0------ 0-0-----

Tremblement de Terre • Dorothée

INTRO : G Em C D COUPLET :	G
<pre>G Appel aux savants, alerte au monde entier Em</pre>	Em
Message important, haute priorité : C	0
Phénomène étrange vient d'être détecté D	8
Signe particulier : tendance à l'amplifier	С
G Procèderons à transmission des données Em	•
Dès que terminaux prèts à enregistrer	D D
Unrgence immédiate à tout analyser D	000
Cause non identifiée, très forte intensité	A7
REFRAIN:	•
G Em	
C'est comme, un tremblement de terre, C D	Εþ
Un typhon sur la mer, un grand coup de tonnerre	0
	99
Qui vient tout bouleverser G Em	
G Em Oui comme, un tremblement de terre	G#
C D	
Un ciel rempli d'éclairs, la fin d'un univers	0000
Qui vient nous emporter	8
	Fm 9
PONT :	
C G	
Je n'sais pas pourquoi pourtant dans mon coeuheuheur A7 D (D4 D)	
Je sens grandir un espoir, un bonheuheuheur	C#
G Em C D	0000

COUPLET:

G

Dernière minute, troublante observation

Fm

Les gens dans les rues sortent de leur maison $% \left(1\right) =\left(1\right) \left(1\right)$

C

Les filles se mettent à côté des garçons

D

Ils vont sur les chemins en se tenant la main $% \left(1\right) =\left(1\right) +\left(1$

G

Partout on les voit s'en aller deux par deux

Em

Avec dans les yeux un grand coin de ciel bleu

C

Alerte ! Une garçon s'approche c'est merveilleux

D

Ca y est je suis touchée, je n'peux pas résister !

REFRAIN

C

On le croyait disparrrru pour toujouhouhours

Mais il revient enfin pour nous l'amouhouhour

G (Rester sur **G** ou refaire l'intro)

C'est comme

REFRAIN Eb

G# Fm

C'est comme, un tremblement de terre,

Un typhon sur la mer, un grand coup de tonnerre

Qui vient tout bouleverser

G# Fm

Oui comme, un tremblement de terre

C# Eb

Un ciel rempli d'éclairs, la fin d'un univers

Qui vient nous emporter (ad lib)

(D4 D)

Two Grains of Sand - Piers Faccini

Forgot all we've learned G C C
To darkness return

http://www.youtube.com/watch?v=1VwH8UmgxyI (Tonalite differente de la version album) Am G Am He was the rock of old, Carved and faced Am G Am G
Land of the cross, Drawn and traced
Am G Am G She of silk and lace, Soft as night Am G Am G A crescent moon, Bathed in light Dm F G G Who would dare tear them apart? Dm F G G Who would try to halve this heart? Am G How can we stand G Dm To hold up a man G Dm To choose in his hand G C Between two grains of sand Am G Dm How can we turn G Dm To violence and burn G Dm Forgot all we've learned G C C To darkness return Am G Am It's been told before, I'll tell it again Am G Am How jealousy struck, And hate did gain Am To plunder once, Once and for all Am G Am This cherished pearl, Till sorrow falls Dm F G They stole in and crept like thieves Dm F G G A murder buried under autumn leaves Am G How can we stand Dm To hold up a man To choose in his hand G C Between two grains of sand Am G Dm How can we turn To violence and burn



_	$\overline{}$	<u>m</u>
0	+	-
Y	╫	
	t	
34	G	
(Ø
-		3
_	F	Ш
-	D	m
6	<u>_</u>	U
9	7	
	İ	
	F	= ' '
		0
0		
-	+	+-
-	+	-
_	FI	n គ
2		
O_	۲	9
0		0
0		0
<u> </u>	C	0
	C	0
	C	0

Am G Am G
Too pure to shine, In this world of sighs
Am G Am G
Of butchers and crimes, Of laws and lies

Am G Am G
But something of their love, will remain
Am G Am G
In the frozen drops, of winter's rain

Dm F G G
They're above us, there is no doubt
Dm F G G
There is a light that won't go out

Am G Dm

How can we stand

G Dm

To hold up a man

G Dm

To choose in his hand

G C C

Between two grains of sand

Am G Dm

How can we turn

G Dm

To violence and burn

G Dm

Forgot all we've learned

G C C

To darkness return

 "Wagon Wheel" - Darius Rucker Hey, momma rock me **Strumming: D D DUDU** A E F#m D, A E F#m D, A E D D, (instrumental) A E F#m D A E D*2. (verse) (verse) Heading down south to the land of th Running from the cold up in New Eng e pines F#m I was born to be a fiddler in an old tim I'm thumbing my way into North Carol e string band My baby plays a guitar, I pick a ukulel ine Α Е Staring up the road and pray t Oh, north country winters keep a-gett ing me down **D*2** o God I see headlights I lost my money playing poker so I ha d to leave town I made it down the coast in seventeen But I ain't turning back to living that o ld life no more hours F#m Picking me a bouquet of dogwood flo (chorus) wers (instrumental) (verse) And I'm a-hopin' for Raleigh, Walkin' to the south out of Roanoke I caught a trucker out of Philly had a I can see my baby tonight nice long toke But he's a heading west from the Cu mberland gap (chorus) To Johnson City, Tennessee And I gotta get a move on before the A So rock me momma like a wagon whe el I hear my baby calling my name and I know that she's the only one F#m Rock me momma any way you feel And if I died in Raleigh at least I will d **D*2** ie free Hey, momma rock me (chorus)*2 Rock me momma like the wind and the e rain F#m Rock me momma like a south bound t rain

When the Sun rose up this morning • Herman Düne

Couplets:

C G C

Chorus:

С

it was a cold wind blowing

G

from the north and to the south it was a cold wind blowing $% \left\{ 1\right\} =\left\{ 1\right\}$

С

from the north and to the south it was a cold wind blowing

G

from the north and to the south but when the sun rose up this morning $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(

С

my baby kissed me on the mouth

Chorus:

F

 $\begin{array}{c} \text{my baby kissed me on the mouth} \\ \textbf{C} \end{array}$

my baby kissed me on the mouth

but when the sun rose up this morning

C

my baby kissed me on the mouth

and i was bitten by a snake
and i was stung by a bee
i was bitten by a snake
and i was stung by a bee
i was bitten by a snake
and i was stung by a bee
but when the sun rose up this morning
my baby sang a song for me

my baby sang a song for me
my baby sang a song for me
but when the sun rose up this
morning
my baby she sang a song for me

they say life is a state fair and love is an incredible ride they say life is a state fair and love is an incredible ride they say life is a state fair and love is an incredible ride and when the sun rose up this morning i had my baby by my side

i had my baby by my side
i had my baby by my side
when the sun rose up this morning
i had my baby by my side









now my mother said my brother
was her favourite child
when my mother she said my brother
was her favourite child
when my mother said my brother
was her favourite child
but when the sun rose up this morning
my baby looked at me and smiled

my baby looked at me and smiled my baby looked at me and smiled but when the sun rose up this morning my baby she looked at me and smiled

and it was thunder clouds and lightning balls in the sky above me and it was thunder, it was lightning in the thick cloud above me and it was thunder and it was lightning in the thick cloud above me but when the sun rose up this morning my baby she told me that she loved me

my baby told me that she loved me my baby told me that she loved me but when the sun rose up this morning my baby she told me that she loved me

yes, she did

VSALélé Fête de la Musique 2014 – Médiathèque de Garbejaire



(En souligné les chanteurs)

1- Summer Vibe : Yéliz, Mat, Céline, Diane, Laure, JY

2- Valerie: Yéliz, Laure, Joris, Marjorie, Nick, Mat, JY

3- Ghost Gunfihters: Laure, Yéliz, Nick, Marjorie, Clémentine, JY + (violon) Diane

4- I'm yours : Marjorie, Joris, Mat, Joris, Laure, JY

5- Radioactive : Mat, Marjorie, Joris, Diane, Yéliz, JY

6- Royals: Yéliz, Marjorie, Laure, Céline, Nick, JY

7- L'instant Hawaien : Tout le monde (sur scène, autour de la scène, dans le public...)

8- When you know: Nick, Laure, Yéliz, Joris, Nicolas, JY

9- Counting Stars: Laure, Nick, Yeliz, Marjorie, Joris, JY + (flûte) Mat

10- No ulterior motives : Nick, Mat, Yéliz, Céline, Nicolas, JY

11- Free: Nick, Nicolas, Clémentine, Laure, Marjorie, Yéliz, JY

12- Riptide: Yéliz, Mat, Clémentine, Laure, Nick, Marjorie, JY

13 - Le tour du monde en 80 jours : Joris + Tout le monde (sur scène, autour de la scène, dans le public...)

Summer Vibe – Walk Off the Earth – V3 C. Am. $\mathbf{F} \downarrow$ G EH-O, EH-O, EH-O BOP BOP AWAY-O Strumming contre temps: Am (picking) F С 1-2-3-4 Summer vibe a aha a Summer vibe a aha a $X \downarrow \uparrow X \downarrow \uparrow$ I'm looking for a Summer vibe Got me turning on the radio, I got to kick these blues, Am working all day, trying to make pay, wishing these clouds away I wanna feel the sunshine Hit the sand, take a walk in the waves with nothing else to do sipping on the suds, working on a Buzz, keeping my drink in the shade o taking my time With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a C I paid my dues got nothing to prove, laying on the dock just talking to you G Summer vibe a aha a Looking for a summer vibe a aha a I'm Jonesing for a good time, hitting beaches all down the coast, I'll find a place to post G Gonna some**how**, find a lu**au**, dance this old night away I'm drinking something blue from a coconut, music all up in the place, F ~ under the moonlight Taking my time Αm With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a I paid my dues got nothing to prove, laying on the dock just talking to you Summer vibe a aha a Looking for a summer vibe a aha a C↓½ $\mathbf{Em} \downarrow \frac{1}{2} \quad \mathbf{Am} \downarrow \frac{1}{2}$ And the sun goes down, but it'll rise again tomorrow Oh... $\mathbf{F} \!\! \downarrow$ c↓ G↓ EH-O, EH-O, EH-O BOP BOP AWAY-O With you by my side, a Cadillac ride, Jammin with the boys Bonfire at night Summer vibe a aha a Looking for a summer vibe a aha a I paid my dues got nothing to prove, laying on the dock just talking to you Summer vibe a aha a Looking for a summer vibe a aha a 1ere et 2eme phrase: Strum classique F С G EH-O, EH-O, EH-O BOP BOP AWAY-O 3eme phrase: Seulement des bas С 4eme phrase: A capella (Finir sur un **Am**↓) Summer vibe a aha a Summer vibe a aha a

Valerie

By Dave McCabe, The Zutons, 1996, recorded by Amy Winehouse, 2007

Well **[C]**sometimes I go out by myself and I look across the **[Dm]**water And I **[C]**think of all the things, what you do, and in my head I make a **[Dm]**picture

Chorus

[F]'Cos since I come on home, well my [Am]body's been a mess And I've [F]missed your ginger hair and the [Am]way you like to dress [F]Won't you come on over, [C]stop making a fool out of [G]me Why don't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie, Vale[Dm]rie

Did you **[C]**have to go to jail, put your house on up for sale, did you get a good **[Dm]**lawyer? I hope you **[C]**didn't catch a tan, I hope you find the right man who'll fix it **[Dm]**for yer

Are you **[C]**shopping anywhere, changed the colour of your hair, are you **[Dm]**busy? And did you **[C]**have to pay the fine you were dodging all the time are you still **[Dm]**dizzy?

Chorus

[F]'Cos since I've come on home, well my [Am] body's been a mess And I've [F]missed your ginger hair and the [Am]way you like to dress [F]Won't you come on over, [C]stop making a fool out of [G]me? Why don't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie, Vale[Dm]rie

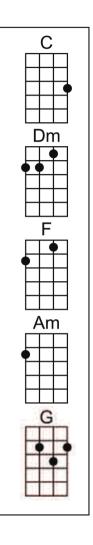
Repeat verse 1

(No chords) Well sometimes I go out by myself and I look across the water (No chords) And I think of all the things, what you do and in my head I make a **[Dm]**picture

Chorus

[F]'Cos since I've come on home, well my [Am] body's been a mess And I've [F]missed your ginger hair and the [Am]way you like to dress [F]Won't you come on over, [C]stop making a fool out of [G]me? Why don't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie, Vale[Dm]rie

Vale[C]rie, Vale[Dm]rie Vale[C]rie



3

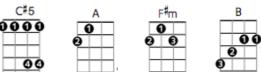
C#5 A

C#5 A

F#m B

F#m

Ghost Gunfighters - As Animals - v3





Intro: (~palala~) C#5 C#5 A F#m C#5 C#5 A F#m (Picking + Basse) F#m **C**#5 Α I never see your crazy face **C**#5 F#m Smiling, laughing, screaming my name (~like that~) F#m Suddenly your eyes disappear in the night **C**#5 Α I run as fast as I can (~palala~) (Strum $\downarrow \downarrow \downarrow \downarrow$) **C**#5 F#m It's strange, it's strange, it's strange, where is the love that you have Instead, instead, instead, as if it was missing from your heart F#m STOP. It's more than I can bear, it can't be real -(~huhum~) too strange for me (~huhum~) (Corrida) **C**#5 F#m B see ghost gun-unfighters (x2) Ι **C**#5 (Strum $\downarrow \downarrow \downarrow \downarrow$) Ohoh ohoh ohoh ohoh ohoh ohooooohhh (Strum $\downarrow \downarrow \downarrow \downarrow + Corrida$) **C#5** F#m I feel my body falling deep Α F#m Nothing to catch me when I sleep (~nothing to catch me when I sleep~) **C**#5 F#m The fever and hallucinations tonight Brought me to the eternal dark (~dadadarkkk~)(~palala~) **C**#5 F#m It's strange, it's strange, it's strange, where is the love that you have (~that you haaaaavvvee~) F#m Instead, instead, instead, as if it was missing from your heart F#m Α **STOP** It's more than I can bear, it can't be real $-(\sim huhum\sim)$ too strange for me $(\sim huhum\sim)$ **C**#5 F#m B see ghost gun-unfighters (x4)

Eb It cannot wait, I'm sure

This is our fate, I'm yours

Bb

Gm

€

Fb

00

D-d-do do you, but do you, d-d-do But do you want to come on

There's no need to complicate, our time is short

Gm

Gm

F Eb

Scooch on over closer dear

C7\

And I will nibble your ear

Bb↓

I've been spending way too long checking my tongue in the mirror $\mathbf{F}\!\!\downarrow$

And bending over backwards just to try to see it clearer $\textbf{Gm} \!\!\downarrow$

But my breath fogged up the glass

Eb↓

And so I drew a new face and I laughed

Bb

I guess what I be saying is there ain't no better reason **F**

It's what we aim to do, our name is our virtue $\mathbf{B}\mathbf{b}\downarrow$ $\mathbf{F}\downarrow$ $\mathbf{G}\mathbf{m}\downarrow$

But I won't hesitate no more, no more

Eb↓

It cannot wait, I'm yours

Bb

Open up your mind and see like me I won't hesitate

Gm

Open up your plans and damn you're free No more, no more

Eb

Look into your heart and you'll find that... the sky is yours It cannot wait, I'm sure

Bb

So please don't, please don't, please don't There's no need to complicate

F

There's no need to complicate

Our time is short

Gm

'Cause our time is short

This is our fate

Eb

This is, this is, this is our fate **Bb**↓

I'm yours

Radioactive Imagine Dragons - V3

5a

Intro:

Calypso *3

```
        Am
        C
        G
        D

        ○H-○, ○H-○, ○H-○
        ○H-○
        ○H-○

        Am↓
        C↓
        G↓
        D↓

        ○H-○, ○H-○, ○H-○
        ○H-○
        ○H-○
```


Verse 1

```
Am C G
I'm waking up to ash and dust
D Am
I wipe my brow and I sweat my rust
```

```
C G \downarrow

I'm breathing in the chemicals

Am C G D Am

I'm breaking in, shaping up, then checking out on the prison bus

C G \downarrow

This is it, the apocalypse

D\downarrow

Whoa
```

Chorus

```
I'm waking up, I feel it in my bones

G
D
Enough to make my systems grow

Am
C
Welcome to the new age, to the new age
G
D
Welcome to the new age, to the new age
Am
C
Whoa, whoa, I'm radioactive, radioactive

Am
C
Whoa, whoa, I'm radioactive, radioactive
```

```
Strumming Chorus:

Am \downarrow \downarrow \uparrow \downarrow \uparrow

C \downarrow \downarrow \uparrow \downarrow \uparrow

G \downarrow \downarrow \uparrow \downarrow \uparrow

D \downarrow \downarrow \uparrow \uparrow \downarrow \uparrow

XX calypso a vide
```

Verse 2

```
Am C G
I raise my flags, don my clothes

D Am

It's a revolution, I suppose
C G

We're painted red to fit right in

D\U00e4 XX

Whoa

Am C G D Am

I'm breaking in, shaping up, then checking out on the prison bus
C G\u00e4 \u00b4

This is it, the apocalypse

D\u00b4

Whoa
```

Chorus

5b

```
X X Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems grow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G D
Whoa, whoa, I'm radioactive, radioactive
```

Strumming Chorus: $Am \downarrow \uparrow \uparrow \downarrow \uparrow$ $C \downarrow \downarrow \uparrow \downarrow \uparrow \uparrow$ $G \downarrow \downarrow \uparrow \downarrow \uparrow$ $D \downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$ XX calypso a vide

Bridge

Single Strum

```
Am \downarrow C \downarrow G \downarrow D \downarrow All systems go, sun hasn't died Am \downarrow C \downarrow G \downarrow D \downarrow Deep in my bones, straight from inside
```

Chorus



Verse 1

I've never seen a diamond in the flesh

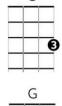
D
D
I cut my teeth on wedding rings in the movies

D
D
And I'm not proud of my address - in the torn up town
D
No postcode envy



PreChorus

D
But every song's like: gold teeth, grey goose, trippin' in the bathroom D
Blood stains, ballgowns, trashin' the hotel room
C
G
We don't care - we're driving Cadillacs in our dreams
D
But everybody's like Cristal, Mayback, diamonds on your timepiece
D
Jet planes, islands, tigers on a gold leash
C
G↓
We don't care - we aren't caught up in your love affair



Chorus

And we'll never be royals (royals) - It don't run in our blood
C
That kind of lux just ain't for us
G
We crave a different kind of buzz
D
D
Let me be your ruler (ruler) - you can call me Queen Bee
C
And baby I'll rule, I'll rule, I'll rule
G
(X)
Let me live that fantasy

CHORDS: WWW. KIWIUKULELE. CO. NZ

Verse 2

D

My friends and I we've cracked the code

D

We count our dollars on the train to the party

D

And everyone who knows us knows that we're fine with this

D

We didn't come from money

6b

PreChorus

```
But every song's like: gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care - we're driving Cadillacs in our dreams
But everybody's like Cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care - we aren't caught up in your love affair
Chorus
And we'll never be royals (royals) - It don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler (ruler) - you can call me Queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule
   Let me live that fantasy
Bridge
        D\downarrow
 oh ooh oh ohh
 We're bigger than we ever dreamed
 And I'm in love with being queen
        DΤ
 oh ooh oh ohh
 Life's a game without a care
We aren't caught up in your love affair
Chorus
And we'll never be royals (royals)- It don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler (ruler) - you can call me Queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule
   Let me live that fantasy
```

Medley Hawaiien – Maori



G Oh we're going to a hukilau. A huki huki huki huki hukilau. G
Everybody loves a hukilau, where the lau lau is the kau kau at the big luau. E7 A7 We throw our nets right into the sea and all the ama ama come a-swimmin' to me. G E7 D7 G Oh we're going to a hukilau. A huki huki huki hukilau (STOP) Haere
G D G (stop) Mai Everything is ka pai. You're here at last, you're really here at last. G D G G7 Haere mai, Not a cloud in the sky. To coin a phrase, this is the day of days. C G You're welcome as the sunshine, You're welcome as a king. A A7 D Pai kare, this is one time We'll really have a fling. (STOP)
TAHI RUA TORU WHA !!!! C Am Dm G7 C F G7
C C7 F Hoki mai e tama ma ki roto, ki roto C Am G7 I nga ringa e tuwhera atu nei, C C7 F Kei te kapakapa mai te Haki, te Haki C Am Dm G7 C C7 Ingarangi runga o Tia-mana e. F G7 C Hoki mai, hoki mai ki te wa kainga F C G7 Kia tutuki te tumanako C C7 F Kei te kapakapa mai te Haki, te Haki C Am Dm G7 C C7 Ingarangi runga o Tia-mana e.
(Tahi rua toru wha hi aue hei!)

8

When you Know - Puggy

Intro

Am C F Dm Am E7 Am E7

Verse

Am E7 F

made it to the city of lights before they took over my life

C E7

and that's the only one I got

Am E7

Now they're gonna make me despair they'll make me pay for the air

C E7

and that's the only one we got

Bridge

Am D

Woohoo-ooh, They wanna make you believe

C E

Woohoo-ooh, yes something that you can't see

Am D

Woohoo-ooh, but all you need is to think

C E

Woohoo-ooh, and then

Chorus

Δm

Something tells me everybody hates me

F Dm

What you got to do, do it right

a goo oo ao, ao 10 11gao

Am E7 Am E

When you know, When you know, When you know

Verse

Am E7 F C E7

Am E7 F C E7

Am E7 E

I made it through my very first night Should only want a person to lie

E

It must have been quite a sight the man was not so debonair

Am E7

I told him how we should unite get together and fight

C E7

Cause we're the only ones who care

Bridge

Am D F

Woohoo-ooh, he told me he didn't believe

C E7

Woohoo-ooh, we're all owned by crooks and thieves

Am D E

Woohoo-ooh, so I bought him a drink

C E

Woohoo-ooh, and then

Chorus (x4) en terminant par Am

Am C

Something tells me everybody hates me

r Dr

What you got to do, do it right

Am E7 Am E7

When you know, When you know, When you know



Am •
C
Dm
99
E7 2 6
F
9
D

Counting Stars - One Republic V2 (Intro. slow picking) Am Lately, I've been, I've been losing sleep G Dreaming about the things that we could be But baby, I've been, I've been playing hard, Sitting, no more counting dollars, We'll be counting stars, yeah we'll be counting ... (Strumming contre-temps) Am, C, G, F (2x) I see this (Am) life, like a swinging vine (C) Swing my heart across the line (G) And my face is flashing signs (F) Seek it out and you shall find (Am) Oh, but I'm not that old (C) Young, but I'm not that bold (G) I don't think the world is sold (F) I'm just doing what we're told (Strumming corrida) (Am) (C) (G) I-iiiii- I feel something so right Doing the wrong thing (Am) (C) I-iiiii-I feel something so wrong Doing the right thing I could lie, could lie, could lie (A capella) Everything that kills me makes me feel alive (Refrain)

Accords en boucle: Am, C, G, F



Lately, I've been, I've been losing sleep

(Am)

(Hey)



```
Am, C, G, F (1x)
I feel the
(Am) love and I feel it burn
(C) Down this river, every turn
(G) Hope is a four-letter word
(F) Make that money, watch it burn
(Am) Oh, but I'm not that old
(C) Young, but I'm not that bold
(G) I don't think the world is sold
(F) I'm just doing what we're told
(Am) (C)
  I-iiiii- I feel something so wrong
Doing the right thing
 I could lie, could lie, could lie
(A capella)
Everything that downs me makes me wanna fly
Refrain (avec des 'ouuuuuuuuu's sur la 2ème moitié)
(A capella + clapping)
(clap clap, clap clap)
(clap clap, clap clap)
Take that money, Watch it burn
                                            x4, crescendo, en ajoutant des voix + clap à contre-temps
Sing in the river, The lessons are learnt
               Dm↓
Everything that kills me ...
                              makes feel alive
(Strumming)
Refrain (avec des 'ouuuu's sur la 2ème partie)
(Strumming)
(Am) Take that money, Watch it burn
                                              // ouuuuuuuu
(C) Sing in the river, The lessons are learnt // ouuuuuuuuu
(G) Take that money, Watch it burn
                                              // ouuuuuuuuu
(F) Sing in the river, The lessons are learnt // ouuuuuuuuu
(Am) Take that money, Watch it burn
                                             // ouuuuuuuuu
(C) Sing in the river, The lessons are learnt // ouuuuuuuuu
(G) Take that money, Watch it burn
                                              // ouuuuuuuu
(A capella)
Sing in the river, The lessons are learnt
```

No Ulterior Motives – Walk Off the Earth (v3) Intro: G G C D (Strum a la "Haere Mai") G G C D G G C No ulterior motives all my focus on you G C D G G Well I can't hide the way I'm feeling girl who's kidding who, yeah Verse 1: Well we just met but girl there's something that I like I'll get right to the point, I will not waste your time, I said, G G Am Am I'd like to get to know..... you inside out and backwards, then I'll know I like your smile but I \dots love the way you laugh D I keep on thinking that I know you from my past, I said, G G Am 000 I'm giving what you need, well I should gain control but I can't stop thinking Girl I wanna drink from your cup (ooooooouuuuuuhhh) Am G You got me going girl, I can't get enough (oooooouuuuuuuhhh) C C Wanna taste you on my lips, girl I'm in lust (oooooouuuuuuuhhh) ਜ You got me going, you got me going G G C 2 No ulterior motives all my f C D G focus on you Well I can't hide the way I'm feeling girl who's kidding who, yeah Verse 2: Em I like the way you talk, I love the words you choose You keep surprising me with all your thoughts and views, I think, G G Am Am Is she too good to be true? Cause I don't think I ever met a girl like you And I won't wait or waste your time (or waste your time) С And I'll tell you what's on my mind (What's on my mind)

Well I am here to fulfill all your needs Chorus: C С Girl I wanna drink from your cup (ooooooouuuuuuhhh) С С You got me going girl, I can't get enough (ooooooouuuuuuhhh) С С Wanna taste you on my lips, girl I'm in lust (0000000uuuuuuuhhh) F F D You got me going, you got me going C D G No ulterior motives all my G C focus on you D G Well I can't hide the way I'm feeling girl who's kidding who, yeah

Em D C G G I need you and you need me (You need me)

Am

D 🛣

Free – Yodelice – V2

```
Intro: Gm, Cm, Cm, Gm
   (Strum - "Free")
                 Cm
Thank you for pretending that
               Gm
You can see me in the dark
               Cm
As if I was making sense
                                                                                  Gm
And what I meant, is this what you really heard?
                                                                                    0
      Ebı
                   Dm_{\perp}
'Cause baby baby baby
                                                                                    0
    Cm↓
I'll be what I wanna be
                Dm I
Crazy as it may be
                                                                                   Cm
    Cm \downarrow \downarrow \downarrow \downarrow
I'll die when I wanna
                                                                                  000
             (Strum Calypso Pumchake + Strum contre-temps)
Refrain:
Gm
Lies set me free
                   Gm
Lies keep me from my fear
                  Cm
Lies believe in me
              Gm
Lies heavenly shelter
   (Strum - "Free")
                 Cm
Thank you for pretending that
                                                                                   Dm
I don't cry and I don't care
                  Cm
That my heart is made of clay
                   Gm
And I will keep sailling away
      Ebı
                   Dm 1
'Cause baby baby baby
    Cm↓
I'll be what I wanna be
                Dm↓
Crazy as it may be
    Cm \downarrow \downarrow \downarrow \downarrow
I'll die when I wanna
-Refrain- (voir plus haut - (Strum Calypso Pumchake + Strum contre-temps))
Eb↓
                   Dmι
Thank you for pretending that
I got some skin around my bones
Eb↓ Dm↓
Thank you for pretending that
   Cm \downarrow \downarrow \downarrow \downarrow
I'll never ever let you go
(Strum Calypso Pumchake + Strum contre-temps)
Ohh Oh Oh Oh
                                                  Lies set me free
        Gm
Oh Lala La La La
                                                  Lies keep me from my fear
Ohh Oh oh oh
                                                  Lies believe in me
                                                  Cm↓ (sec) Gm↓ (coulé)
Cm
           Gm
    Lala la La La
                                                  Lies heavenly shelter
Lah
```

12a

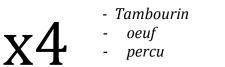
VANCE JOY - RIPTIDE (v2)

Couplet: dusty man

Am G C (x2) G Am + oeufs I was scared of dentists and the dark, I was scared of pretty girls and starting conversations, C Oh all my friends are turning green, + percu G You're the magicians assistant in their dreams. Am G C Ooh, ooh ooh C (STOP) Am G Ooh, and they come unstuck Am G + Tambourin Lady, running down to the riptide, sur le refrain Am taken away to the dark side, I wanna be your left hand man. I love you when you're singing that song and, Am I got a lump in my throat 'cause you're gonna sing the words wrong C Am There's this movie that I think you'll like, G - Tambourin this guy decides to quit his job and heads to New York City, G this cowboy's running from himself. G And she's been living on the highest shelf Am G C Ooh, ooh ooh C (STOP) Am G Ooh, and they come unstuck Lady, running down to the riptide, *Oooooooh.....* Am taken away to the dark side, Tambourin sur I wanna be your left hand man. le refrain I love you when you're singing that song and, Am I got a lump in my throat 'cause you're gonna sing the words wrong

Refrain: calypso poumchacké

G_			0_			
C	_2_			_2_		
E_		0			_0	-
۸						





Am I just wai	G nna, I just wanna know,		
C	F		+ Tambourin
If you're Am	gonna, if you're gonna stay, G		+ oeuf + percu
	ta, I just gotta know,		rpercu
C	F (STOP)		
can't ha	ve it, I can't have it any other way		
Une desco Am	ente à chaque accord (oeuf + tambourin + perc G C	cu aussi)	
	he's destined for the screen,		
Am	G C		
	ning to Michelle Pfeiffer that you've ever seen	, oh	
	Picking	. 77	lai
_	Am G C	+ 1	ambourin
	Lady, running down to the riptide,	-	oeuf
	C Am taken away to the dark side,	=	percu
	G C		
	l wanna be your left hand man.		
	Une descente à chaque accord		
	Am G C		
	l love you when you're singing that song ar	ıd,	
	C Am		
	got a lump in my throat 'cause		
	G C		
-	you're gonna sing the words wrong		
	Calypso poumchacké Am G C	0	
	Lady, running down to the riptide,	0000000h	+ oeufs
	C Am		+ percu
1	taken away to the dark side,		
(G C		
]	l wanna be your left hand man.		
	Am G C	•	
	l love you when you're singing that song an	1d,	
	C Am I got a lump in my throat 'cause		
	G C		
	you're gonna sing the words wrong		
•			
	Am G C		
	Lady, running down to the riptide,		
	C Am		
	taken away to the dark side,		
	G C I wanna be your left hand man.		
	Am G C		
	I love you when you're singing that song ar	ıd,	
	C Am	,	
]	got a lump in my throat 'cause		
(G C		
3	you're gonna sing the words wrong		
(C	
]	l got a lump in my throat 'cause you're gon	na sing the words wro	ng.

Le Tour du Monde en 80 Jours • Michel Barouille





C Am F Je suis Phileas Fog et en 80 jours C Dm G7
Je dois faire le tour du monde
C Am Aventurier, gentleman, joueur F C Am G7 Un tel pari ne me fait pas du tout peur
F C J'suis Passe-partout, j'fais un peu tout G7 C Moi j'suis Tico, partout j'les suis
F C Je suis Romy, princesse hindoue F G7 Et Fogg est l'homme de ma vie
C F Je suis Phileas Fogg et en 80 jours C G7 C C Un tel pari ne me fait pas du tout peur
C Em C7 80 jours à courir, pas plus pour réussir F A7 Le tour complet de la planète
Dm C
Personne ne l'a jamais fait F G7
Mais on f'ra tout pour être les premiers C Em C7
80 jours à courir, pas plus pour réussir F
Le tour complet de la planète

Dm

G7

Pla_nète, quel pari de fou

Oh, quel pari de fou

Α7

G7

mais on y arrivera

-	_	-	
			€
	A	m	n
0	+	_	_



	Dm	
	0	
0	9	

	D
0	
Ť	
	L

	П	
\vdash	_	+

E	m	
†		ĺ
Ţ	<u>o</u>	
<u> </u>	4	

Τ
Ť

mais on y arrivera

G7

Je suis Phileas Fogg et en 80 jours C Dm G7
C Dm G7 Je dois faire le tour du monde
C Am Aventurier, gentleman, joueur F C Am G7 Un tel pari ne me fait pas du tout peur
F C Tu le perdras, grâce à moi G7 C Ne l'oublie pas, Fix te rattrapera
F C Et moi Transfert, j'suis payé très cher F G7 Pour faire de ta vie un enfer
C F Je suis Phileas Fogg et en 80 jours C G7 C C7 Un tel pari ne me fait pas du tout peur
C Em C7 80 jours à courir, pas plus pour réussir F A7
Le tour complet de la planète Dm C Personne ne l'a jamais fait F G7
Mais on f'ra tout pour être les premiers C Em C7 80 jours à courir, pas plus pour réussir
Le tour complet de la planète C A7 Dm G7 C Pla_nète, quel pari de fou mais on y arrivera A7 Dm G7 C
Oh, quel pari de fou mais on y arrivera A7 Dm G7 C Oh, quel pari de fou mais on y arrivera A7 Dm G7 C
,,, bii 0, C

1000 : 0 5 ::	0014	-00
1000 moi-même - Deportivo	2014	33
1234 – Feist	2012	1
30 millions d'amis	2012	2
A la faveur de l'automne - Te te	2012	3
Aane Waala Pal	2011	1
Ajeeb Dastan	2011	5
American Boy - Cocoon	2011	3
Angel - Jack Johnson	2012	4
Apple Blossom	2011	6
Arrête de te la pêter - Didier Super	2014	1
Au café du canal - Pierre Perret	2013	3
Aurelie franzosisch - Wir sind Helden	2013	1
Back to black – Amy Whinehouse	2011	7
Banana Boat Song - Harry Belafonte	2012	
Battez vous - Brigitte	2011	8
Be my baby – The Ronettes	2011	10
Beautiful Girls – Sean Kingston	2011	9
Ben l'Oncle Soul - Soulman	2012	6
Besame Mucho	2014	3
Between The Bars - Elliott Smith	2014	4
Blondie - Call me	2011	11
Blowin in the wind - Bob Dylan	2013	4
Blue Christmas - Hayes Johnson	2011	13
Blue Moon	2011	14
Blues	2011	15
BomberX	2014	5
Born to be alive - Patrick Hernandez	2012	9
Breakdown - Jack Johnson	2012	7
Budapest - George Ezra.pdf	2014	6
Buffalo Soldier	2011	17
Build me up	2011	19
Bulletproof - La Roux	2013	5
C'est magnifique - Luis Mariano	2013	11
C'est quand le bonheur - Cali	2013	13
Ca fait rire les oiseaux - La compagnie créole	2013	7
California Dreamin' – Dm – Mama's and Papa's	2011	22
California Dreamin' – Em – Mama's and Papa's	2011	21
Call Me - Blondie	2013	9
Can you feel the love tonight	2011	24
Can't Help Falling In Love – Elvis Presley	2011	23
Capitaine Flam	2011	25
Cha cha cha du loup - Serge Gainsbourg	2012	10
Chim Chim Cheree	2012	11
Chupee	2011	26
Comets	2011	27
Couleur café	2011	28
Counting Stars - One Republic	2014	8
CourouCoucou RoPloPlo - ElmerFoodBeat	2014	10
Creep	2011	29
r	- 	

Creep - Radiohead	2013	14
Cup Of Coffee - Skip The Use	2013	15
Dans mon cartable - Gerard Billon-Tyrard	2013	17
Deck the halls	2011	30
Dee doo – Cocoon	2011	31
Destination ailleurs - Yannick Noah	2012	12
Dis moi encore que tu m'aime – Gaëtan Roussel	2012	13
Don't go breaking my heart - Elton John	2012	14
Don't stop me now - Queen	2013	16
Don't worry be happy – Bobby McFerrin	2011	32
Doucement s'endort la terre - berceuse cosaque	2014	11
Dream a little Dream of me	2011	33
E po e tai tai	2011	38
El Condor Pasa - Simon Garfunkel	2013	21
El dulce de leche - Tryo	2012	15
El unico fruto del amor - Ben Sa Tumba	2011	37
Electric bird - Sia	2012	19
Ella Elle l'a - France Gall	2012	17
Elle a fait un bébé toute seule - Goldman	2011	35
elle a les yeux revolver – Marc Lavoine	2011	34
Empire state of mind - by Cocoon JAY-Z	2012	20
Empty Streets - Puggy	2014	12
Englishman in New York - Sting	2012	21
Eternal flame - Bangles	2012	22
Etoile des neiges	2011	39
Etre un homme comme vous - I wanna be like You	2013	19
Every Me Every You - Placebo	2011	40
Everybodys changing - Keane	2011	41
Faith - George Michael	2012	23
Falling Slowly	2011	43
Far From Any Roads - The Handsome Family	2014	14
Femme libérée - Cookie Dingler	2012	24
Firework - Katy Perry	2012	29
Fleur de saison - Emilie Simon	2012	25
Fly me to the Moon	2011	44
Forgetful Lucy	2011	45
Found in the ground - Girls in Hawaii	2013	22
Free - Yodelice	2013	25
Free - Yodelice	2014	15
Frères - Fredericks Goldman Jones	2012	27
Gang Of Rythm - Walk Off the Earth	2014	16
Gaspard - Alexis HK	2013	23
Get Lucky - Daft Punk	2013	26
Ghost - Skip The Use	2013	27
Ghost Gunfighters – As Animals	2014	18
Girl from Ipanema	2014	46
Go to the river – Yael Naim	2011	47
Habits – Stay High	2011	20
Haere Mai	2014	49
TIGGIC IVIGI	2011	+3

Hallelujah - Jeff Buckley	2012	30
Happy - Pharrell Williams	2014	22
Happy Xmas – Lennon Ono	2011	50
Heartache	2011	51
Hello - Lionel Richie	2012	31
Herta	2011	53
Hey Jude - The Beatles	2011	54
Hey Soul Sister	2011	55
Hit the road Jack - Ray Charles	2012	33
Ho Hey - Lumineers	2013	29
Hokimai Maori song	2012	34
Holiday - Madonna	2012	35
Home - Edward Sharpe And The Magnetic Zeros	2013	31
Home away from Home - Piers Faccini	2013	33
Hukilau Song-2	2012	36
Hummingbird – Cocoon	2011	57
I can see clearly now	2011	59
I can sing a rainbow - Arthur Hamilton	2012	37
I kissed a girl - Katy Perry	2014	19
I II be there for you - The Rembrandts	2011	63
I only want to be with you - Dusty Springfield	2011	66
I Want to Break Free - Queen	2013	74
I want to break free – Queen	2013	34
I want to marry a lighthouse keeper – Erika Eigen	2014	28
I will survive - Gloria Gaynor	2012	41
I wish that I could see you soon – Herman Düne	2014	27
I'm a believer - Neil Diamond	2012	40
I'm yours - Jason Mraz	2014	24
Il en faut peu pour être heureux	2011	61
Il est cinq heures - Jacques Dutronc	2012	38
il était un petit homme	2012	39
Il y a - Vanessa Paradis	2011	60
Imagine	2011	65
In the army now - Status Quo	2013	35
Incendie à Rio - Sacha Distel	2014	26
Insanity - Yodelice	2013	88
Island in the sun	2011	69
istumo nando demo – chihiro	2011	67
J'ai demandé à la lune - Indochine	2012	42
Jamaica Farewell	2011	70
Je me suis fait tout petit - Georges Brassens	2011	71
Je Veux – Zaz	2013	37
Jimmy - Moriarty	2012	45
Jingle Bells	2011	72
Joyeux Anniversaire	2011	73
Just can t get enough - Depeche Mode	2013	38
Karma Chameleon - Culture Club	2011	75
Killing me softly	2011	77
Kiss - Prince	2013	39

Knockin on heaven's door	2012	46
Kothbiro	2013	40
Kraftwerk Das Modell	2011	78
L'autre finistère	2011	91
L'étourderie - Camille	2012	61
L'île aux enfants	2012	63
LA BAMBA	2011	81
La banane - Philippe Katerine	2011	82
La bombe humaine	2011	79
La chauve souris - Thomas Fersen	2012	47
La colline aux coralines	2011	83
La Corrida – Francis Cabrel	2011	84
La femme chocolat	2011	85
La méchante sorcière	2012	48
La mélodie - Vanessa Paradis	2012	49
La poupée qui fait non - Michel Polnareff	2012	50
La route de Memphis – Eddy Mitchell	2011	87
La Seine - Vanessa Paradis Matthieu Chedid	2011	89
La semaine prochaine - Marc Lavoine	2013	41
La valse des étiquettes	2011	93
Laputa	2011	86
Le Cri du Kangourou - Odeurs	2012	51
Le grand cerf en Do	2011	95
Le lion est mort	2011	96
Le lion et la gazelle	2011	97
Le loup la biche et le chevalier - Henri Salvador	2012	52
Le matou - Steve Waring	2012	53
Le petit ane gris – Hugues Aufray	2011	98
Le petit cheval - Georges Brassens	2012	
Le petit renne au nez rouge	2011	99
Le Soldat Rose - Mathieu Chedid	2012	59
Le Soldat Rose - Mathieu Chedid	2013	43
Le tour du monde en 80 jours	2013	49
Le vieux Léon - Georges Brassens	2012	62
Lemon Tree - Fools Garden	2013	42
Les amoureux des bancs publics – G. Brassens	2012	55
Les Bonnes Résolutions - La grande Sophie	2011	100
Les Champs Elysées - Joe Dassin	2012	56
Les cités d'or	2011	101
Les copains d'abord - Georges Brassens	2012	57
Les DALTON - Joe Dassin	2012	58
Les lacs du Connemara - Sardou	2013	45
Let her go - Passenger	2013	46
Let it be	2011	102
Let it snow	2011	103
Life on Mars	2011	105
Little April Shower - Bambi	2011	32
Little Boxes - Walk off the Earth	2014	65
Locked Out Of Heaven - Bruno Mars	2012	51
LOUNCH OUT OF FIGURE 11 - DIVING IVIGIS	2013	31

Lonely Boy - The Black Keys	2014	30
Lonely Day - System of a down	2011	106
Losing My Religion	2011	107
Love is all by Roger Glover	2011	108
Love me tender – E. Presley	2011	109
Love Profusion - Madonna	2013	53
Lovesong - The Cure Adele cover	2012	67
Lullaby - Jack Johnson	2011	111
Lullaby - Sia	2012	64
Ma douce - Barcella	2012	69
Mad World	2011	113
Magnolias for ever - Claude Francois	2013	55
MAHANA	2012	71
MAHANA Special	2014	34
Mamma mia in C	2011	114
Mashup Beautiful Girls Stand by me	2011	115
Material Girl - Madonna	2012	72
Medley Hawaiien - Maori	2014	35
Miracles (Back in Time) – The Do	2014	36
Mmm Mmm Mmm - Crash Test Dummies	2014	38
Move on up - Curtis Mayfield	2013	
Mushaboom - Feist	2013	
Musicamor- Daphné	2014	37
My Home is Nowhere without You – Herman Düne	2014	40
My Lomo and me - Olivia Ruiz	2013	57
My Name is Stain - Shaka Ponk	2013	61
My rifle my pony and me	2011	117
Nagawika	2012	
Nantes - Beirut	2011	
New York avec toi - Telephone	2013	63
Night Call - Kavinsky	2013	60
No Ulterior Motives - Walk Off The Earth	2014	41
Odile - Nadeah	2012	75
OFC 35th anniversary (misc. songs)	2012	119
One Love - Bob Marley	2011	123
Only you	2011	124
Open - Rhye	2011	42
Ordinary Love - U2	2014	43
Otherside-Red Hot Chili Peppers	2014	125
Ou Est La Fantaisie Daphné	2011	44
Paint it black - The Rolling Stones	2014	67
Paradise - Noa Moon	2013	65
Penalty - Beirut	2013	74
	2012	126
Pentatonique Majeure Do notes	2011	127
Pentatonique Majeure La notes Penito mi corazon Los machusambos	2011	12 <i>1</i> 77
Pepito mi corazon - Los machucambos		
Petit garcon - Graeme Allwright	2011	128
Petit Papa Noël	2011	129
Petrouchka - Mannick	2013	68

Polly - Nirvana	2014	46
Pourtant - Vanessa Paradis	2012	79
Pudding à l'arsenic	2012	81
Radioactive	2014	78
Rasputin	2013	69
Redemption song	2011	130
Revolver ParallelLives	2014	45
Rien que nous au monde - La grande Sophie	2011	131
Riptide - Joy Vance	2014	48
Ritournelles et canons	2012	82
Roads - Portishead	2013	73
Roxanne - Police	2011	132
Royals - Lorde	2013	71
Royals - Lorde	2014	52
Salade de fruits - Bourvil	2012	83
Salut les amoureux - Joe Dassin	2011	133
Santa Baby	2011	134
Santeria - Sublime	2014	50
Screw You - Garfunkel Oates	2013	75
Set Fire To The Rain - Adele	2014	54
Short Change Hero - The Heavy	2014	53
Short Change Hero by The Heavy	2013	74
Should I stay or should I go - The Clash	2013	77
Silent Night	2011	135
Sirens Call - Cats On Tree	2014	56
Somebody I used to know - Gotye	2012	85
Something In The Water - Brooke Fraser	2013	79
Something Stupid – Sinatra	2011	136
Somewhere over the Rainbow – Kamakawiwo	2012	87
Son of a preacher man – Dusty Springfield	2011	137
Sous l'océan	2011	139
Stand by me	2011	138
Staying Alive - Bee Gees	2011	141
Story Of The Impossible - Peter Von Poehl	2014	58
Summer Nights	2011	143
Summer Vibe - Walk Off The Earth	2014	59
Sunday smile - Beirut	2012	84
Sunday With A Flu - Yodelice	2013	89
Sunny - Boney M	2011	144
Sur la route - De Palmas	2011	145
Sweet About Me	2011	146
Sweet home Alabama	2012	89
Sweet Pea - Amos Lea	2014	60
Tainted love	2011	147
Take me out - Franz Ferdinand	2013	81
Teardrop - Massiv Attack	2011	148
The Loco-Motion - Kylie minogue	2011	149
The Lucky One - Au Revoir Simone	2014	61
The man who cant be moved	2011	150

The Story of Gods and Men – Skip The Use	2014	62
There must be an Angel - Eurythmics	2013	83
These boots are made for walkin	2011	153
Tout l'amour que j'ai pour toi - Dario Moreno	2012	91
Tout le bonheur du monde - Sinsemilia	2012	93
Tout le monde veut devenir un Cat - Les aristochats	2014	64
Toxic - Britney Spears	2012	92
Travailler c'est trop dur	2011	154
Tremblement de Terre - Dorothée	2014	66
Trustful Hands – The Do	2014	65
Two Grains of Sand - Piers Faccini	2014	68
Un monstre à Paris - M	2011	155
Un papa une maman	2011	156
Valerie - Amy Winehouse	2011	157
Venus	2011	158
Video killed the radio star – Buggles	2011	159
Voyage en Italie - Lilicub	2011	161
Wagon wheel - Darius Rucker	2014	70
Wake me up - Avicii	2013	85
Walking on sunshine	2011	162
We and I - Captain Kid	2012	99
We wish you a merry Christmas	2011	163
What a wonderful world - Louis Armstrong	2012	95
When the Sun rose up this morning – Herman Düne	2014	71
When You Know - Puggy	2013	87
Where is my mind - Pixies	2011	164
With or without you	2011	165
You belong to me	2011	166
You re Beautiful - James Blunt	2011	167
You're the first - Barry White	2012	97