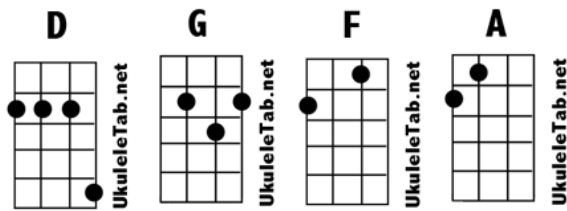


Should I stay or should I go – The Clash



Intro: [D]↑↓↑ [G]↓↑↓↑ [Dx]↓ [x] x4

1st verse:

Darling you've got to let me know D G Dx (x)
 Should I stay or should I go D G Dx (x)
 If you say that you are mine G F Gx (x)
 I'll be there 'till the end of time D G Dx (x)
 So you've gotta let me know A A Ax (x) ↓↓↓↓
 Should I stay or should I go D G Dx (x)

2nd verse:

It's always tease tease tease D G Dx (x)
 You're happy when I'm on my knees D G Dx (x)
 One day is fine the next is black G F Gx (x)
 So if you want me off your back D G Dx (x)
 Well come on and let me know A A Ax (x) ↓↓↓↓
 Should I stay or should I go? D G Dx (x)

Chorus: (Calypso)

Should I stay or should I go now? D G D
 Should I stay or should I go now? D D G D
 If I go there will be trouble D G F G
 But if I stay there will be double G D G D
 So come on and let me know D A A Ax ↓↓↓↓
 D G Dx (x)

3rd verse:

D G Dx (x)
 This indicision's bugging me
 D G Dx (x)
 If you don't want me to set free
 G F Gx (x)
 Exactly who I'm supposed to be
 D G Dx (x)
 Don't you know which clothes even fit me
 A A Ax (x) ↓↓↓↓
 Come on and let me know
 D G Dx (x)
 Should I cool it or should I blow?

Bridge:

D G Dx (x)
 D G Dx (x)
 G F Gx (x)
 D G Dx (x)
 A A Ax (x) ↓↓↓↓
 D G Dx (x)

Chorus:

D G D
 Should I stay or should I go now?
 D D G D
 Should I stay or should I go now?
 D G F G
 If I go there will be trouble
 G D G D
 But if I stay there will be double
 D A A Ax ↓↓↓↓
 So come on and let me know
 A D G D
 Should I cool it or should I blow?

D D G D
 Should I stay or should I go now?
 D G F G
 If I go there will be trouble
 G D G D
 But if I stay there will be double
 D A A A ↓↓↓↓
 So you've gotta let me know
 A D G D
 Should I stay or should I go?