

BUFFALO SOLDIER - BOB MARLEY

Intro - [SAXO]

Chorus 1

A(4) **F#m(4)**
 Buffalo Soldier, Dreadlock Rasta,
A(4) **F#m(4)**
 There was a Buffalo Soldier, In the heart of America
A(4) **F#m(4)**
 Stolen from Africa, brought to America
A(4) **F#m(4)**
 Fighting on arrival, fighting for survival

Verse

D(1) **C#m(1)** **D(1)** **C#m7(1)**
 I mean it, when I analyse the stench, (whoooo)
Bm7(2) **F#m(2)**
 To me it makes a lot of sense (aahhhh)
D(1) **C#m(1)** **D(1)** **C#m7(1)**
 How the Dreadlock Rasta (whoooo)
Bm7(2) **F#m(2)**
 Was the Buffalo Soldier (aaaah)

Chorus 2

A(4) **F#m(4)**
 And he was taken from Africa [SAXO], brought to America
A(4) **F#m(4)**
 Fighting on arrival [SAXO], fighting for survival
A(4) **F#m(4)**
 Said he was a Buffalo Soldier, Dreadlock Rasta
A(4) **F#m(4)**
 Buffalo Soldier, in the heart of America

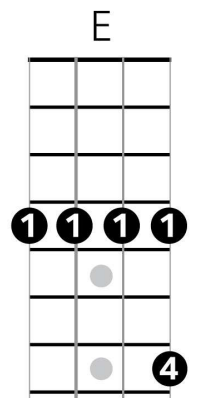
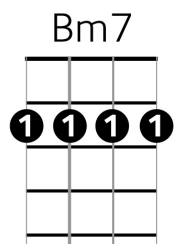
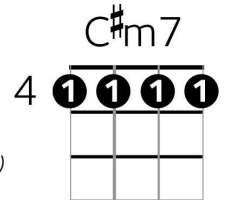
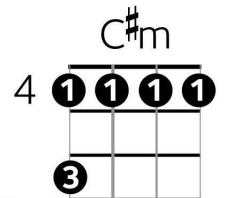
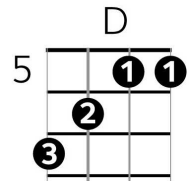
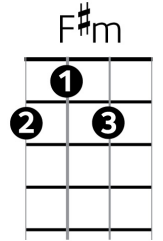
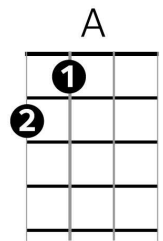
Verse

D(1) **C#m(1)** **D(1)** **C#m7(1)**
 If you know your history [SAXO] (whoooo)
Bm7(2) **F#m(2)**
 Then you would know where your coming from [SAXO] (ahhhhh)
D(1) **C#m(1)** **D(1)** **C#m7(1)**
 Then you wouldn't have to ask me [SAXO] (whoooo)
Bm7(2) **F#m(2)**
 Who the heck do I think I am [SAXO] (aaaahhh)

Chorus 3

A(4) **F#m(4)**
 I'm just a Buffalo Soldier, In the heart of America
A(4) **F#m(4)**
 Stolen from Africa, brought to America
A(4) **F#m(4)**
 Said he was fighting on arrival, Fighting for survival
A(4) **F#m(4)**
 Said he was a Buffalo Soldier, Win the war for America

A(4)
 Said he, woe yoe yoe [SAXO], woe woe yoe yoe [SAXO]
F#m(2) **A(2)**
 Woe yoe yoe yo, yo yo-yo yo
A(4)
 Woe yoe yoe [SAXO], woe woe yoe yoe [SAXO]
F#m(2) **A(2)**
 Woe yoe yoe yo, yo yo-yo yo



Bridge

F#m(4)
Buffalo Soldier (*whooo whooo*)
D(2) C#m(2)
Trodding through the land (*whooo whooo*)
F#m(4)
Said he wanna ran Then you wanna hand
D(2) C#m(1) E(1)
Trodding through the land ,yea yea Said he was a
(*na na na na*)

Chorus 4

A(4) F#m(4)
Buffalo Soldier Win the war for America
A(4) F#m(4)
Buffalo Soldier, Dreadlock Rasta
A(4) F#m(4)
Fighting on arrival, fighting for survival
A(4) F#m(4)
Driven from the mainland, To the heart of the Carribean

A(4)
Singing, woe yoe yoe [**SAXO**], woe woe yoe yoe [**SAXO**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo
A(4)
Woe yoe yoe [**SAXO**], woe woe yoe yoe [**SAXO**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo

Chorus 5

A(4)
Trodding through San Juan [**SAXO**]
F#m(4)
*In the arms of America [**SAXO**]*
A(4) F#m(4)
Trodding through Jamaica [**SAXO**], a *Buffalo Soldier*
A(4) F#m(4)
Fighting on arrival [**SAXO**], fighting for survival [**SAXO**]
A(4) F#m(4)
*Buffalo Soldier [**SAXO**], Dreadlock Rasta [**SAXO**]*

Coda

A(4)
Singing, woe yoe yoe [**SAXO**], woe woe yoe yoe [**SAXO**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo
A(4)
Woe yoe yoe [**SAXO**], woe woe yoe yoe [**SAXO**]
F#m(2) A(2)
Woe yoe yoe yo, yo yo-yo yo